

*Presenting*

*in the*

**KEY OF DG**

THE DELTA GAMMA  
SONGBOOK



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The Members of Delta Gamma Fraternity  
dedicate this songbook  
to Barbara Bartlett Probst,  
Gamma Upsilon-Wichita State  
for her support, love and devotion to this project.

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**W**elcome to the seventh edition of **THE SONGS OF DELTA GAMMA**. Our first songbook was issued in 1888 and has been revised or reprinted eight times. Obviously, singing has been an important part of chapter life.

A committee reviewed the songs for words, melody and appropriateness. Many old favorites were chosen from other editions and we hope some of the new additions will soon become part of your chapter's singing tradition.

We are not able to include music for all songs because of copyright restrictions. Songs with words only list the tune to which they are written. Credit is given to authors and composers when known. In some cases, more than one chapter submitted the same songs – we thank you ALL for your participation.

We hope that with this loose-leaf form, each chapter and alumnae group will add its favorite songs, as well as learn the ones included in this book. We will continue to update the songbook, so when you come across a favorite song you would like to include, please send it to: [blprobst@aol.com](mailto:blprobst@aol.com). As enough songs are accumulated, they will be sent to update your binder.

A beautiful CD of songs sung by **Mary Sterling Barlow**, Beta Mu, former Collegiate Development Consultant, accompanied by **Barbara Probst**, Gamma Upsilon, is also available at Executive Offices. It contains several songs in this binder and is a great learning tool.

**The songbook project was possible with the help and tireless efforts of many people. Join us in thanking the following:**

**Mary Sterling Barlow**, Beta Mu, for sharing her beautiful voice to give the songs new life.

**John Hetrick**, Senior Engineer, Magnetic Studios, Inc., Columbus, Ohio, a true expert in his field, transcriber of notes and words, CD recording specialist and Anchor Man extraordinaire!

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**Barbara Bartlett Probst**, Gamma Upsilon-Wichita State  
Third Alternate Delegate NPC Delegation and  
Former VP: Membership and VP: Development  
Songbook Chairman

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# Delta Gamma Gives Thanks (Grace)

From Lambda Chapter

The musical score is written on three staves in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a treble clef. Chord diagrams are placed above the notes, and lyrics are written below the staff. The score is divided into three measures, with measure numbers 1, 3, and 6 indicated at the beginning of each line.

Measure 1: For food in a world where ma - ny walk in hun - ger. For

Measure 2: friends in a world where ma - ny walk a - lone. For hope in a world where

Measure 3: ma - ny walk in fear, - Del - ta Gam - ma gives thanks.

Chord diagrams shown: Eb, Ab 4fr, Eb, Bb, Eb, Ab 4fr, Eb, Bb, Eb, Ab 4fr, Bb, Eb.

# Gracious Lord We Ask Thy Blessing (Grace)

Nu

**Staff 1:** Chord:  $A^b$  4fr. Lyrics: Gra - cious Lord, we ask Thy bless - ing On Thy

**Staff 2:** Chords:  $E^b$ ,  $A^b$  4fr. Lyrics: boun - ty which we share. May Del - ta Gam - ma live for -

**Staff 3:** Chords:  $B^b$ min,  $E^b$ ,  $A^b$  4fr. Lyrics: ev - er "Neath Thy guid - ance and Thy care.



# Lord, Now the Board of Delta G. Is Spread (Grace)

Words by  
H. E. CHERRINGTON

Hymn ELLERS

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "Lord, now the board of Del-ta G. is spread With meat and". Above the notes are guitar chord diagrams for F, Bb, and F. The second staff begins with a measure rest labeled '6'. The lyrics are: "drink, as by Thy grace we're led. We hum-bly thank Thee for this gift of". Above the notes are guitar chord diagrams for G7, C, F, Bb, and C7. The third staff begins with a measure rest labeled '12'. The lyrics are: "food And all the pleas-ures of our sis-ter-hood.". Above the notes are guitar chord diagrams for F, G min 3fr., C, and F.

F B<sup>b</sup> F

Lord, now the board of Del-ta G. is spread With meat and

6

drink, as by Thy grace we're led. We hum-bly thank Thee for this gift of

F G7 C F B<sup>b</sup> C7

12

food And all the pleas-ures of our sis-ter-hood.

F G min 3fr. C F

# Now We Pledge Allegiance (Grace)

Nu

"Now the Day is Over"  
Music By JOSEPH BARNBY

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It features a melody line with notes and rests, and guitar chord diagrams above it. The chords are C, Amin, E, and Amin. The lyrics for this staff are: "Now we pledge al - le - giance To thee, Del - ta Gam - ma." The second staff begins with a treble clef and a 4/4 time signature. It features a melody line with notes and rests, and guitar chord diagrams above it. The chords are D7, C, and C. The lyrics for this staff are: "Fa - ther bless our chap - ter This day and for - ev - er." The number "5" is written to the left of the second staff.

C Amin E Amin

Now we pledge al - le - giance To thee, Del - ta Gam - ma.

D7 C C

5 Fa - ther bless our chap - ter This day and for - ev - er.

# A Toast to Sisterhood

Words by  
GENE VAN NESS, Alpha Pi

Melody: "Auld Lang Syne"

Proudly

The musical score is written on a single treble clef staff in a 4/4 time signature. It consists of four lines of music. Each line begins with a measure number (1, 5, 9, 13) and includes guitar chord diagrams above the notes. The lyrics are printed below the staff, aligned with the notes. The chords used are F, C, Bb, C7, and F.

O Del - ta G.; we drink to thee A toast to sis - ter - hood, In  
bonds of fel - low - ship we stand For all that's true and good. To  
Del - ta G. fra - ter - ni - ty, The grand - est in the land, We  
raise our cup of praise on high To you, dear Del - ta G.

# An Anchor For the Sister

Words:  
Diane Turner

Tune:  
The Twelfth of Never

**Verse**

1) An an - chor for the sis - ter who knows her goals, an  
 2) I'll be a Del - ta Gam - ma when flo - wers die, I'll

an - chor for the sis - ter who fits no molds, an an - chor for the sis - ter who  
 be a Del - ta Gam - ma as time goes by. As long as there's to - mor - row, there'll

shares with me the kind - red sounds of friend - ship in our D. G.  
 be a friend., I'll be a Del - ta Gam - ma till time will end.

**Refrain**

Come with me no clouds seep up a - bove. Come with me,  
 fill your heart with an - chor love.

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into a Verse and a Refrain. The Verse consists of two lines of music. The first line starts with a C chord and ends with a C chord. The second line starts with a G chord and ends with a G chord. The Refrain consists of two lines of music. The first line starts with a D7 chord and ends with a G7 chord. The second line starts with a D7 chord and ends with a G7 chord. The lyrics are written below the staff, with some words in italics. The piece ends with a double bar line.

# Anchor Bright

Words by  
ALPHA SIGMA

Composer:  
Unknown

It's my an - chor bright with the shield of white. And the

ca - ble knot - ted tight; It's my dream come

true, my - whole life through, And I'll tell it now to

you. - - - Should we ev - er part, it would break my

heart, It - means so much to me; So

while I live, my - life I'll give, To my an - chor of

Del - - - ta G.

**Chords:** F, C7, F, C7, dmin, Bb, Bbmin, F, C7, F, C7dim 11fr, dmin, G7, C7, Caug, F, C7, F, C7, dmin, Bb, Bb7, A, D7, gmin 3fr, Bbmin, F, A7, dmin, G7, C, F

# Anchors Aweigh

Gamma Chapter

Composers:  
ALFRED H. MILES  
CHARLES A. ZIMMERMAN

The musical score is written on a single treble clef staff in the key of D major (one sharp). It consists of four lines of music, each with a measure number (1, 5, 9, 13) at the beginning. Above each line are guitar chord diagrams for G, Emin, C, A, D, and D7. The lyrics are written below the notes.

1      G                      Emin                      G      D7                      G

An - chors a - weigh D. G. we're set - ting sail.

5      C                      G                      A                      D

Fresh breeze and run - ning tide, our Ship will ne - ver fail to an - chor.

9      G                      Emin                      G      D7                      G

Co - lours on high D. G. bronze, pink, and blue.

13      C                      G                      D7                      G

All hands stand by for we are sail - ing on, We're sail - ing on to you.

# Anyplace, Anywhere, Anytime

Diane Turner

Harmony

C C7 Em7(#5) 7fr. Dm

Melody

I'll chase the rain - bow, I'll search my  
 I'll touch a flow - er, I'll know my  
 I'll wear an an - chor, I'll think I'll

7

G7 C C7 Em7(#5) 7fr

mind, I'll find to mor - row,  
 kind, I'll give my friend - ship,  
 find, I'll be a D. G.

12

A7 Dm7 G7 C

an - y - place, an - y - where, an - y - time. *Fine*  
 an - y - place, an - y - where, an - y - time. *Fine*  
 an - y - place, an - y - where, an - y - time. *Fine*

17

Fm Bb Fm

Bathed in sun - shine, life

22 **Bb** **Fm**

will be. Bright - - - er

27 **Bb** **A** **Dm7** **G7** *D.S. al Fine*

days filled with friend-ships for me. For\_ *D.S. al Fine*



# Basketful Of Cream Colored Roses

Gamma Phi Chapter

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of six lines of music, each with a measure number (1, 3, 6, 10, 13, 16) at the beginning. Above the staff, guitar chord diagrams are provided for each measure, with some indicating fingerings (e.g., 4fr, 3fr). The lyrics are written below the staff, aligned with the notes. The piece concludes with the word 'Slowly' written above the staff in the 16th measure.

1 **E<sup>b</sup>** **A<sup>b</sup> 4fr.** **B<sup>b</sup>**  
 I've a bas - ket - ful of cream col - ored ro - ses, I've a

3 **B<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup> 4fr.**  
 lit - tle shield of white on shi - ny gold. I've a pledge of loy - al - ty to a

6 **E<sup>b</sup>** **F7** **F7** **B<sup>b</sup>7** **B<sup>b</sup>7** **E<sup>b</sup>**  
 grand so-ro-i-ty... that's all that's all. I've an i - mage of a gold fluke and

10 **B<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>**  
 an - chor, right be - side my ve - ry fav - 'rite fel - lows pin. I've a

13 **A<sup>b</sup> 4fr.** **E<sup>b</sup>** **C min 3fr.** **F7** **B<sup>b</sup>7**  
 friend who'll stand by me till the sky falls to the sea... that's all... that's

16 **E<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**  
 all. I've a dream of one day pass - ing on that an - chor... to a

*Slowly*

19 **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>-fr.**

lit - tle girl who looks a lot like me... and for - ev - er she will be my -

22 **E<sup>b</sup>** **F7** **B<sup>b</sup>7** **E<sup>b</sup>**

a tempo

own sweet Del - ta G... that's all that's all

# Boom Boom

The musical score is written in a single system with five staves. Each staff begins with a measure number (1, 4, 8, 12, 16) and a guitar chord diagram. The lyrics are written below the notes. The key signature has one flat (Bb) and the time signature is 4/4.

1 Boom boom ain't it great to be a Dee Gee, Boom boom for the one that I

4 love, Boom, boom, boom boom ain't it great to be a Dee Gee, with an an-chor up a -

8 bove. With-an an - chor bright shield of white, for the girl who's

12 pledge is right. Boom boom ain't it great to be Dee Gee, Boom boom for the one that I

16 love, boom, boom, boom, boom.

# Born Free

Words by:  
DIANE TURNER

Composer  
JOHN BARRY

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above each staff are guitar chord diagrams for G, Bmin, Amin7, D7, and Bmin7. The lyrics are written below the notes. The score is divided into measures by bar lines, with measure numbers 3, 6, 9, and 12 indicated at the start of their respective staves.

D. G., the smile on your face glows, The warmth in your  
heart grows for those in your sis-ter - hood. You give a feel-ing of  
splend - dor that's felt by all mem - bers, Who wear an an-chor like you.  
Bound by fra-ter-ni-ty spi - rit, You dwell on a ship that's bound for worlds you've ne - ver  
found. D. G. the life you are liv-ing, grows strong in the gi - ving to your. D. G.

# Come Right In

Delta Lambda

Come right in Join the fun - The par-ty's just be-gun. You know that we  
would like to meet you one by one; We'll in-tro-duce you to All of-our an-  
chor crew You know the D - G's want - a sis-ter just like you

Chord diagrams: C, C, F, C, D7, G7, C7, F, C, G7, C

# Consider Yourself



From:  
OLIVER

Composer  
LIONAL BART







The musical score is written on a single treble clef staff with a common time signature (C). It consists of six lines of music. Above the staff, guitar chords are indicated by letters and small diagrams showing fingerings. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score includes measure numbers 4, 9, 13, 17, and 21.

**Chords:** G, D, B7, Emin, A7, D, G, G, D, B7, Emin, A7, D, Gmin, G7, C, Emin, A7, D.

**Lyrics:**  
Con - si - der your - self at home, Con - si - der your - self part of the  
fur - ni - ture, We've tak - en to you so strong, its clear, We're go - ing to get a - long. Con -  
si - der your - self well in, Con - si - der your - self part of the fur - ni - ture, There's  
more than e - nough to spare, And an - y - thing we've got we'll share No - bo - dy  
tries to be a la - di - da or up - pi - ty, there's sin - cer - i - ty for all. You've seen our  
scrap - book, tro - phies, sis - ters true, and we have had a ball. Con -

25  

si - der your - self our mate, We don't want to make a fuss. For

29      

af - ter some con - si - der - a - tion - we can state, Con - si - der-your-self one of us

# D - Delta D. G.

C F G C

I know a girl and she is a D. G She dates a K-Sig.

6 F G C F

Be - ta, a Fi - - gi. She's got looks, she's got charms, she's got two lov-in' arms.

11 G F G F

Each cam-pus man has asked for her hand, but my gal is gon-na stay a D - Del-ta D. G.,

16 G G7 C

D. - Del - ta D. G. Girl.

Detailed description: This is a musical score for a song titled "D - Delta D. G.". It consists of four staves of music in treble clef with a common time signature (C). Each staff includes guitar chord diagrams above the notes. The first staff has chords C, F, G, and C. The second staff has chords F, G, C, and F. The third staff has chords G, F, G, and F. The fourth staff has chords G, G7, and C. The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a final note on the fourth staff.



# D. G. Man

Words:  
Iota

Tune:  
Yama Yama Man from  
"The Three Twins"

The musical score is written on a single treble clef staff in C major. It consists of four lines of music, each with a guitar chord diagram above it. The lyrics are written below the staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 4, 8, and 13 indicated at the start of their respective lines.

**Line 1:** Chords: C, D7, G. Lyrics: Sure, you can tell a D. G. man, tail - or made clothes and a

**Line 2:** Chords: C, F, C, D7, D7. Lyrics: cane in his hand, — Look - ing so nif - ty, hand - some and grand, — for he's a D. G.

**Line 3:** Chords: G7, C, D7, G, C. Lyrics: man. Loved by all as you can see, lov - ing one only a lit - tle D. G. —

**Line 4:** Chords: F, C, D7, G7, C. Lyrics: Faith - ful and true, I know he will be, — for he's a D. G. man.

# D. G. Rose

Words and Music by  
Marjorie Freer, Alpha Mu

**Tenderly**

There's a beau-ti-ful rose, Bloom-ing love-ly and fair, And it means such a lot to  
me;— I love and re-vere it A - bove all the rest, It's the rose of my own D. G.

**CHORUS**

D. G. Rose, My own rose,  
Em - blem of our - loy - al - ty To the best fra - ter - ni - ty.  
D. G. Rose, Fair - est flow'r that grows, To our  
sis - ters all my love dis - close, Found in the heart of a D. G. Rose.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. Above the first staff, the word 'Tenderly' is written. Above the second staff, the lyrics 'There's a beau-ti-ful rose, Bloom-ing love-ly and fair, And it means such a lot to me;— I love and re-vere it A - bove all the rest, It's the rose of my own D. G.' are written. Above the third staff, the word 'CHORUS' is written. Above the fourth staff, the lyrics 'D. G. Rose, My own rose,' are written. Above the fifth staff, the lyrics 'Em - blem of our - loy - al - ty To the best fra - ter - ni - ty.' are written. Above the sixth staff, the lyrics 'D. G. Rose, Fair - est flow'r that grows, To our sis - ters all my love dis - close, Found in the heart of a D. G. Rose.' are written. Guitar chords are indicated by letters (G, D7, E7, Amin, A7, Daug7, C#dim 1fr., B7) and small diagrams showing the fingerings on the guitar strings. The score ends with a double bar line and a fermata over the final note.

# Dear D. G.

Words by RUTH WOOD, Phi

Melody by THETA

*Tenderly*

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of four lines of music. Each line begins with a measure number (1, 9, 17, 25) and a guitar chord diagram. The lyrics are written below the staff, with some words underlined. The score ends with a fermata over the final note.

Chords: G, Eb7, Amin7, D7, G, D7, D7, D7, G, D7, G, Eb7, Amin7, D7, G, G7, Amin, E7, A7, D7, G, Amin7, D7, G.

Lyrics:  
Dear D. G. You are the one for me  
With your dear An-chor of gold and white, Lead-ing us on like a bea-con light.  
Dear D. G. We're bound in loy-al-ty,  
To serve thee ev-er, For-get thee nev-er, our own D. G.

*rall.*

# Dear D.G.

Words by RUTH WOOD, Phi

Melody by THETA

*Tenderly*

Soprano  
Dear D. G. you are the one for me.

Mezzo-Soprano  
Dear D. G. you are the one for me.

Alto  
Dear D. G. you are the one for me.

9

S  
With your dear an-chor of gold and white, Lead-ing us on like a bea-con

Mez.  
With your dear an-chor of gold and white, Lead-ing us on like a bea-con

A  
With your dear an-chor of gold and white, Lead-ing us on like a bea-con

16

S  
light. Dear D. G. we're bound in loy-al-ty

Mez.  
light. Dear D. G. we're bound in loy-al-ty

A  
light. Dear D. G. we're bound in loy-al-ty

25

S  
To serve thee ev-er, for-get thee nev-er, Our own D. G. *rall.*

Mez.  
To serve thee ev-er for-get thee nev-er, Our own D. G.

A  
To serve thee ev-er for-get thee nev-er, Our own D. G.

# Dear Delta Gamma Fraternity

Words and Music by  
JEAN SLOOP, Beta Lambda

Dear Del - ta Gam fra - ter - ni - ty, Ev - er will  
we be true, We pledge our love and loy - al -  
ty, Striv - ing to give our best for you. Wher - ev - er we  
go and what - ev - er we do, We'll hon - or the bronzc, pink, and blue,  
Faith - ful and true we al - ways will be, Our dear Del - ta  
Gam - ma, to thee.

Chords: Eb, C7, F7, Bb7, Eb, Eb, G7, Cmin 3fr, C7, F7, Bb, Eb, Fmin, G7, Cmin 3fr, Eb7, Ab 4fr, Abmin 4fr, Eb, C7, F7, Bb7, Eb

# D-E-L-T-A

Words by:  
DIANE TURNER

Music:  
Mississippi St.

Cmin 3fr.

D - E - L - T - A, Del - ta, D - E - L - T - A,

5 Cmin 3fr.

G - A Dou-ble M - A, Gam - ma G - A dou-ble M - A,

9 Fmin Cmin 3fr. Fmin Cmin 3fr. Fmin

We are Del - ta Gam - mas, Wearin' bronze, pink and blue. We are the Del - ta

14 Cmin 3fr. Cmin 3fr. Cmin 3fr. Cmin 3fr.

Gam-mas, Don't you want to be a D - G too? Don't you want to be a D - G too?

# Delta G. (Edelweiss)

To the tune of:  
Edelweiss

Richard Rodgers

Del - ta G., Sis - ters we... - - - bound - in -  
friend-ship for - ev - - - er, loy - al - ty, now we  
see... - - bonds that no one can - se - - - ver. - - Pi - Alp-ha  
shields we wore faith - ful - ly... liv - ing for the an -  
chor, God a - bove, - - guide - our love... - - Bless - our -  
sis - ters - for - e - - - - - ver.

**Chords:** G, D, G6, C, G, C, D, C, D, G, C, G, D7, G, D, G, C, A7, D, G, G7, C, C min 3fr, G, D, G

# Delta G Will Always Be

Adapted from:  
Beta Lambda





Theme from:  
St. Elmo's Fire  
Music: DAVID FOSTER

The musical score is written in a single system with six staves. Each staff contains a line of music in treble clef with a key signature of three flats (B-flat major/D-flat minor). Above each staff are guitar chord diagrams with fret numbers and fingerings. Some chords are marked with '4fr.' indicating a four-fret barre. The lyrics are written below the notes, with some words underlined. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective staves.





Chord diagrams shown:  
Staff 1: A<sup>b</sup> (4fr.), D<sup>b</sup>  
Staff 2: A<sup>b</sup> (4fr.), D<sup>b</sup>, B<sup>b</sup>min  
Staff 3: E<sup>b</sup>7, A<sup>b</sup> (4fr.), D<sup>b</sup>, B<sup>b</sup>min  
Staff 4: E<sup>b</sup>, B<sup>b</sup>min, E<sup>b</sup>7, A<sup>b</sup> (4fr.)  
Staff 5: D<sup>b</sup>, A<sup>b</sup> (4fr.)  
Staff 6: D<sup>b</sup>, B<sup>b</sup>min

Lyrics:  
We laughed\_ un-til we had\_ to cry.\_  
Our love\_ will last till the\_ end of time,\_ O Del - ta G\_  
my fam - i - ly.\_ They'll care for me\_  
they'll stand be - - - side me. We chased  
our dreams\_ till they came true.\_ We were faith - ful\_  
to the\_ bronze pink and blue.\_ The\_



25    





— love we share — makes — things all right We —

29    




— shine so bright we are — for — ev — er. Time goes by —

34   

— peo — ple touch then — they're gone —

38    

but Del — ta G. will al — ways be — a friend to

42   

me un — til the end of time.

# Delta Gamma

Sung to the tune of  
Oklahoma

Del - - - ta Gam - ma where our love is sim - ply un - der - stood, where the  
 girls you'll find are just the kind who - will val - ue last - ing sis - ter - hood!  
 Del - - - ta Gam - ma ev - 'ry year is bet - ter than be - fore, you will  
 come to know as feel - ings grow that you could not ask for a - ny more! — We  
 know we — ain't per - fect but gee we're as close to — the top as can be — So don't you  
 see, we are the so - ror - ity, — to pick if you want sis - ters to love you for -  
 e - ver. - It's for e - ver D E L T A G A M M - A D! G! Yow!

# Delta Gamma Blues

Words by ALPHA MU

"Blues My Naughty Sweetie Gives to Me"  
 Music by ARTHUR N. SWANSTONE,  
 CAREY MORGAN and  
 CHARLES R. McCARRON

F7 Bb7

6 Eb7 Ab 4fr. C7

There are

10 F min

blues you get on Mon - day When you have - n't stud - iced Sun - day And your

12 F min F7 Bmin

class-es come at eight and nine and ten. There are blues you get on Fri-day When you're

15 Bmin

not so ver - y ti - dy And you're call'd up - on by sev - en dif - frent men. Well there are

18 C7 F min C7 F min

blues that come in \_\_\_\_\_ be - tween, Blues when you see \_\_\_\_\_ the Dean And she

22 **G7** **C7**  
 says you've got to set - tie down or flunk. There are

26 **Fmin**  
 blues you get from dat - ing When the girl that you've been hat - ing Goes a -

28 **Fmin** **F7** **Bmin**  
 step - ping out with your af - fin - i - ty. There are sad blues, glad blues,

31 **C7** **F7**  
 Ev - 'ry kind of blues, you see. But there's just one blue in this

35 **B7** **E<sup>b</sup>**  
 world, I think. It's the blue that goes with the bronze and pink, - The blue that Del - ta

39 **A<sup>b</sup>** -fr.  
 Gam - ma gave to me.

# Delta Gamma Here I Come

Melody: California, Here I Come

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. Chord diagrams are placed above the staff, and lyrics are placed below. Measure numbers 5, 8, and 12 are indicated at the start of their respective lines.

Chord diagrams shown: F, Bb, C7, F, C7, F, C7, F, Bb, C7, F, Bb, A, Dmin, G7, C7, F.

Lyrics: Del - ta Gam - ma here I come and I'm on the dou-ble run  
You are the, you are the best in the west. We know it you show it,  
that you're the best in all the rest of the U - ni - ted States, and with us you  
real-ly rate. - So o - pen up those gold-en gates, Del-ta Gam-ma, here I come.

# Delta Gamma Round

The image shows a musical score for the Delta Gamma Round. It consists of two staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef, a common time signature, and a measure rest marked with the number '5'. Above the first staff, guitar chords are indicated: Dmin, Dmin, C, Bb, and A. Above the second staff, guitar chords are indicated: Dmin, Bb, Dmin, A, and Dmin. The lyrics are written below the notes: 'Del - ta Gam - ma, Sis - ters bound for - ev - er more Liv - ing, learn - ing, laugh - ing, lov - ing, an - chor of gold.'

Dmin

Dmin C Bb A

Del - ta Gam - ma, Sis - ters bound for - ev - er more

Dmin Bb Dmin A Dmin

5

Liv - ing, learn - ing, laugh - ing, lov - ing, an - chor of gold.

# Delta Gamma Spelling Song

C

With a D, and an E, and an L, T, A with a G - A - M - M - A, Oh Del - ta

4 G C C

Gam - ma, that's what I am - ma. With a D, and an E, and - an L, T, A with a

7 G C C

G - A - M - M - A, O - Del - ta Gam - ma that's what I am - ma. I'm - Del - ta Gam born and

11 C G C

Del - ta Gam bred and when I die I'll be Del - ta Gam dead. So rah, rah, for D. G.

15 F C

rah, rah, for D. G. Rah, rah, for D. G. Delta Gam - Hey!  
Del - ta G.

(Optional)

# Delta Gamma Sweetheart

Melody by  
JOANNE SMITH, Alpha Nu

*Tenderly*

D A7 fdim7 D D7 G g#dim 6fr A7

I have a sweet - heart, Fair as a rose. \_\_\_\_\_

9 D A7 fdim7 D E7 e min7

Sweet as any an - gel, My heart will dis - close. \_\_\_\_\_

17 D A7 fdim7 D D7 G D7 G b dim7

I will be faith - ful, 'Til cre we part. \_\_\_\_\_

25 D G E7 D b min E7 A7 D

Al - ways I love her, My Del - ta G. sweet - heart. \_\_\_\_\_

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music. Each system includes a guitar chord chart above the staff and a melody line below. The chords are: D, A7, fdim7, D, D7, G, g#dim (6fr), A7, D, A7, fdim7, D, E7, e min7, D, A7, fdim7, D, D7, G, D7, G, b dim7, D, G, E7, D, b min, E7, A7, D.



# Delta Gamma Toast

The musical score consists of three staves of music in a 4/4 time signature. Each staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the notes, and guitar chord diagrams are placed above the staff lines. The first staff starts with a G chord diagram. The second staff starts with a D7 chord diagram and includes a measure number '4'. The third staff starts with a C6 chord diagram (marked '7ft.') and includes a measure number '7'. The lyrics are: 'Del-ta Gam-ma here's to you, to your bronze and pink and blue. To your glo-ri-ous a-lum-nae and your act-ive chap-ter too. Raise your voi-ces clear and high, Del-ta Gam-ma, Del-ta G. Del-ta Gam-ma (optional) Del-ta Gam-ma 'til we die.' The 'optional' part is written in smaller text.

Del-ta Gam-ma here's to you, to your bronze and pink and blue. To your  
 glo-ri-ous a-lum-nae and your act-ive chap-ter too. Raise your voi-ces clear and high, Del-ta  
 Gam-ma, Del-ta G. Del-ta Gam-ma (optional) Del-ta Gam-ma 'til we die.

# Delta Gamma With My Sidekick Little Hannah

F Dmin Bb

Del-ta, Del-ta Gam-ma I'm so hap-py that I am a Del-ta, Del-ta Gam-ma

4 C7 F

With my side-kick a-lit-tle Han-nah. When you see a Dee Gee walk-'in,

6 Dmin Bb

you will hear the-oth-ers talk-'in, How they wish that they could be

8 C7 F

just like me - - - a lit-tle D. G. girl.

Detailed description: This is a musical score for a song. It consists of three staves of music in a single system, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). Above the first staff are three guitar chord diagrams: F (first fret, 2nd string), Dmin (2nd fret, 4th string), and Bb (first fret, 7th string). The lyrics are written below the notes. The second staff begins with a measure rest labeled '4'. Above the second staff are two guitar chord diagrams: C7 (5th fret, 4th string) and F (first fret, 2nd string). Above the third staff is a measure rest labeled '6'. Above the third staff are two guitar chord diagrams: Dmin (2nd fret, 4th string) and Bb (first fret, 7th string). Above the fourth staff is a measure rest labeled '8'. Above the fourth staff are two guitar chord diagrams: C7 (5th fret, 4th string) and F (first fret, 2nd string). The lyrics continue below the notes.

# DG and the Anchor

3 - Part Round

Dona Nobis Pacem  
Traditional Latin

Part 1  
D - G and the an - chor now they are mi - ne;

Part 2  
D . . . . G now they are mi - ne;

Part 3  
lo - ve and sis - ter-hood through our life - time.

5  
love and sis - ters through our life - time.

# DG's Are A Girl's Best Friend

Tune:  
Diamonds Are A Girls Best Friend

**E<sup>b</sup>**

1. A friend from the past may be quite con - ti - nen - tal but  
2. There may come a time when a girl needs a sis - ter,

**B<sup>b</sup>** **F min**

3  
D. G.'s are a girl's best friend. And boys may be grand but they're  
D. G.'s are a girl's best friend. There may come a time when you're

**F** **B<sup>b</sup>7**

6  
quite tem - per - men - tal and your pat - ience lacks but we can help you fix all that!  
feel - in' con - fused, so take our ad - vice, pledge D. G. and don't you think twice.

**E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

9  
Sis - ter's who are there for you, with a bond that we'll share 'till the end, With  
She's a - round when things look down, 'cause D. G.'s are all friends 'till the end, And

**E<sup>b</sup>** **C7** **B<sup>b</sup>7** **E<sup>b</sup>**

13  
an - chors that stay true, our chap - ter is for you, D. G.'s are a girl's best friend.  
af - ter to - night, You'll know that D. G.'s ri - ght, D. G.'s are a girl's best friend.

# Do I See An Anchor In Your Eye

Words and Music by  
ADELE COOK, Alpha Nu

Slowly

Do I see an an - chor in your eye. An

5 an - chor of light and love; Do I hear you con -

10 fess Del - ta Gam - ma is best, And you'll hold her all oth - ers a -

15 *rall.* bove. *a tempo* Do I see a love of Del - ta

20 G, That will lin - ger as time goes by; For and

25 *rit.* an - chor so true is wait - ing for you, - If there's an an - chor

30 in your eye.

Chord diagrams: Eb, C7, F7, Bb7, Eb, Ab 4fr., F, Eb, cmin 3fr., cmin7 3fr., F7, Bb7, Eb, C7, F7, Bb7, Eb, G, Ab 4fr., F7, Eb, C7, fmin, Bb7, Eb.

# Do I See An Anchor In Your Eye

Three Part Chorus

Words and Music by  
ADELE COOK, Alpha Nu

Slowly

Soprano  
Do I see an an - chor in your eye, An an - chor of

Mezzo-Soprano  
Do I see an an - chor in your eye, An an - chor of

Alto

6

S  
light and love; \_\_\_\_\_ Do I hear you con - fess Del-ta Gam - ma is

Mez.  
light and love; \_\_\_\_\_ Do I hear you con - fess Del-ta Gam - ma is

A

12

S  
best, And you'll hold her all oth - ers a - bove. \_\_\_\_\_ *rall.* Do I see a *a tempo*

Mez.  
best, and you'll hold her all oth - ers a - bove. \_\_\_\_\_ Do I see a

A  
best, and you'll hold her all oth - ers a - bove. \_\_\_\_\_ Do I see a

18

S love of Del - ta G., That will lin - ger as time goes by: \_\_\_\_\_

Mez. love of Del - ta G., That will lin - ger as time goes by: \_\_\_\_\_

A love of Del - ta G., That will lin - ger as time goes by: \_\_\_\_\_

24

S — For an an - chor so true is wait - ing for you If there's an *rit.* *a tempo*

Mez. For an an - chor so true is wait - ing for you If there's an

A For an an - chor so true is wait - ing for you If there's an

29

S an - chor in your eye. *rit.*

Mez. an - chor in your eye.

A an - chor in your eye.

# Does Your Big Toe Have a Blister

Words by  
Delta Phi, Alpha  
Nu and Gamma

**Chorus**

Does your big toe have a blister from the walk-ing that you've done? Have you  
done so much small talk-ing that you've al-most swal-lowed your tongue? Are your smil-ing mus-cles cramp-ing and  
liv-ing's no more fun? Does your big toe have a blis-ter from the walk-ing that you've done?

**Verse**

1) Here comes a new rush - ee as sweet as she can be, Up to the  
2) Back home or at the dorm, things are back to norm. You're so exhaus-

row as stead - y as she goes. Her ma - jor is the sub - ject of ev - ery girl she  
ted from be - ing so ac - costed. You flop down on your pil - low and stum - ble in - to

meets. She's so sick of tri - vi - a, why don't you ask her please...  
bed. But you can - not sleep cuz that song's runnin' in your head...

**Chords:** C, D7, G7, Amin, F, G7, C, D7, G7, Dmin, G



# Dream Girl

Words and Music by  
RALPH STOWLE

**E<sup>b</sup>**

I have found my Dream Girl. She's as

**C7** **F**

5 sweet as she can be.

**B<sup>b</sup>** **A** **F min7** **B<sup>b</sup>**

9 I have found the one I love, She's

**E<sup>b</sup>** **A<sup>b</sup> 4fr.** **A<sup>b</sup> min 4fr.** **E<sup>b</sup>** **B<sup>b</sup>7**

13 all the world to me. She

**E<sup>b</sup>**

17 wears the gold - en an - chor And the

**C7** **F**

21 bronze, the pink and blue.

2



25

Del - ta Gam, I love you And to



29

you I will be true.

# Dream Girl

Words and Music by  
**RALPH STOWLE**  
 Arranged by Dan C. Davis, Jr

**Tenderly**

**E<sup>b</sup>** **C7** **F**

Soprano  
 I have found my Dream Girl. She's as sweet as she can be.  
 Col-lege mem-'ries lin - ger, ne - ver fade nor dis - ap - pear.

Melody  
 I have found my Dream Girl. She's as sweet as she can be.  
 Col-lege mem-'ries lin - ger, ne - ver fade nor dis - ap - pear.

Alto

9 **B<sup>b</sup>** **A** **Fmin7** **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>** **A<sup>b</sup>min** **E<sup>b</sup>** **B<sup>b</sup>7**

S  
 I have found the one I love; She's all the world to me. She  
 An-chor'd to e - ter - ni - ty, with last - ing love so dear. Where -

M  
 I have found the one I love; She's all the world to me. She  
 An-chor'd to e - ter - ni - ty, with last - ing love so dear. Where -

A

17 **E<sup>b</sup>** **C7** **F**

S  
 wears the gold - en an - chor. And the bronze, the pink and blue.  
 ev - er I may won - der, all my thoughtswill turn to thee.

M  
 wears the gold - en an - chor. And the bronze, the pink and blue.  
 ev - er I may won - der, all my thoughtswill turn to thee.

A

B A F min7 Eb7 Eb Ah Ah7 Eb

25

S  
 Del - ta Gam, I love you And to you I will be true. \_\_\_\_\_  
 Del - ta Gam I love you... You're the on - ly one for me. \_\_\_\_\_

M  
 Del - ta Gam, I love you And to you I will be true. \_\_\_\_\_  
 Del - ta Gam I love you... You're the on - ly one for me. \_\_\_\_\_

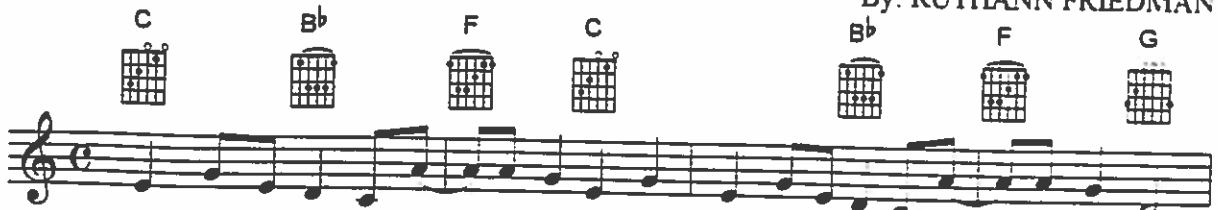
A  
 Del - ta Gam, I love you And to you I will be true. \_\_\_\_\_  
 Del - ta Gam I love you... You're the on - ly one for me. \_\_\_\_\_

# Everyone Knows They're D.G.'s

Delta Gamma Words: Unknown

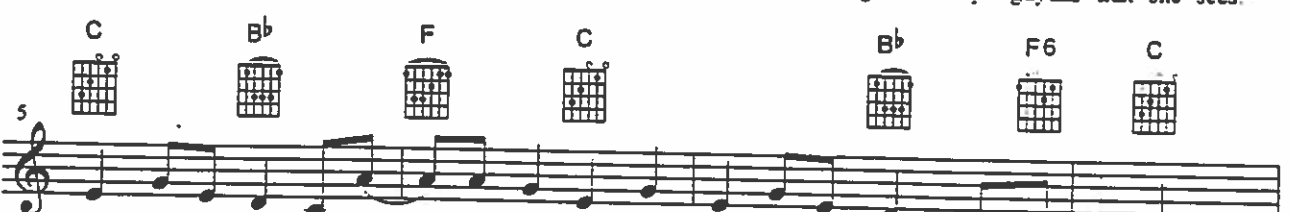
Melody: Windy  
By: RUTHANN FRIEDMAN

C B $\flat$  F C B $\flat$  F G



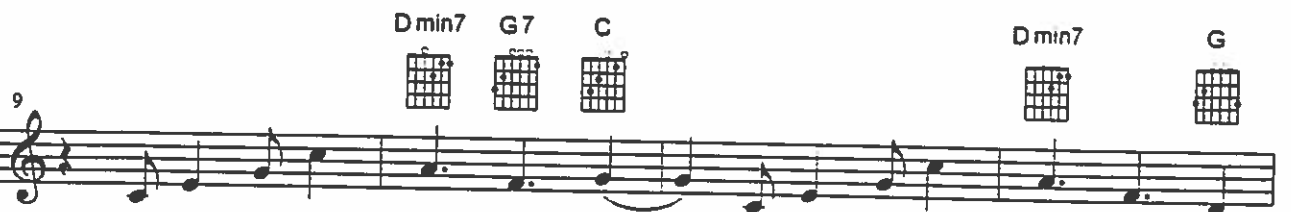
Who's peep-ing out from un - der the an-chor? Smil-ing at ev-'ry guy — that she sees.

C B $\flat$  F C B $\flat$  F6 C




5 Who's liv-ing in the best — house on cam - pus? Ev - 'ry - one knows they're D. — G.'s.

Dmin7 G7 C Dmin7 G



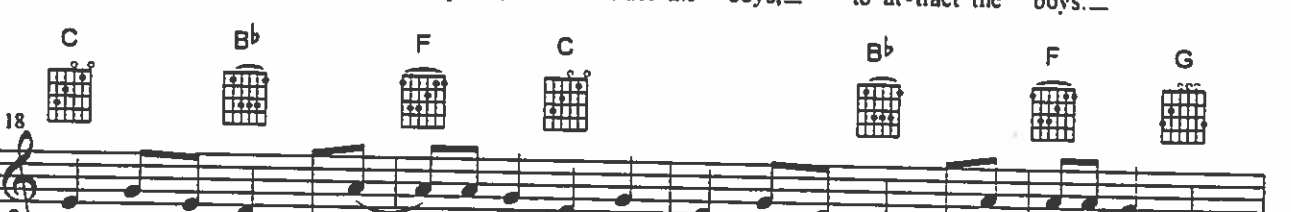
9 And D. G.'s have spark - ling eyes — that flash for the best frat guys..

Dmin7 G7 C G



13 — And D. G.'s have grace and poise, — to at-tract the boys, — to at-tract the boys. —

C B $\flat$  F C B $\flat$  F G



18 Tell me who's cu - ter than the Chi O - meg - as, Tell me who's sex - 'er than — the Pi Phis,

22

C B $\flat$  F C B $\flat$  F6 C

Tell me who has more fun than the Theta's? Ev - 'ry - one knows its D. G's.

26

Dmin7 G7 C Dmin7 G

And D. G's have grades so high we'll beat an - y Alpha Chi.

30

Dmin7 G7 C G G7

As sis - ters we'll al - ways strive for the strong - est ties, for the strong - est ties.

35

C B $\flat$  F C B $\flat$  F G

Who's peep - ing out from un - der - der the an - chor? Smil - ing at ev - 'ry guy that she sees.

39

C B $\flat$  F C B $\flat$  C

Who's liv - ing in the best house on cam - pus? Ev - 'ry - one knows they're D. G's.

# Faith of Our Founders

Words by  
FLORENCE CORNELL BINGHAM, Chi

"Faith of Our Fathers"  
Music by HENRY F. HEMY  
and J. G. Walton

Slowly

G C D min G C G

1. Faith of our foun-ders, dis - pell - ing all fears, Faith in all girl - hood,  
2. Faith of a - lum - nae, tried and true, Bear - ing the torch though  
3. Faith of the pres - ent, the torch in our hand, We'll car - ry on a  
4. Faith of the fu - ture, new sis - ters with you, We share the joys of  
5. Faith of the foun-ders will guide us al - way. May our lights mark for

A min D G C D min G

down through the years; Light - ing the torch to show us the way,  
num - bers were few, Plan - ning and build - ing for sis - ters to come,  
true loy - al band. hun - dreds of sis - ters, an arm - y of youth,  
sis - ter - hood true. New loy - al sis - ters will keep ev - er bright  
oth - ers the way! Far in the fu - ture our torch - es shall burn,

C G D G C G

Lead - ing us on tri - um - phant to - day. Faith of our foun - ders,  
Guid - ing our steps to vic - to - ries won. Faith of a - lum - nae  
Now bear our torch of hon - or and truth. Faith of the pres - ent,  
Our torch of faith, our bea - con of right Faith of the fu - ture,  
New sis - ters true, thy bless - ings will earn. Faith of our foun - ders

D7 G C D7 G

burn - ing clear, Shines for us as of yes - ter - year.  
through the past, Kept bright our torch with love stead - fast.  
ours to - day, We'll bear our torch of faith al - way,  
light each day! We will be true to thee al - way,  
light each day! We will be true to thee al - way.

# For All We Know

Tune:  
For All We Know

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music, each with a corresponding line of lyrics and guitar chord diagrams. The chords are: C, D7, G, C, Emin, Dmin, G7, C, Bmin, Dmin, G7, Amin, D7, Dmin, G7, C, D7, G.

For all we know we may nev - er meet a - gain.

4  
Be - fore you go let us tell you once a - gain.

8  
This rush has been fun, we've loved ev - ery

12  
min - ute we hold out our hand with the Gold - en an - chor

16  
in - it. We hope you will be fu - ture Del - ta G's



20

C Emin Dmin

— and hope that you feel the ve - ry same as we.

24

G7 C B Emin

— Re - mem - ber to - night, to - mor - row will quick - ly

28

G7 C

come and you'll know the on - ly one is — Del - ta Gam - ma.

# Girls In This University

Words and Music by  
Iota

Smartly

The musical score is written on a single treble clef staff in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Smartly'. The score consists of five lines of music, each with a measure number (1, 4, 7, 10, 13) at the beginning. Above the staff, guitar chord diagrams are provided for various chords: F, C7, G, C7, F, C7, F, C7, F, Bb, F, C7, and F. The lyrics are written below the staff, with some words hyphenated across lines. The piece ends with a double bar line.

There are girls in this U-ni - ver-si - ty, There are girls, there are girls, there are

girls, But the girls that I like best to see Are the

girls, are the girls, are the girls, That have been scar - chin' and

look - in' for me. When I look at them and they look at me, And

I know that they know that I know that they know the best is D. G. —

# Hannah Smiled At Me

Words and Music by  
JOAN GRAY, Beta ETA, '53

*Allegretto*

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> F<sup>#</sup>min E<sup>b</sup>

I left Kap-pa Kate swing - in' on that gar-den gate, When my Del-ta Gam-ma

6 F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

Han-nah smiled at me; And my gal in Al-pha Phi saw the

11 E<sup>b</sup> F<sup>#</sup>dim7 E<sup>b</sup> F7 B<sup>b</sup>7 E<sup>b</sup>

last she'll see of me, When my Del - ta Gam - ma Han-nah smiled at me

16 G7 Gdim7 G7 C7 F9

Said good-bye to A. D. Pi on Sun - day, The-ta and Tri-delts

22 Fdim7 F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

get their fare-wells Mon - day; I like Pi Phi Pat, but I real-ly left her

28 F<sup>#</sup>dim 4fr. E<sup>b</sup> F7 B<sup>b</sup>7 E<sup>b</sup> rit.

flat, When my Del - ta Gam-ma Han-nah smiled at me.

# Heartless Hannah

F C

Heart-less Han-nah, she's a Del-ta Gam-ma, she's the hot-test-ba-by in town.

5 C F

She's a scor-cher, a real life torch-er, she real-ly burns them down.. And when it

9 F C7

comes to lo-vin', she's a hu-man o-ven, she's the hot-test ba-by in town.

13 C F

May sound fun-ny - but pa-per mo-ney burns a hole in her lil-ly white hand.

17 F G C7

Fire-man got so old that he had to re-tire, said that she's the hot-test thing since Chi-ca-go's fire. Well, well, well,

21 F F C7 F

Heart-less Han-nah, she's a - Del-ta Gam-ma she's the hot-test ba-by in town.

# Here's To Delta Gamma

Words by  
ISABEL LINDNER, Beta

"Plantation Lullaby"  
Melody by VERNON STEVENS,  
GLADYS GILLETTE and ALBERT HOLMER

Dreamily

Here's to Del-ta Gam - ma, To her girls so true, To her bronze and

6 pink and blue. \_\_\_\_\_ Here's to all her friend-ships, Friendships, old and new.

13 Now we sing this song to you. \_\_\_\_\_

17 Hap - py that we met you, Sor - ry we must part, With the hope we'll

22 meet a - gain. \_\_\_\_\_ Now we sing to new friends, Loy-al-ty to old friends,

29 Del - ta Gam-ma friends, Good-night to you. \_\_\_\_\_

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of six staves of music. Above each staff are guitar chord diagrams. The lyrics are written below the notes, with some words hyphenated across lines. There are four blank lines (underscores) for the singer to breathe or extend notes.

# Hey Look Us Over

Melody:  
"Hey Look Us Over"


The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes. Chord diagrams are provided above the staff at various points, with some including fret numbers (e.g., 7fr for C6). The lyrics are written below the staff, aligned with the notes.

Chords: C, E, A, Dmin, G, C6 (7fr), D, G, C, E, A, Dmin, F, Fmin, C, Bb, A, D, G, C.

Lyrics:  
Hey, look us o - ver, give us the eye. We're Del - ta Gam - ma and  
we can tell\_ you why. We have the friend - ships, we have the fun, So  
give us a try and you'll\_ know why\_ we know we're num - ber onc. So if you  
go for the glam - our, go for the class, go Del - ta Gam - ma  
like ev - ery clas - sy lass. So if you're look - in' for the - frat - cr - ni - ty thats  
right as right can be, here's the an - swer D. G.

# I Am Anchored in Delta Gamma

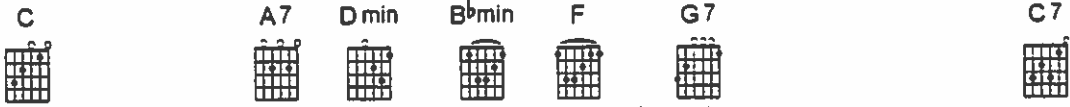
Words and Melody by  
ETHELYN LOUTHAN, Sigma



Soprano  
 And now I am anchored in thee, In Del-ta G, and hap-py as can be, I

Mezzo-Soprano  
 And now I am anchored in thee, In Del-ta G, and hap-py as can be, I

Alto



S  
 5  
 love your girls so true, and I love your col-ors too, Your bronze and pink and blue, Del-ta G. And

Mez.  
 love your girls so true, and I love your col-ors too, Your bronze and pink and blue, Del-ta G. And

A

9

F B $\flat$  F B $\flat$  F

S  
no mat-ter where I may be, — On land or a-drift up-on the sea, — My

Mez.  
no mat-ter where I may be, On land or a-drift up-on the sea, My

A

13

C A7 Dmin B $\flat$  A Dmin Gmin G7 C7 F

S  
tho'ts will turn to you, I'll be loy-al, fond and true, To your bronze and pink and blue, Del-ta G.

Mez.  
tho'ts will turn to you, I'll be loy-al, fond and true, To your bronze and pink and blue, Del-ta G.

A



# I am Anchored In Thee

Words and melody by  
ETHELYN LOUTHAN, Sigma

And now I am an-ched in thee, In Del-ta G, and hap-py as can  
 be, I love your girls so true, and I love your col - ors too. Your  
 bronze and pink and blue, Del-ta G. And no mat-ter where I may be, On  
 land or a - drift up - on the sea; My tho'ts will turn to you, I'll be  
 loy - al, fond and true, To your bronze and pink and blue, Del - ta G.

**Chords:** F, B $\flat$ , F, B $\flat$ , F, C, A7, Dmin, B $\flat$ min, F, G7, C7, F, B $\flat$ , F, B $\flat$ , F, C, A7, Dmin, B $\flat$ , A, Dmin, Gmin 3fr., G7, C7, F.

# I Hear The Hannahs

Words:  
Gamma Alpha Chapter

Tune:  
Highland Drummer

The musical score is written on a single treble clef staff in the key of G major (one sharp) and 4/4 time. It consists of six lines of music, each with a measure number on the left and a guitar chord diagram above the staff. The lyrics are written below the notes.

1 I hear the Han - nahs hum - ming, I see the D. G.'s com - ing.

3 I feel my heart a strum - ming when they ap - pear. All eyes in one di - rec - tion,

6 charmed - by D. G. per - fec - tion and af - ter close in - spec - tion all give a cheer.

9 In all that we do we are a migh - ty crew, cut - est, sweet - est girls in all the world.

13 We are the Del - ta Gam - mas, We are the faith - ful Han - nahs

15 from Al - aska to Sav - an - nah, tops thru and thru.

Guitar chords shown: G, C, G, D, G, G, C, G, D, G, D, A7, D7, G, D, G.

# If You Knew What I Know

Composer: Unknown

C
G
F
C

1. If you knew what I know, how hap - py you would be. to  
 2. If you knew what I know, how hap - py you would be. to

F
C
G7
C

5

wear the gold - en an - chor pin of Del - ta  
 wear the bronze and pink and blue of Del - ta

# Is It True What They Say About Dee Gees

Words:  
Alpha Chi Chapter

Tune:  
Is it true what they  
say about Dixie?

The musical score consists of five staves of music in treble clef with a common time signature (C). Each staff includes guitar chord diagrams above the notes and lyrics below. The chords are: C, C, C, Dmin, Dmin, G, C, D7, G7, C, C7, F, F, C, Dmin, G, C.

Is it true what they say a-bout D. G.'s?— Do their eyes real-ly shine all the  
time? Do they have that cer-tain some-thing that it takes to get a-long? Do they  
wake up ev-'ry morn-ing just singing a D. G. song? Yes, it's true what they say a-bout  
an-chor,— it's the pin that will win ev-'ry time. Do they rate in ev-'ry state, by the  
charms they ra-di-ate? Yes, its true, that's where I be-long.

# Leave Me The Memories

Words:  
DIANE TURNER

Tune:  
Sunrise, Sunset

The musical score is written in a single system with six staves. Each staff begins with a measure number (1, 6, 11, 17, 22, 28) and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. Above each staff, guitar chords are indicated with diagrams and fret numbers (e.g., 3fr.). The lyrics are written below the notes, with some words connected by lines to indicate phrasing.

Chords: Cmin (3fr.), G, Cmin (3fr.), Cmin (3fr.), C, Fmin, D7, G7, Cmin (3fr.), C, G, Cmin (3fr.), G7, Cmin (3fr.), G, Cmin (3fr.), G7, Cmin (3fr.).

Lyrics:  
1 Leave me the mem-ories - that I've gath - ered, let me re -  
6 call the hap - py days. I can't re - mem-ber feel - ing  
11 sad - - ness since you came my way.  
17 When were the flow-ers quite so yel - - - low, have there been  
22 oth-er skies so blue? Could life be hap-pi - er since I  
28 found you? Del - ta Gam - ma, Del - ta

34

G7 C7 Fmin

Gam - ma, how the years will fly. Al-though we're

40

Bb7 Eb Cmin Fmin

thank-ful for to - mor - - - row, it's such a short time 'til good -

45

Cmin G7 Cmin G7

bye. Del - ta Gam - ma, Del - ta Gam - ma

51

Cmin C7 Fmin

quick - ly go the years. We'll say fare - well u-pon the

57

Cmin Fmin Cmin

morn - ing, filled with both hap-pi-ness and tears.

# Lovely Cream Rose of Delta G.

Words by:  
Gamma Nu, 1968

In Honor of Katharine Brand, Housemother

Traditional:  
Drink to Thee Only with Thine Eyes

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. Above the first staff are two C major chord diagrams. The lyrics for the first staff are: "Love - ly cream rose of Del - ta G. we give of our". The second staff begins with a measure rest labeled '6'. Above it are G7 and C major chord diagrams. The lyrics are: "love to thee. Your stead - fast de - vo - tion to Del - ta". The third staff begins with a measure rest labeled '12'. Above it is a C major chord diagram. The lyrics are: "G., a sym - bol of friend - ship true. Though years will pass". The fourth staff begins with a measure rest labeled '18'. Above it are F major and C major chord diagrams. The lyrics are: "by that we share with you, and our roads may - be far - a - pa -". The fifth staff begins with a measure rest labeled '24'. Above it are G7 and C major chord diagrams. The lyrics are: "rt. You're the one rose that lives on in Del - ta G., the". The sixth staff begins with a measure rest labeled '29'. Above it are C, G7, and C major chord diagrams. The lyrics are: "rose that we keep in our hearts." The score ends with a double bar line.

# MMM My Sisters


  
 C Emin Dmin G  
 Mmm, Mmm my sis - ters, Mmm, Mmm my sis - ters could - n't get a - long with - out you


  
 C Emin Dmin G  
 4 now. — Got a - long with - out you be - fore I met you but I sure would - n't do it


  
 C Emin Amin Emin Amin  
 8 now. — Came to col - lege just to find, the girls that real - ly were my kind


  
 D7 G7  
 13 now I now I found the best 'cause - Del - ta Gam - ma beats all the rest. Mmm,


  
 C Emin Dmin  
 17 Mmm my sis - ters Mmm, Mmm my sis - ters could - n't get a - long with - out you now. — Got - ta


  
 C Emin Dmin G C  
 21 long with - out you be - fore I met you, but I sure could - n't do it now. —



# More

Words by  
Delta Lambda

Composer:  
R. ANTOLINI and  
N. OLIVIA

F B $\flat$  C7

More than the great - est friends a girl can know.

5 F Dmin G C

We share our love through our cream col - ored rose.

9 F B $\flat$  C7

More than the sim - ple words we each can say.

13 F G A




We love our Del - ta Gam - ma more each day.

17 Dmin F




More than you'll ev - er know, And more than we'll ev - er show, Our

21   

hearts and minds each share, — - Bronze, pink, and blue. gold an - chor too, —

25   





Now and for - ev - er is a long, long time,

29   

And what we share will be for our life - time.

33  

We know we've ne - ver felt this way, and our hearts will ev - er

37    

say Del - ta Gam - ma for all ways. —————

# My Blue Eyes

Words and Melody by  
CLOVER KRETSCMER, Alpha Mu

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music, each with a corresponding guitar chord diagram above it. The lyrics are written below the notes.

**Staff 1:** Chords: Bb, G min 3fr., C min 3fr., Eb. Lyrics: Blue eyes like stars up a - bove,

**Staff 2:** Chords: F7, Bb, G min 3fr. Lyrics: Ten - - - der, he's my D. G. love. And he's

**Staff 3:** Chords: C min 3fr., F7, Bb, G min 3fr. Lyrics: mine, So strong and fine, and I love him with

**Staff 4:** Chords: C7, F7. Lyrics: all my heart and soul.

**Staff 5:** Chords: Bb, G min 3fr., C min 3fr., Eb. Lyrics: Some day our dreams will come true,

**Staff 6:** Chords: F7, F m7(b5), Bb, G min 3fr. Lyrics: Then no one, no mat - ter who, can un -

25

Cmin 3fr. F7 B<sup>b</sup> Gmin 3fr.

bind our hearts When we find our heav - en. He

29

C7 F7 B<sup>b</sup> B<sup>b</sup>

my D. G. Love. *rall.* Love. *rall.*

# Oh, You Can't Get to Heaven

Words by  
Epsilon

Origin Unknown

With steady  
rhythm

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. The first system (measures 1-5) is marked 'SOLO' and includes guitar chord diagrams for F, Bb, and F. The second system (measures 6-10) is marked 'UNISON' and includes guitar chord diagrams for C7, F, and Bb. The third system (measures 11-15) includes guitar chord diagrams for F, C7, and F. The lyrics are written below the staff, with asterisks indicating specific parts to be repeated in unison.

1. Oh you can't get to heav-'n \*      With a Kap - pa key; \*      It won't un -  
2. Oh, you can't get to heav-'n      With a The - ta kite;      You'll sail right  
3. Oh you can't get to heav-'n      With a Pi Phi pin;      They just won't  
4. But you can get to heav-'n      With an an - chor gold;      Saint Pe - ter

6      lock \*      That door you see. \*      Oh, you can't get to heav'n with a Kap - pa  
by      That shin - ing light      Oh, you can't get to heav'n with a The - ta  
let      Those ar - rows in.      Oh, you can't get to heav'n with a Pi Phi  
likes      Those girls I'm told.      I'm a - gon - na pledge, O Del - ta

11      key; It won't un - lock that door you see. I'm a - gon - na pledge, O Del - ta G.  
kite; You'll sail right by that shin - ing light. I'm a - gon - na pledge, O Del - ta G.  
pin; They just won't let those ar - rows in. I'm a - gon - na pledge, O Del - ta G.  
G, For its the best fra - ter - ni - ty. I'm a - gon - na pledge, O Del - ta G.

\* Repeat in Unison

# Omega Toast

Words and Melody by  
CLARA BLODGETT, Omega

With feeling

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/style marking is 'With feeling'. The score consists of eight staves of music, each with a measure number (5, 9, 14, 19, 25, 29) at the beginning. The lyrics are written below the notes. Chord diagrams are provided for various chords: Eb, G7, C7, F7, Bb7, Cmin 3fr, Fmin, and Adim7. The lyrics are: 'O Del - ta Gam - ma, now we pledge Our loy - al faith in thee. O fair - set maid - en of the Greeks. Each one a - mong us seeks. To reach the goal of Del - ta Gam - ma, Shin - ing from a - far. May she e'er stay by night by day. Our own, our guid - ing star.'

O Del - ta Gam - ma, now we pledge Our  
loy - al faith in thee. O  
fair - set maid - en of the Greeks. Each one a -  
mong us seeks. To reach the goal of  
Del - ta Gam - ma, Shin - ing from a - far. May  
she e'er stay by night by day. Our  
own, our guid - ing star.

# On The DG Line

To the tune of:  
The Erie Canal

American Folk Song

**Chorus**

On the D. G. line, on the D. G. line, Rain or shine, we think you're fine.

5 Bronze, pink and blue, and the an-chor too, - We're rid-in', ri-din', ri-din' on the Del-ta Gam-ma line.

**Verse**

1. Oh there was a girl from Ten - nes - sec.  
 2. Oh there was a girl from Wash - ing - ton.  
 3. Oh there was a girl from O - hu - o.

12 She came here - as a leg - a - cy. And when she pledged, she pledged D. G.  
 She came south to have some fun. She went home with Phi Delt key,  
 She searched soror-i-ties high and low. When she pledged, she pledged the best,

16 Now she's a mem - ber of the old fam - ily tree.  
 Chained to the an - chor of her own Del - ta G.  
 Now she's wear - ing the Del - ta Gam - ma crest.

*Fine*

# Our Song

Alpha Xi

The musical score is written in 2/4 time and consists of eight staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Chords are indicated by letters above the staff, and lyrics are written below the notes. Measure numbers 7, 14, 21, 29, 36, and 43 are marked at the beginning of their respective staves.

**Staff 1:** Chords: C, Am, Dm7, G7, C, C7. Lyrics: I'll give you the glow of an eve - ning star, A song of the winds that I'll give you the pink at the rain - bow's end, The blue of a sum - mer

**Staff 2:** Chords: F, G7. Lyrics: cry — All of these come in a ship from a - far, And the love in a sky, — A bronze shield of faith; All these we will send in the love in a

**Staff 3:** Chords: C, F, G7, C, G7. Lyrics: D. G.'s eye. — A gold - en an - chor standing proud - by the D. G.'s eye. — Soft cream an - chor ro - ses that spar - kle with —

**Staff 4:** Chords: C, F, G7, C, C7, F, C, G7. Lyrics: sea, dew, Friend-ships that ne - ver grow old, — These are the treas - ures D. G. gave Far as your eye can see, — This is the king - dom I give to

**Staff 5:** Chords: C, F, G7, C, Am. Lyrics: me and they will ne'er be sold. — Wise men will tell you, — you for the love you pledge D. G. — Come walk by my side — and

**Staff 6:** Chords: Dm7, G7, C, C7, F, G7. Lyrics: D. G.'s the one, E - ven a fool knows why. — Hon - or and hold my hand, We'll build our cas - tles high. — These dreams will come

**Staff 7:** Chord: C. Lyrics: friendship un - til your life's done, And the love in a D. G.'s eye true — and you'll un - der - stand the love in - your sis - ter's eye.



# Out Of My Window

Melody: BARGES

Harmony

C F G7 C G7 C

Out of my win-dow look-ing in the night, I can see these an-chors shin-ing bright.

Melody

Out of my win-dow look-ing in the night, I can see these an-chors shin-ing bright.

5 C F G C G7 C

Si-lent-ly flows the ri-ver to the sea, and the an-chors too go si-lent-ly,

Si-lent-ly flows the ri-ver to the sea, and the an-chors too go si-lent-ly,

9 C F G7 C G7 C

D. G. I would like to go with you, I would like to sail the o-cean blue.

D. G. I would like to go with you, I would like to sail the o-cean blue.

13 C F G7 C G7 C

D. G. you have treas-ures that are true, with your dreams of bronze, and pink and blue.

D. G. you have treas-ures that are true, with your dreams of bronze, and pink and blue.

# Pass It On

It on ly takes a spark to get a fi - re go - ing, And soon all those a -

6 round can warm up in its glow - ing. That's how it is with D - G love, Once you - 've

12 experienc - ed it You'll spread its love to e - very - one, You'll want to pass it on.

17 wish for you my friend, This ha - ppi ness that I've found. The an - chor will be true, It

23 mat - ters not where you're bound I'll shout it from the moun - tain tops I want the

28 world to know, That D - G love, has come to me, I want to pass it on.

# Romper Song

Words by  
ALPHA MU

Melody: "Son of a Gambolier"

**Lively**

**E<sup>b</sup>**

**B<sup>b</sup>7**

1. For I'm a Del - ta Gam - ma. And I'm might - y proud to  
 2. And when I have a sweet - heart, I will want him straight and  
 3. And when I have a daugh - ter, I will dress her like a  
 4. And when I have a son, I will show - you some - thing  
 5. And when I go to heav - en, Meet St. Pe - ter at the

**E<sup>b</sup>**

**B<sup>b</sup>7**

**B<sup>b</sup>**

4 say — That all the other fra - ter - ni - ties May go a - long their way. For  
 tall, - To know the Del - ta Gam - ma song, The Del - ta Gam - ma call. And,  
 dream; I'll send her off to col - lege just to be a D. G. queen. She'll  
 new; I'll make his li - tle rompers Out of bronze and pink and blue. And  
 gate, — And if he starts to ques - tion me, I'll tell him not to wait. For

**A<sup>b</sup>** 4fr.

**E<sup>b</sup>**

9 I'm a Del - ta Gam - ma. And as my life un -  
 when we have a bun - ga - low, Our dreams will all come  
 nev - er be a Pi Phi Or wear a Kap - pa  
 when he goes to col - lege I know just what he'll  
 all the lit - tle an - gels That come from East and

**B<sup>b</sup>7**

**E<sup>b</sup>**

**B<sup>b</sup>7**

**E<sup>b</sup>**

12 folds, I will stand by my fra - ter - ni - ty. And all that she up - holds.  
 true, For its when you marry - a Del - ta G., Your dreams will all come true.  
 key. She will nev - er be a Tr - Delt, For she'll be a Del - ta G.  
 do, He will rush the Del - ta - Gam - mas, As his dad - dy used to do.  
 a tempo: West, Oh, — ev - 'ry lit - tle an - gel wears an - an - chor on her breast.

# Rugged But Right

Composer  
Unknown

The musical score is written on a single treble clef staff in 4/4 time. It consists of five lines of music, each with a measure number (1, 3, 6, 9, 12, 15) at the beginning. The melody is primarily composed of eighth and quarter notes, with frequent use of triplets indicated by a '3' over a bracket. Chord diagrams are placed above the staff at various points, corresponding to the lyrics. The chords include C, D7, G, F, and A. The lyrics are: 'Well, we just came down to tell you that we're rug-ged but right. the Del-ta Gam-ma sis-ters who are sing-ing to - night. Ho - ho - ho - hop-in' that you'll love us just as we all love you. We're proud that we are pinned to the bronze, pink and blue. For we've got the kind of spi-rit that will al - ways be. There's noth - ing like the good 'ole life of Del - ta G. For we're the dash-ing, darl-ing, D. G. darl-ings say - ing good - night. We just came down to tell you that we're rug-ged but right.'

# Sailing, Sailing

Tune:  
Sailing, Sailing

The musical score is written on three staves in a 4/4 time signature. The key signature has one flat (Bb). The lyrics are written below the notes. Above the notes, guitar chord diagrams are provided for each measure. The first staff contains the first line of the song. The second staff starts with a measure rest marked '3' and continues the melody. The third staff starts with a measure rest marked '6' and concludes the piece.

**Staff 1:**  
Chords: F, Bb, F  
Lyrics: Sail - ing, sail - ing o - ver the o - cean blue. Oh.

**Staff 2:**  
Chords: Bb, F, G7, C7, F  
Lyrics: many a storm - y wind may blow but, D. G. will be true. Oh, Del - ta Gam - ma

**Staff 3:**  
Chords: Bb, Bb, A, Dmin, Bbmin6, F, C7, F  
Lyrics: we are a hap - py crew. Oh join the fleet, we can't be beat. This is the home for you.

# She Wears An Anchor Of Gold

She wears - an anchor of gold and we are told, She's a D. G. to the



bone. When you see that girl walk-ing down the street You can't leave that girl a -





lone. She's got eyes like stars teeth like pearls, (Spoken) Oh gosh, oh gee— she's a

gift to this world. (Sung) She wears an anchor of gold and we are told— She's a

D. G. to the bone. Del - ta G. we love you, Del - ta

Gee, First day of rush you - visit all the hous - es, Second day of rush and you're

24    
 back where our's is, Del - - - ta Gee we love you.

27      
 Del - ta Gee, We'll take Del - ta

31     
 Gee, We love you Del - ta Gee.

# Side By Side

Words by:  
DELTA LAMBDA



The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Each staff begins with a measure number (1, 3, 6, 9, 12, 15) and a guitar chord diagram. The lyrics are written below the notes.


Well, now it's the end of our par - ty,  
Right when the fun was just start - ing, We wish you could stay,  
with us all day, Side by side. We  
don't want to tell you good - bye now, hope that all of you  
know how, We want you to be a part of D. G.  
Side by side. Through the rush and



**Guitar Chords:**  
Staff 1: G  
Staff 2: G, C, G, C  
Staff 3: G, C, D7, G  
Staff 4: G  
Staff 5: C, G, C, G  
Staff 6: C, D7, G, B7







18  E  
wor - ry, don't let your spi - rits fall, As -

21  A  D7  
long as we're to - geth - er It real - ly does - n't mat-ter at

24  G  
all. We don't want to tell you good - bye now,

27  G  C  
Hope that all of you know how, We want you to be a

30  G  C  D7  G  
part of D. G. Side by side.

# Sweetheart Song

Words by  
EDNA LESTER, Alpha Eta


Melody by  
EMILY COULTER, Alpha Eta

The musical score is written in a single system with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. Each staff begins with a measure number (6, 11, 16, 21, 26) and is accompanied by guitar chord diagrams. The lyrics are written below the notes, with some words connected by lines to indicate phrasing. The chords are: F, Bb, F, D7, G7, C7, F, Db7, F, Bb, F, D7, G7, C7, F7, Bb, D7, G7, C7, F, Bb, F, D7, G7, C7, F.

If you'll be a D. G. Sweet - - heart, You will find a  
love that's true. With a girl who wears an  
an - - chor, True to the bronze, pink, and blue.  
- Oth - ers may for - sake you, Ties of friend-ship se - ver,  
But her love for you will live on for - ev - er. Lov'd one,  
Del - ta Gam-ma Sweet - heart, Your an-chor girl waits for you.

# Take A Look In My Heart

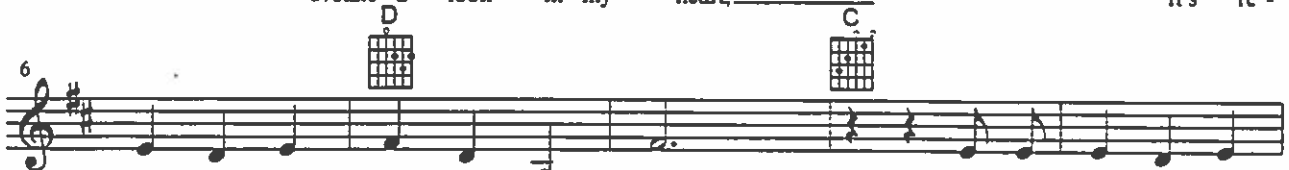
Diane Turner



1. Take a look in my heart, \_\_\_\_\_  
 2. Take a look in my heart, \_\_\_\_\_  
 3. Take a look in my heart, \_\_\_\_\_

Do you  
 Count - ing  
 It's re -


6



see some - one that you should know?  
 friend - ships I cher - ish with - in,  
 flect - ing a friend - ship that's new,

It's a pi - ty that  
 There are - man - y who -  
 And I think you will


11



noth - ing can show what is hid - ing in - side \_\_\_\_\_  
 wear an - chor pins liv - ing deep - ly in - side \_\_\_\_\_  
 find that it's true, that the friend looks like you \_\_\_\_\_

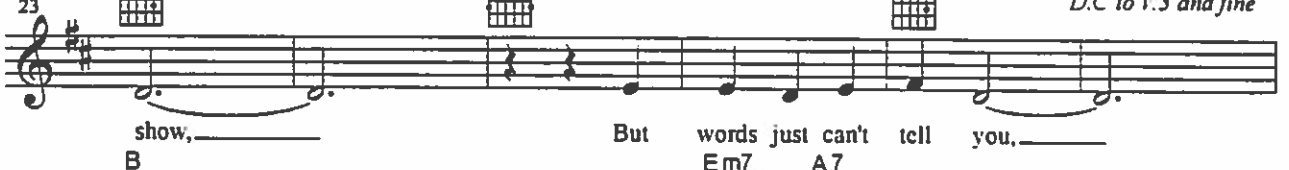
*(Repeat to 1:2.)  
 (Continue on)  
 Fine*

17



If words could but tell you, \_\_\_\_\_ If hearts could but

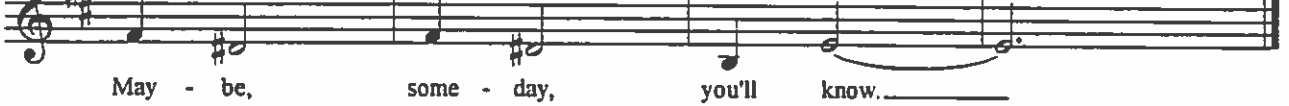
23



show, \_\_\_\_\_ But words just can't tell you, \_\_\_\_\_

*D.C. to 1:3 and fine*

29



May - be, some - day, you'll know, \_\_\_\_\_

# That's What A Sister's For

Words:  
Delta Lambda

Diane Turner

1. I'll tell the - morn - ing sun  
2. I'll shine a bright - er - light  
3. I'll guide the bright - est star

to shine your way;  
when things look dim;  
to lead your way;

5 I'll put my or - der in  
De - stroy the blu - est days  
I'll tell to - mor - row's rain

for a bright - er day;  
that make you grim;  
to stay a - way;

9 I'll or - der des - ti - ny to op - en ev - ery door.  
I'll tell the world out - side you're com - ing through its ev - en door.  
I'll do these things for you and may - be, may - be ev - en door more.

13 That's what I think a sis - ter's for

16 And with good rea - son I'd plan on plea - sin' We share a

21 gold - en friend - ship with an an - chor pin

*Fine*

*D.C. al Fine*

Guitar chords: A, D, E, Bmin, A, D, A, E, A

# The Girl Who's Beside Me

Words by:  
DIANE TURNER

Tune:  
Come Saturday Morning

The girl who's be - side me is  
wear - ing an an - chor like me. Is hop - ing her dreams will come  
true ev - ry day. She's more than my friend.  
She fol - lows a path with a spar - kl - ing laugh.  
Her daf - fa - dil ways will  
al - ways re - mind me., Sun - shine and sis - ter - hood days. The

Guitar chords: G, C, D, G, C, F, Emin, A, D7, D, G, C, G, Emin, Amin, D7, G.

36  
 girl who's be - side me, the - girl who's be - side

42  
 me. The girl who's be - side me, will

48  
 show - er her laugh to the wind. Will cap - ture the time that her

C F  
 E Amin D

54  
 col - lege days end. If time be our friend,

Amin D7 G

60  
 we'll share all the fol - lies that life will al - low

C G

66  
 And then we'll move on. But

Bmin Emin Amin D G

72  
 we will re - mem - ber long af - ter sis - ter-hoods gone. The

C D G C D7 G

78  
 girl who's be - side me, the girl who's be - side me.

# The Glow Of A Candle

Words by the Gamma Pi  
pledge class of '66

The glow of a can - dle can light\_ your way, But the glow of an

an - chor grows bright - er each day, In Del - ta Gam - ma this light can out -

shine, All the stars in the hea - vens all the can - dles you'll find\_

\_ The sis - ters of D. G. are the great - est you'll find, Their friend - ship and

love\_ grows grea - ter with time, So ga - ther the can - dles and stars in the

sky, And the world will still lis - ten with love\_ (Hum.....)

36

D min      G min 3fr.      C      F      D min      G min 3fr.

42

C      F      F7      Bb      F

(Sing...) A mil - lion to - mor - rows shall all pass a - way, Ere I for -

48

D min      G min 3fr.      C      F

get all the love that is mine to - day.



# The Magic of Delta G's Charm

Alpha Gamma

Tune:  
Doodle-De-Do

The musical score is written on a single treble clef staff in C major, 4/4 time. It consists of four lines of music, each with a guitar chord diagram above it. The lyrics are written below the notes. The first line starts with a C chord and a D7 chord. The second line starts with a G7 chord and a C chord. The third line starts with an F chord and a G chord. The fourth line starts with a D7 chord, followed by Dmin, G7, and C chords. The lyrics are: "I'd like to know why all of my beaus\_ keep hang-ing a-round, lik-ing me so.\_", "There's Sig-ma Chi, and Phi Kap-pa Psi,\_ Phi Gam and D. U.,\_ Del-ta Tau, too.\_", "I like them all, there's Chi Psi and Be-ta. Why do they fall,\_ like Phi Del-ta The-ta?", and "All of my beaus are caught-I sup-pose, By-the mag-ic of Del-ta G's charm."

**C** **D7**

I'd like to know why all of my beaus\_ keep hang-ing a-round, lik-ing me so.\_

**G7** **C**

5 There's Sig-ma Chi, and Phi Kap-pa Psi,\_ Phi Gam and D. U.,\_ Del-ta Tau, too.\_

**F** **G**

9 I like them all, there's Chi Psi and Be-ta. Why do they fall,\_ like Phi Del-ta The-ta?

**D7** **Dmin** **G7** **C**

13 All of my beaus are caught-I sup-pose, By-the mag-ic of Del-ta G's charm.

# The Pin Of The Delta Gees

Words:  
PSI Chapter

Tune:  
Polly Wooly Doodle

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music, each with a guitar chord diagram above it. The chords are C major and G major. The lyrics are written below the notes, with some words in parentheses indicating alternative pronunciations or phrasings. The score ends with a double bar line and repeat dots.

**Line 1:** Chord: C. Lyrics: 1. Oh it's my de-light for to wear a kite, So says the K. A. T. But you  
2. Oh it's heav-'n-ly for to wear a key, So says the K. K. G. while at

**Line 2:** Chord: G. Chord: C. Lyrics: real-ly can't be-rate her For she's al-ways been a The-ta(r) And-ne-ver a Del-ta G.  
rush-in' they are try-ing, All the fresh-man keep a-cry-ing We want to go D. G.

**Line 3:** Chord: C. Chord: G. Lyrics: Wear your kite, wear your key, Wear your ar-row wear all three; But the

**Line 4:** Chord: G. Chord: C. Lyrics: pin for which I han-ker Is the lit-tle gold-en an-chor, The pin of the Del-ta G's.

# The Sweetheart Tree

Lyrics:  
Diane Turner

Composer  
Unknown

**B $\flat$**

An an - chor is worn by my sis - ter, an

**B $\flat$**  **F** **G min** **B $\flat$**  3fr.

6 an - chor is worn by me. Come a - long with me, and you'll

**E $\flat$**  **B $\flat$**  **C7** **F7**

12 sure - ly see, Del - ta Gam - ma, for - ev - er will be. We

**B $\flat$**

18 say if you pledge Del - ta Gam - ma, you'll pledge some - thing you'll a -

**E $\flat$**  **B $\flat$**  **B $\flat$ 7** **E $\flat$**  **C min** 3fr.

24 dore. An an - chor so true is wait - ing for you, and will

**B $\flat$**  **F7** **B $\flat$**

30 live in your heart e - ver more.

# There Is A D. G.

Words by:  
ALISON CASTAGNO

Tune:  
Somewhere Over The Rainbow

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Above each staff are guitar chord diagrams for the chords G, Emin, Bmin, C, G, C, G, D, G, g, Emin, Bmin, C, G, D, G, and G. The lyrics are written below the notes. The score includes measure numbers 6, 10, 15, and 18.

Some - where there is a D. G., ve - ry near, She's the  
friend I can count on, when no one else is here. Del - ta  
Gam - ma is friend - ship al - ways true, when col - lege days are o - ver,  
Han - nah will not leave you. The time for hap - pi - nes is now cause  
sis - ters we will al - ways be for - ev - er. Our

21

G F#7 Bmin Amin D7

times of joys will cer-tain-ly con - ti - nue for e - ter - ni - ty. We're bound to - geth - er.

25

G Emin Bmin C G C

with an - chor bronze pink and blue. Our spi - rits bright, Del - ta

30

G D7 G

Gam - ma is one and the on - ly one to - night.

# This Is The Place

Diane Turner

C (This is the place)

1. This is the place \_\_\_\_\_ Where peo - ple like peo - ple. and  
 2. This is the place \_\_\_\_\_ Where peo - ple wear an - chors. You'll

4 F C  
 ev - 'ry - bod - y knows your name; This is the place, (Yeah, this is the place) to the  
 ne - ver find a friend - lier place. This is the place, (Yeah, this is the place)

8 D7 G7 C  
 check your bags and tear up the claim \_\_\_\_\_ Take a look out in the sky. \_\_\_\_\_  
 sun smacks you right in \_\_\_\_\_ the face. \_\_\_\_\_ Sis - ters come and sis - ters go, but

11 F  
 What d' you see? - Ap - ple pie! - Ap - ple pie? Yeah! It - rhymes with sky, OH! - 'Cause

14 C F G7  
 this is the place \_\_\_\_\_ this is the place, this is the place, this is the place I want to

17 C C  
 be. \_\_\_\_\_ me, you'll nev - er see me go. 'Cause this is the place, where

21  






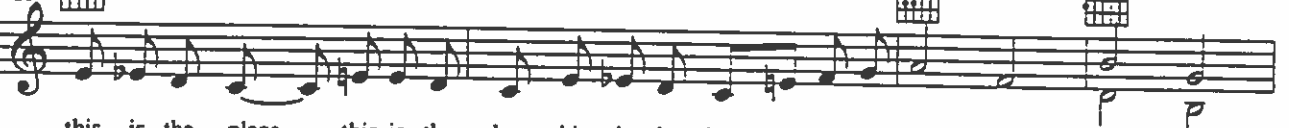
peo - ple like peo - ple, — and peo - ple are peo - ple. — (And peo - ple is peo - ple) — And

24





peo - ple wear an - chors, — (You bet they wear an - chors), — 'Cause

26   



this is the place, — this is the place, this is the place, this is the place where I - be .

30 



(This is the place!)  
long!

# To You, D. G., Aloha

Words by  
JOSEPHINE PIER, Upsilon

"To You, Sweetheart, Aloha"  
Music by HARRY OWENS

Moderato

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of five systems of music, each with a line of lyrics below it. Chord diagrams are provided above the notes. The lyrics are: 'To you, D. G., A - lo - ha. A - lo - ha from the bot - tom of my heart. To your bronze, pink and blue, To your ~~daugh~~ters all true, An - chor'd in friend-ship that will last all life through. To you, D. G., A - lo - ha Your ~~yel - low~~ rose, the *Cream* fair - est flow'r that grows. And in Au-tumn, Win-ter Spring, In sum-mer I will sing, sing to you. D. G., A - lo - ha. To lo - ha.

Chord diagrams shown: F, F7, Bb, D7, G7, C7, Gmin, C7, F, F, Gmin, C7, F, Gmin7, C7, F, F7, Bb, D7, G7, C7, G7, Gmin, A, D7, C7, C7, C7, F, Gmin7, C7, F.

Lyrics: To you, D. G., A - lo - ha. A - lo - ha from the bot - tom of my heart. To your bronze, pink and blue, To your ~~daugh~~ters all true, An - chor'd in friend-ship that will last all life through. To you, D. G., A - lo - ha Your ~~yel - low~~ rose, the *Cream* fair - est flow'r that grows. And in Au-tumn, Win-ter Spring, In sum-mer I will sing, sing to you. D. G., A - lo - ha. To lo - ha.



# Today

Lyrics by  
DIANE TURNER

Music by  
RANDY SPARKS

**Chorus**

To - day as we stand in the bonds of D. G. We pledge to each  
oth - er our true loy - al - ty. Our an - chor, our cream rose, our bronze, pink and  
blue; Sym - bols of sis - ter - hood, treas - ured our whole life through.

**Verse**

We've cho - sen our sis - ters u - nit - ed in friend - ship you know who we  
are by the an - chor we wear. To - geth - er we'll cher - ish the bonds we have  
spo - ken, Take pride in the mean - ing they bear.

*To Chorus*  
To -

*Fine*

The musical score is written in a single system with five staves. Each staff contains a line of music in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Above each line of music are guitar chord diagrams. The first line is labeled 'Chorus' and contains measures 1-5. The second line contains measures 6-11. The third line contains measures 12-17 and ends with 'Fine'. The fourth line is labeled 'Verse' and contains measures 18-23. The fifth line contains measures 24-29 and ends with 'To Chorus'. The lyrics are placed below the corresponding musical lines.

# True To Thee, O Delta Gamma

Words By  
FLORENCE CORNELL BINGHAM, Chi

Music by JEAN SIBELUS  
From the Tone Poem, "Finlandia"

Slowly

1. I will be true to thee, O Del - ta Gam - ma  
2. I will e'er treas - ure these dear bonds of friend - ship.

5  
— I pledge my hon - or, faith and loy - al - ty.  
— Thy sis - ter hood shall ev - er sa - cred be.

9  
— It is my hope to serve and e'er be - worth - y  
— I will be pure and hon - est for thy dear - sake.

13  
— Of thy dear name, where - e'er I be.  
— Thy high i - deals my guide shall be.

17  
— Time will not change - nor weak - en my de - vo - tion  
— I'll strive each day to be thy worth - y daugh - ter.

21  
— To thee, for all e - ter - ni - ty.  
— I pledge my love and faith to thee.

*rit.*

# We Go Together

From: Grease

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven lines of music, each with a corresponding guitar chord diagram above it. The lyrics are written below the notes. The chords are: F, Dmin, Gmin (3fr.), C7, F, Dmin, Gmin (3fr.), C7, F, Dmin, Dmin, Gmin (3fr.), C, F, Dmin, Gmin (3fr.), C7, F, Dmin, Gmin (3fr.), C7, F.

We - go to - geth - er - like - RA - MA - RA - MA - LA - MA DA -  
DIN - GA DA - DING - DA DONG. Re - mem - ber for - e - ver that  
SHOO - BOB - DA WA - DA WA - DA YIP - PEE DA BOOM DA BOOM. CHANG CHANG,  
CHANG - I - TY CHANG SHE - BOB That's the way it should be -  
with D. G We - go to - geth - er - like -  
RA - MA RA - MA LA - MA DA DIN - GA DA - DING - DA DONG. Re - mem - ber for -

22 **Dmin** **Gmin** **C**

e - ver that SHOO - BOB DA WA - DA WA - DA YIP - PEE DA BOOM DA BOOM.

25 **F** **Dmin** **Gmin** **C**

CHANG CHANG, CHANG - I - TY CHANG SHE - BOB That's the way it should

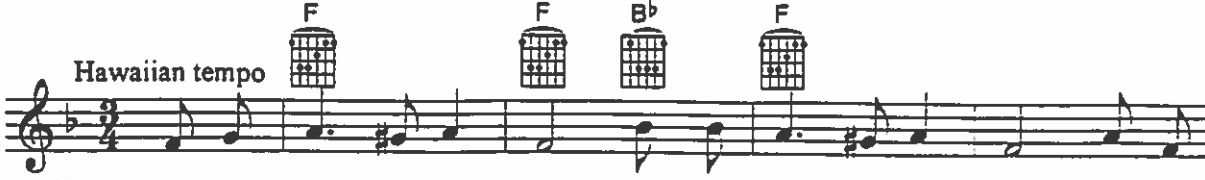
29 **F** **Dmin** **G7** **F**

be \_\_\_\_\_ Yeh! Yeh! Yeh! Yah! Ye - h!

# We'll Be Anchoring Soon

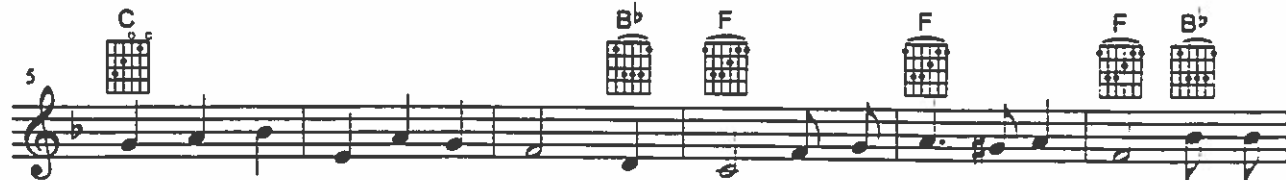
"King's Serenade"  
Melody by CHAS E. KING

Hawaiian tempo



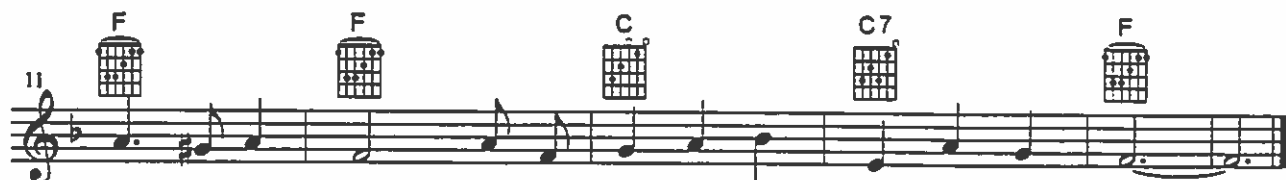
1. We'll go an - chor - ing soon With our an - chors of gold. When our  
2. We'll go sail - ing a - long, Just sail - ing a - long. On the

5



new mates so trust - ing will come a - board. And we'll put out to sea, And how  
good ship that's call'd Del - ta Gam - ma; With our cap - tain so true. Who will

11



hap - py we'll be, On the ship that is call'd Del - ta G. \_\_\_\_\_  
pi - lot us through. 'Neath the sails of the Bronzc, Pink and Bluc. \_\_\_\_\_

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# Well, Well, Well, Hannah

Lyrics by:  
BARBARA LAEDERACH

Traditional

E<sup>b</sup>

1. Well, well, well, Han-nah, My Del-ta Gam-ma, She's play-in'  
2. Well, well, -well, Han-nah, - She's found her "man-na", He's play-in'

3

real hot tunes a round her old "pi-an-na", She's real-ly nif ty, She plays so  
red hot jazz a-round her old "pi-an-na"; Now they're so nif ty, They play so

6

swift-ly, that now a days its hard to keep the men a-way from her. Well, well, well,  
swift-ly, that now a days its hard to keep the crowds a-way from them. Well, well, well,

9

Han-nah, my Del-ta Gam-ma, Oh, how I long to tell her that I love her  
Han-nah, my Del-ta Gam-ma, Oh, how I long to tell her that I love her

12

so, so, so! I don't go for o - thers fa ces, I juat go for Han-nah's grac - es,  
so, so, so! I don't care for o - thers fa - ces, I just go for Han-nah's grac - es,

15

Han - ah, My Del - ta Gam - ma.  
Han - ah, My Del - ta Gam - ma.

# When College Has Ended

(Tune: Ash Grove)

1. When col - lege has end - ed these mem - 'ries will lin - ger. Our  
Are part of the mem - 'ries to the day that we die. Del - ta

5 an - chor our cream rose, our bronze, pink, and blue. Our  
Gam - ma sail on - ward and rush with the tide.

10 his - 'ry tra - di - tion, the small gold - en chain, the

14 an - chor and crest that we bear with our name,

*E* *A* *B*  
*E* *A* *E* *B7* *E* *Fine*  
*E* *B7*  
*E* *C#min* *B* *F#7* *B* *D.C. al Fine*

# When You Go Away To College

(Tune: Lonesome Valley)

Traditional

The musical score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of three staves of music. Above the first staff are guitar chords for D and G. Above the second staff are chords for D, A, and D, with a triplet of eighth notes indicated by a '3' and a bracket. Above the third staff are chords for G, D, G, and D. The lyrics are arranged in three lines, with some words spanning across lines. The first line of lyrics is: '1. When you go a - way to col - lege. You must'; '2. You must al - so choose your sis - ters. Sis - ters'; '3. Watch the girls who wear the an - chor, they're the'. The second line of lyrics is: 'choose your goals in life; For no - bod - y else can choose them'; 'for ones your whole life through; For no - bod - y else can choose them'; 'who will be true; - And then you will know that Del - ta'. The third line of lyrics is: 'for you, You have to choose them for your - self.'; 'for you, You have to choose them for your - self.'; 'Gam - ma is the on - ly one for you.'



# Where Everybody Knows Your Name

Theme to:  
CHEERS

Written by:  
GARY PARTNOY  
JUDY HART ANGELO

1. Mak-ing your way in the world to - day takes ev - ery - thing you've got.  
2. The - friend - ships and the mem - or - ies you car - ry through the years.

3 Tak-ing a break from all your wor - ries, share a sis - ter helps a - sis - ter helps a - lot.  
A Gmin 3fr. A Dmin G the laugh - ter and the tears.

5 A friend to help you on your way. A Del - ta Gam - ma al - ways  
No need to be a su - per star, 'Cuz we love you for who you

8 knows are, that yes there's a house where she can go. name, name,  
C C7 F G Emin

10 Where e - very - bo - dy knows your name, name,  
And they're al - ways glad you came. A A

12 friend to share the hap - pi - ness, or help you ease your pain, A  
friend to share your hap - pi - ness, or help you ease the pain, A  
Emin F G C

14 place to go where e - very - bo - dy - knows your name.  
place to go where e - very - bo - dy knows your name.

# Will You Wear Our Anchor?

2 - Parts

Words and Music by  
Diane Turner

Harmony



Melody



Will you wear our an - chor, will you be the one, who will  
Will you sail to - mor - row, on the Del - ta Gee, to new  
Our cap - tain is cal - ling, soon you will be gone, but re -  
Will you wear our an - chor wear our pin with pride, will you

5



be our new sis - ter when morn - ing comes?  
har - bors of friend - ship that you've yet to see.  
mem - ber that D. G. is where you be - long  
be our new sis - ter, you must de - cide.



# You Are Now To Be Among Us

Sung to the tune of  
The Wedding song

The musical score is written on a single treble clef staff in C major. It consists of seven lines of music, each with a measure number (1, 5, 10, 15, 20, 25) at the beginning. Above each line are guitar chord diagrams for C, G, F, Amin, Dmin, and E min. The lyrics are written below the staff, with some words underlined. The lyrics are: "You are - now to be a - mong\_ us at the cal - ling of your hearts, Rest as - sured\_ of Del - ta G. you may be - come a part.\_ The un - ion of\_ your spir - its here has caused us to re - main,\_ And when - ev - er two or more of us\_ are gath - ered in our name\_ there is love.\_ there is love.\_ For you shall soon be leav - ing us, but you won't leave\_ a - lone.\_ Let the gold - en an - chor's light\_ shine".

1 C G F C  
You are - now to be a - mong\_ us at the cal - ling of your hearts,

5 Amin E min D min G  
Rest as - sured\_ of Del - ta G. you may be - come a part.\_ The

10 C G F C Amin  
un - ion of\_ your spir - its here has caused us to re - main,\_ And when - ev - er two or

15 E min D min F  
more of us\_ are gath - ered in our name\_ there is love.\_ there is

20 C C G  
love.\_

25 F Amin E min  
For you shall soon be leav - ing us, but  
you won't leave\_ a - lone.\_ Let the gold - en an - chor's light\_ shine

29 **Dmin** **G** **C** **G**

and guide you home. — As it was in the be-gin - ing is now and 'til the

34 **F** **Amin** **Emin** **F**

end, Sis - ters draw their life — from love — and give it back a - gain

38 **G** **C** **C**

and there is love, — — — — — there is love.

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## **ALL THAT JAZZ**

May be sung to tune of "All That Jazz"  
variation on words from Delta Phi

Come on baby why don't you go DG  
and all that jazz  
I'm gonna pledge the house that's the best for me  
And all that jazz  
Pledge DG because it is the spot  
Where the girls are fun and their dates are hot  
It's just a crazy place where there's a smiling face  
And all that jazz.

Come on girls why don't you pledge DG  
and all that jazz  
I know this is the house where I can truly be me  
And all that jazz  
Come with me I know a whoopee spot  
Where the girls are cute, and their dates are hot  
It's just a crazy place where there's a smiling face  
And all that jazz.

Oh I love DG  
Because it's where I'm ME  
And all...that...jazz...that jazz!

## **AN ANCHOR OF FRIENDSHIP**

(variation on words to "Today")  
May be sung to tune from "Today"  
Words: Gamma

An anchor of friendship lies deep in the sea  
A symbol of sisterhood waiting for me  
In order to find it and make it my own  
Seek it I must "till my heart finally rests at home.

For when I find it my joys will be many  
They'll show me the path to the life I will lead  
I'll choose blue for friendship and pink will mean laughter  
The bronze will shine in my heart.

Thus anchored forever,  
I'll make an endeavor,  
To serve Delta Gamma the sisters I've found  
A million tomorrows may all fade away  
'ere I forget all the joy that is mine today.

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### **ANCHOR CLANKERS**

May be sung to tune of Winchester Cathedral  
Words: Diane Turner

We're all anchor clankers, best group in this town,  
When you hit the high spots, you'll see us around  
We've taught social graces to Emily Post  
It's more than just bragging, we know we're the most.

And everyone says that our charms are greater by far,  
'cause we never part from the pin that's worn by our hearts,  
Wherever we are

Call us Anchor clankers, then stand by our side  
You've got what it takes to wear anchors with pride  
Vo-dee-o-do, Vo-dee-o do, DG

### **BRONZE PINK AND BLUE**

A round to be sung to "White Choral Bells"

Bronze Pink and Blue, the colors that we wear  
There's a love and sisterhood beyond compare  
Oh don't you wish that you could wear them too,  
When you are a Dee Gee we'll depend on you.

### **CHEER SONG**

Gamma Alpha

(Done in a call and response)  
Let me hear those DGs yell  
What's that you say?  
I said let me hear those DGs yell  
What's that you say?  
(all together)  
D-E-L-T-A G-A-M-M-A  
Delta Gamma Girls say what?  
D-E-L-T-A G-A-M-M-A  
D-E-L-T-A Delta Gamma Girls.



## CHEER SONG # 2

Ahhh!!  
Delta Gamma DG we're the sorority  
Fired up, ready to go, we're the girls you need to know!  
Look around and you will see...Number one, Delta G!  
Ahhh!!!  
D G D G Delta Gamma (your school)  
D G D G Delta Gamma (your school)

## CIRCLE OF FRIENDS

May be sung to song by "Point of Grace"  
small ensemble sings regular words, entire chapter sings bolded chorus  
Words: Eta Gamma

We were made to love and be loved  
But the price this world demands will cost you far too much  
I spent so many lonely years just trying to fit in  
Now I've found a place in this circle of friends.

In a circle of friends we are all sisters  
In a circle of friends we share this bond  
That every Delta G will know  
And all will enter in  
To the shelter of this circle of friends.

If you weep, I will weep with you  
If you sing for joy the rest of us will lift our voices, too  
But no matter what you feel inside there's no need to pretend  
That's the way it is in this circle of friends.

(repeat chorus)

The bonds and ties we hold as one unite us as sisters  
And when we meet together we will recognize each other  
With joy so deep and love so sweet,  
We'll celebrate these friends  
And a bond that never ends.

(repeat chorus)

That it will not be long before all will enter in  
To the shelter of this circle of friends.

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## COME ON AND PLEDGE DG

Words: Eta Gamma

May be sung to tune of "All That Jazz" from Chicago

Come on girls why don't we join the crowd...and pledge DG  
I'm gonna rouge my cheeks and wear my anchor proud...and pledge D.G.  
Listen up I know a real good spot, where the bonds are strong and the girls are hot.  
It's a great big place, come find a friendly face, and pledge...D...G

So fix your hair and wear your strappy shoes...and pledge DG  
With the DG girls you can never lose  
Come on and pledge DG  
Hold on hun we're gonna have some fun, all the guys in town  
say that we're number one  
So if you know in your heart, you need a brand new start,  
Come pledge ...D...G.

## DELTA G (2)

May be sung to the tune of "Edelweiss"

variation on words: Beta Kappa- 83 Pledge Class

Delta G, Delta G  
Hannah, cream roses and anchors  
Loyal to thee, we'll always be  
Delta Gamma forever.

Memories shared with those who care,  
To have and hold forever  
Delta G, you are to me  
Hope and love and unity.  
Delta G, Delta G  
Sisters we will always be  
Smiles bright, bond so tight  
Reflect our time together.

Memories shared with those who care  
To have and hold forever  
Delta G, home to me  
Bless our friendships forever  
(repeat last line softly.)

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## DG DREAM

May be sung to the tune of "Brian's Song"

You see the DG dream as great as it may seem  
You'll find you have a home and love and friends to share  
It's dreams you'll understand, when we join hand in hand  
And stand beside you there to guide you, those who care.

This dream has come to me, this I see  
The anchor that I wear proves a love here  
Sisters we will be fulfilled  
These dreams will stay close behind you  
Our home is DG, love is DG  
DG makes our ev'ry dream come true.

## FOLLOW ME

May be sung to tune of "Follow Me" John Denver

Refrain:

Follow me, where I go what I do and who I know  
Make it part of you to be a part of me  
Follow me up and down all the way and all around  
Take my hand and I will follow too.

It's been long on my mind  
You know it's been a long, long time  
I'll try to find a way  
that I can make you understand  
The way I feel about you  
and just how much I need you  
To be there where I can talk to you  
When there's no one else around

You see I'd like to share my life with you  
And show you things I've seen  
Places where I'm going to  
and places where I've been  
To have you there beside me  
and never be alone  
And all the time that you're with me  
then we will be at home.

Refrain:

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## HI HO HI HO

Hi ho, hi ho,  
It's time for us to go  
But we've made friends  
And it's been fun  
Hi ho, hi ho, hi ho, hi ho, hi ho,  
We really have to go  
We'll say "so long" and move along  
Hi ho, hi ho, hi ho, hi ho, hi ho...repeat until rushees are gone...

## I LOVE DELTA GEE

May be sung to the tune of "I Love Rock 'n Roll" (Britney Spears version)

Goin' through rush and feeling so confused.  
I didn't know which house that I should choose  
Sisters my whole life  
I'd better do it right

And I could tell that it wouldn't be till I chose DG (echo:DG\_  
Sisters true they're just for you, DG (echo: yeah DG

Singing'  
I love Delta Gee  
Drop your anchor and you will see why  
I love Delta Gee  
So come on get excited and pledge with me.

DG sisters wearin' bronze, pink and blue  
Delta Gamma anchors they're for you  
Although your life may change  
DG will stay the same

And I could tell that it wouldn't be till I chose DG (echo: DG)  
Anchors bright decide tonight, DG (echo: yeah DG)

Singin'  
I love Delta Gee  
Drop your anchor and you will see why  
I love Delta Gee  
So come on get excited and pledge Dee Gee.

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## I LOVE YOU TRULY, DELTA G

I love you truly, Delta G  
You are the only one for me  
Faithful to you, I'll always be  
For I love you truly, Delta G.

## I WANNA BE A DELTA G

I wanna be a college girl, ummm a little bit more  
I wanna be a sorority girl, ummm a little bit more  
Well well well I wanna be a Del-ta G and I'll ask no more  
For I have all that's comin' to me  
Ummm a little bit, ummm, a little bit, ummm, a little bit more.

I wanna go with a college man, ummm a little bit more  
I wanna go with a fraternity man, ummm a little bit more  
Well well well I wanna go with a (sigma chi) and I'll ask no more  
For I have all that's comin' to me  
Ummm a little bit, ummm a little bit, ummm a little bit more.

Now I am a college girl, ummm a little bit more  
Now I am a sorority girl, ummm a little bit more  
Well well well Now I am a Del-ta G and I'll ask no more  
For I have all that's comin' to me  
Ummm a little bit, ummm a little bit, ummm a little bit more.

Now I go with a college man, ummm a little bit more  
Now I go with a fraternity man, ummm a little bit more  
Well, well, well now I go with a ( ) and I'll ask no more  
For I have all that's comin' to me. Ummm a little bit,  
ummm a little bit, ummm a little bit more.

Chapter of origin unknown. A cute song- make up your own melody.

**IF**

May be sung to tune of "If"  
Words: Diane Turner

If a picture paints a thousand words  
I'd paint Dee Gee for you  
No words could I but say  
The love I feel today.

If a face can launch a thousand ships  
I'd fly the Dee Gee sails  
To show all that I could  
To share the sisterhood.

And if you see the friendship that we have,  
You'll understand our Dee Gee way,

If we all could be two places at one time  
I'd choose to be tomorrow and today  
With Dee Gee all the way  
If the world became too much to handle  
Forcing me to flee  
I'd head to oceans blue, my anchor holding true

With friends, my friends, my sisters will not fail  
We'd face the world, we'd sail, we'd simply sail.

**IN THE FALL I PLEDGED DG**

May be sung to the tune of "By the Time I Get To Phoenix"  
Words Diane Turner

In the fall I pledged DG I was smiling  
The gray coat I was wearing turned to blue  
The silence of my memory went into hiding  
And I dined upon refreshing violet hues.

In the spring I wore an anchor, I was laughing  
I put my glasses down to see a new day  
The path I walked turned into concrete masses, reality for me.  
Now I'm bold when the mornings turn to evenings,  
The luxury of tomorrows comes to me.

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**I'VE HAD THE TIME OF MY LIFE**

May be sung to same tune from "Dirty Dancing"

Words: Eta Gamma

(skit cast sings intro)

We'd like to thank you all for coming

To our little show

We hope that you all had a GREAT time- Now it's time to go

(begin singing)

Joining hands and hearts and voices

(trailing off) \Voices, hearts and ...(one: hands)

All:

I've been waiting for so long

Now I've finally found someone to stand by me

If I ever start to fall

There's a place that I can call family

For this place is now my home

And I never am alone, this I see

So we'll take you by the hand

Try to make you understand why DG

I remember...

The fun and good times, I can't get enough of

So I'll tell you one thing, this could get tough

Because...(clapping)

I've had the time of my life

May the memories last forever more

When we go, we'll be true

To Delta Gamma and to you.

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## **MAYBE**

Words & Music by Diane Turner

Maybe there's a reason why,  
the sun comes up to brighten up my day  
Maybe there's a reason why to say I know  
I'm headed on my way  
Looking over the mountains  
There is nothing to fear,  
There's a strong wind a blowing  
Leading me back here.

Maybe there's a simple way  
To tell about the love I feel inside  
Joy comes in a golden pin that's anchored down  
with love, respect and pride

There's a way just of knowing,  
Though our friendship is new  
There's a love I am showing ,  
Maybe you'll see it too, maybe you'll see it too.

## **PEOPLE**

May be sung to tune of "People"

People, people who wear anchors  
are the luckiest people in the world  
We're sisters, seeking other sisters,  
and with all our hearts inside  
We hope you will decide,  
that we're more like sisters, than sisters

DGs are very special people,  
they're the happiest people in the world  
With one meaning, one very special meaning  
To see those friendships unfold  
To prove we're warm never cold  
And with all we endure, be sure we're a sister to our sisters  
Delta Gamma sisters, are the luckiest people in the world.



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### **RAINDROPS KEEP FALLING ON MY HEAD**

May be sung to tune of "Raindrops Keep Falling On My Head"

Raindrops keep falling on my head  
Just like the girl whose feet are too big for her bed  
Nothing seems to fit  
Those raindrops keep falling on my head  
They keep falling

So I did me some talking to my friends  
Trying to pick the house that's just the best for me  
I couldn't quite decide  
Those raindrops kept falling on my head, they kept falling

But there's one thing, I know  
When DGs came out to meet me, really pleased me  
With all their smiles and happiness and cheers to greet me

Raindrops keep falling on my head  
But that doesn't mean my eyes will soon be turning red  
Crying's not for me... 'cause  
Now I'm a Delta Gamma and I love it  
Come right in - Come and be my friend.

### **SEA CRUISE**

May be sung to song "Sea Cruise"

Words: Alpha Iota

O! DG gets in my shoes, it's no use sitting and singing the blues  
So be my guest you've got nothing to lose  
Won't you let us take you on a sea cruise?  
Ewwee Ewwee baby (3 times)  
Won't you let us take you on a sea cruise?

### **TAPS**

May be sung to tune of US Army Bugle Call

Words: Eta

Day is done, gone the sun  
From the lake, from the hills  
From the sky  
Ever be true to thee  
Delta G.

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## THAT'S DELTA GAMMA

May be sung to the tune of "That's Entertainment"

The girls with style and class  
Or the house that's above all the rest  
Or the place that puts a smile on your face  
That's Delta Gamma

The nights when we study so late  
Or the days when we go on coke dates  
Or the friends that we'll have to the end  
That's Delta Gamma.

The week can be hot simple full of stress  
Some days my hair looks a mess  
I could care completely less  
'cause I come home to DG and I know I can be me.

The girls who make the grade  
Or the house full of sisterhood  
And the bronze pink and blue  
This all can be yours for you can be a Delta Gamma.

We might be the girls that you see so involved  
The house getting full from all the awards  
We're great can't you see  
DG is the house that everyone wants to be in.

The girls with style and class  
Or the house that's above the rest  
Or the place puts a smile on your face  
This all could be yours, for you can be a Delta Gamma.

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## THE ANCHOR

May be sung to the tune of "I Will Listen" Twila Paris

Hard as it seemed  
I wondered and dreamed  
didn't know what to say

Wanted to cry  
So happy that I  
Have sisters I love today.

We have found a bond so strong and true  
And our friendship cannot be denied  
And this is where we stand until we all move on  
The anchor holds us side by side.

Years come and go  
So much we don't know  
What will our future bring?

Friends of the heart  
Lifetimes apart  
How long will the memories ring?

We don't know the way to go from here  
But our friendship cannot be denied  
And these my sisters still, until we all move on  
The anchor still will be our guide.

Could it be that we were always sisters meant to be?  
That you will always share a part  
Of all that I will be?

I can't imagine what the future holds  
But I've already made my choice  
And this will bind our hearts until we all move on  
The anchor holds us side by side.

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## **THE ESSENCE OF A FRIEND**

Words and music by Diane Turner

I sit upon a hill, reflecting on the day,  
Recalling all the joys, I've had along the way  
So I sit and wonder, at the daylight's end  
If I could have made it, without my many friends.

Well no one lives alone, no matter what your style,  
Without a helping hand, sharing other's smiles  
And I sit and wonder, before the day can end  
Why so many offers the treasures of a friend.

And now upon my hill, before I go my way  
I smile and just recall the many happy days  
Is it any wonder that I share often  
With those who live by being the essence of a friend.

## **THE ROSE**

Words by L'Rae Moore-Beta Omega

Music by Amanda McBroom

May be sung to the tune of "The Rose"

Some say love, it is a river that drowns the tender reed  
Some say love, it is a razor, that leaves your soul to bleed  
Some say love, it is a hunger, an endless aching need  
I say love is Delta Gamma, and that is all we need.

Some say love, it is a key, to open up all doors,  
Some say love, it is a kite, that will forever soar  
Some say love, it is an arrow, that points toward distant shores,  
I say love is Delta Gamma, and who could ask for more.

It's a shoulder to cry on when you are feeling low  
It's a hand to grab a hold of, when you feel all alone  
It's that smile to light your way, a place to call your own  
And with you, we'd like to share, the beauty of our rose.

## THE 'SNAP' SONG

Zeta Alpha

(Split singers into two groups and everyone snaps to the rhythm)

Group 1

Del-ta Gamma, Del-ta Gamma, Del-ta Gamma, Del-ta Gamma (repeat)

Group 2:

Some call it love and some may call it mad-ness

So come along with us and wipe away your sadness

Happy sisters are we, hangin' out Delta G

And when we are gone you'll remember our song, singin'

Del-ta Gamma, Del-ta Gamma, Del-ta Gamma, Del-ta Gamma

(\*repeat and switch groups if you'd like)

Please call Zeta Alpha Villanova chapter for "melody"

## THE WAY WE ARE

May be sung to the tune of "The Way We Were"

DG lights the corners of our mind,  
misty watercolor memories, of our DG love  
Scattered pictures of the smiles we see each day  
Smiles we give to one another, in the DG way.

Could it be you wanted DG sisterhood and a loving friendship that will last?  
If you had the chance to do it all again, tell us would you, could you?

Memories, may be beautiful and yet, what's too painful to remember,  
We simply chose to forget  
But it's the laughter we will remember, whenever we remember  
Our DG love, our DG love.

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### **THERE'S A PLACE FOR US SOMEWHERE**

May be sung to tune of "Somewhere"

Words: Gamma Alpha

There's a place for us  
Somewhere a place for us  
Peace and quiet and love is shared  
Friends for us somewhere.

There's a time for us  
Someday a time for us  
Time together with time to spare  
Time to learn time to care, DG, DG

We've found a new way of living  
We've found a way of forgiving, D G

There's a place for you, DG's the place for you  
Look around at the sisters here, loving DG will take you there  
Somehow, someday...DG.

### **THROUGH THE EYES OF LOVE**

May be sung to tune of theme song from "Ice Castles"

Please don't let this feeling end, it's everything we have  
Everything we want to be, Finding out what's ours now  
The bronze and pink and blue  
And we want to show you, looking through our bonds of love.

Now you should take your time, see Delta Gamma's pride,  
As it comes out shining through  
Reaching out to touch you, sisterhood is true  
And friendship forever, too, looking through our bonds of love.

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## VICKI'S SONG

Words Beta Chapter

(A beautiful song- please check with chapter to get melody)

Someday when my friends are here  
Things will be right, and things will be clear  
Some day, when my friends are here.

Someday things will go wrong,  
They will help me to be strong  
Then I'll know, what it means to belong

Friends are so hard to find  
That for me I think you are just the right kind  
If you will choose me to be your friend  
Then I'll choose you to be mine.

It won't be easy, we all know  
It takes some stretching before you can grow  
Sharing is hard, but we can try.

Trust is the important part  
It has to come from inside of your heart  
After then if you're here for a while, you'll see  
It's more than worth the joy and the pain

Time goes by and so do years  
Now it seems so very clear  
This is my home, my friends are here  
This is my home, my friends are here.

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## WE'D LIKE TO BUILD THE WORLD A HOME

We'd like to build the world a home  
And furnish it with love  
We'd paint the walls in pink and blue  
Hang anchors from above

The fireplace will be aglow  
The candles will burn bright  
And when we sleep  
Our dreams will rock us  
Gently through the night.

We'd like to sing the world a song  
In perfect harmony  
And spread our warmth from coast to coast  
And our love of Delta G.

Welcome to our home (Dee Gee)  
This is where you belong (Delta Gamma)  
Kick off your shoes  
Toss off the blues  
And join in our song.

(Repeat first verse)



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## WIND BENEATH MY WINGS

(may be sung to above tune from Beaches)

It must have been cold there in my shadow,  
To never have sunlight on your face,  
You were content to let me shine, that's your way  
You always walked a step behind.

So I was the one with all the glory  
And you were the one with all the strength  
This beautiful face without a name, for so long  
A beautiful smile to hide the pain

Did you ever know that you're my hero  
And everything I would like to be  
I could fly higher than an eagle  
You are the wind beneath my wings.

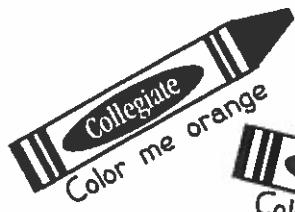
It might have appeared to go unnoticed  
But I've got it all here in my heart  
I want you to know I know the truth  
Of course I know it  
I would be nothing without you.

Did you every know that you're my hero  
And everything I wish I could be  
And I can fly higher than an eagle,  
You are the wind beneath my wings.

Did I ever tell you you're my hero  
You're everything I wish I could be  
Oh, I can fly higher than an eagle,  
For you are the wind beneath my wings,  
For you are the wind beneath my wings  
The wind beneath my wings.

(Oh you, you, you, you, you are the wind beneath my wings)  
Repeat

Fly fly, so high against the sky  
So high I almost touched the sky  
Thank you, thank you thank God for you  
The wind beneath my wings.



# Delta Gamma Blessings

## We Give Thee Thanks

Alpha Pi

For cher-ished bonds of sis-ter-hood That an-chor us in faith and love, For  
 gifts of work and home and food, We give Thee thanks, our God a-bove.

## Delta Gamma Grace

Words by  
H. E. CHERRINGTON, B. G. W.

Hymn: ELLERS

Lord, now the board of Del-ta G. is spread With meat and  
 drink, as by Thy grace we're led. We hum-bly thank Thee for this gift of  
 food And all the pleas-ures of our sis-ter-hood.

## Gracious Lord

Nu

Gra-cious Lord, we ask Thy bless-ing On Thy  
 bous-ty which we share, May Del-ta Gam-ma live for -  
 ev-er 'Neath Thy guid-ance and Thy care.

Color Me DG!



## RECORDED SONGS

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WORDS TO SONGS ON CD

**TRACK 1 WELL, WELL, WELL HANNAH**

Words by Barbara Laederach, Lambda

Well, well, well, Hannah, My Delta Gamma  
She's playing real hot tunes around her old pianna,  
She's really nifty, she plays so swiftly,  
That nowadays it's hard to keep the men away from her

Well, well, well, Hannah, My Delta Gamma  
Oh how I long to tell her that I love her so so so  
Oh I don't go for other faces, I just go for Hannah's graces  
Hannah, My Delta Gamma

Well, well, well, Hannah, She's found her manna  
He's playing red hot jazz around her old pianna  
Now they're so nifty, they play so swiftly  
That nowadays its hard to keep the crowds away from them,  
Well, well, well, Hannah, and her cool manna  
Oh how I long to tell her that I love her so so so  
Now I don't go for pretty faces, I'm still stuck on Hannah's graces,  
Hannah, my Delta Gamma! Ole!!

**TRACK 2 GIRLS IN THIS UNIVERSITY**

Words and Music by IOTA

There are girls at this University  
There are girls there are girls, there are girls  
But the girls that I like best to see are the girls,  
Are the girls, are the girls  
That have been searching and looking for me...  
When I look at them and they look at me  
And I know that they know that I know that they know,  
The best is ...D.G.

**TRACK 3 DELTA GAMMA (WITH MY SIDEKICK A LITTLE HANNAH)**

unknown

Delta Delta Gamma, I'm so happy, that I am a  
Delta, Delta Gamma, with my sidekick a little Hannah  
When you see a DG walkin' you will see the others talkin'  
How they wish that they could be ... just like me ... a little DG

**TRACK 4 HEY LOOK US OVER**  
May be sung to tune of Hey Look Me Over

Hey look us over, give us the eye  
We're Delta Gammas and we can tell you why  
We have the friendships we have the fun  
So give us a try and you'll know why  
We know we're number one

So if you go for the glamour, go for the class,  
Go Delta Gamma like every classy lass,  
So if you're looking for the fraternity  
That's right as right can be  
Here's the answer... DG

**TRACK 5 OH YOU CAN'T GET TO HEAVEN**  
Words: Epsilon Origin unknown

Oh you can't get to heav'n, with a Kappa Key  
It won't unlock that door you see,  
Oh you can't get to heav'n with a Kappa Key  
It won't unlock that door you see,  
I'm gonna pledge, O Delta G.

Oh you can't get to heav' n, with a Theta kite,  
You'll sail right by that shining light.  
Oh you can't get to heav'n with a Theta kite  
You'll sail right by that shining light  
I'm gonna pledge, O Delta G.

Oh you can't get to heav'n, with a Pi Phi pin  
They just won't let those arrows in  
Oh you can't get to heav'n with a Pi Phi pin  
They just won't let those arrows in  
I'm gonna pledge O Delta G.

But you can get to heav'n, with an anchor gold  
Saint Peter likes those girls I'm told  
I'm gonna pledge O Delta G  
For it's the best fraternity,  
I'm gonna pledge O Delta G.

**TRACK 6 ON THE DG LINE**

May be sung to tune of Erie Canal

(chorus) On the DG line, on the DG line  
Rain or shine we think you're fine  
Bronze pink and blue and the anchor too  
We're ridin, ridin, ridin on the Delta Gamma line.

Oh there was a girl from Tennessee  
She came here as a legacy  
And when she pledged, she pledged DG  
Now she's a member of the old family tree (chorus)

Oh there was a girl from Washington  
She came south to have some fun  
She went home with a Phi Delt key  
Chained to the anchor of her own Delta G. (chorus)

O there was a girl from Ohio  
She searched sororities high and low  
And when she pledged, she pledged the best  
And now she's wearing the Delta Gamma crest.  
(chorus)

**TRACK 7 DELTA GAMMA ROUND**

unknown

Delta Gamma, Sisters bound for evermore  
Living, learning, laughing, loving  
Anchor of Gold.

**TRACK 8    MMM MY SISTERS**

unknown

MMM my sisters, MMM my sisters  
Couldn't get along without you now,  
Got along with out you before I met you,  
Couldn't get along without you now,

Thought my life was fancy free  
Sorority life was not for me  
Then I took a look around  
And found that I was quickly bound  
To Delta Gamma my Delta Gamma  
Couldn't get alone without you now.

MMM my sisters, MMM my sisters  
Couldn't get along without you now,  
Got along without you before I met you,  
But I sure couldn't do it now.

Came to college just to find  
The girls that really are my kind  
Now I know I've found the best `  
Cause Delta Gamma beats all the rest.  
MMM my sisters, MMM my sisters  
Couldn't get along without you now,  
Got along without you before I met you,  
But I sure couldn't do it now.

**TRACK 9    RUGGED BUT RIGHT**

Unknown

Oh we just came down to tell you that we're rugged but Right  
The Delta Gamma sisters who are singing tonight  
Ho ho ho hopin' that you love us just as we all love you,  
And we're glad that we are pledged to the bronze, pink and  
blue

For we have got the kind of spirit that will always be  
There's nothing like the good ole life in Delta G  
For we're the daring, dashing DG darlings saying Good-night  
We just came down to tell you that we're rugged, but right.



**TRACK 10 BOOM BOOM**

Unknown

Boom, Boom, Boom, Boom, aint it great to be a Dee Gee  
Boom, Boom for the one that I love  
Boom, Boom, Boom, Boom, aint it great to be a Dee Gee  
with an anchor up above

With an anchor bright, shield of white, for the girls  
who's pledge is right  
Boom, Boom aint it great to be a Dee Gee  
Boom, Boom for the one that I love  
Boom, Boom, Boom, Boom!

**TRACK 11 ANCHORS AWEIGH**

Words: Phi

Anchors Away DG, we're setting sail  
Fresh breeze and running tide  
Our ship will never fail to anchor,  
Colors on high DG, Bronze, pink and blue  
All hands stand by for we are sailing on  
We're sailing on with you!

**TRACK 12 SHE WEARS AN ANCHOR OF GOLD**

unknown

She wears an anchor of gold and we are told  
She's a DG to the bone,  
When you see that girl walking down the street,  
You can't leave that girl alone  
She's got eyes like stars, teeth like pearls,  
Oh gosh, oh gee, she's a gift to this world  
She wears an anchor of gold and we are told  
She's a DG to the bone.

Delta Gee we love you, Delta Gee  
First day of rush you visit all the houses,  
Second day of rush you're back where ours is  
Delta Gee we love you, Delta Gee  
We'll take Delta Gee ... we love you Delta Gee ... Yeah!

**TRACK 13 D-E-L-T-A DELTA D-E-L-T-A**  
(Chant)

D-E-L-T-A, Delta D-E-L-T-A  
G-A- double M A Gamma G-A double M-A  
We are the Delta Gammas, wearing bronze pink and blue  
We are the Delta Gammas  
Don't you wanna be a DG too?  
Don't you wanna be a DG too? (repeat)

**TRACK 14 DELTA GAMMA SPELLING SONG**  
Unknown

With a D and an E and a LTA  
With a G A M M A  
Delta Gamma, that's what I amma.

I'm Delta Gam born and Delta Gam bred  
And when I die, I'll be Delta Gam dead  
So rah rah for DG, rah rah for DG  
Rah Rah for DG, Delta G.

**TRACK 15 THE ROMPER SONG**

Words: Alpha Mu May be sung to tune of Son of a Gambolier

For I'm a Delta Gamma and I'm mighty proud to say  
That all the other fraternities may go along their way  
For I'm a Delta Gamma and as my life unfolds,  
I will stand by my fraternity and all that it upholds.

And when I have a sweetheart, I will want him straight and tall,  
To know the Delta Gamma song the Delta Gamma call...  
And when we have a bungalow, our dreams will all come true,  
For it's when you marry a Delta G, your dreams will all come true.

And when I have a daughter, I will dress her like a dream  
I'll send her off to college just to be a DG queen  
She'll never be a Pi Phi or wear a Kappa key  
She will never be a Tri Delt for she'll be a Delta G.

And when I have a son I will show him something new  
I'll make his little rompers out of bronze and pink and blue  
And when he goes to college, I know just what he'll do  
He will rush the Delta Gammas as his daddy used to do.

(slowly) And when I go to heaven, meet St. Peter at the gate  
And if he starts to question me, I'll tell him not to wait  
For all the little angels, that come from East to West  
(fast) Oh, every little angel wears an anchor on her breast.  
(Mrs. St. Peter was a DG too).

**TRACK 16 DG MAN**

Words: Iota

May be sung to the tune of Yama Yama Man

Sure you can tell a D G Man  
Tailor made clothes and a cane in his hand  
Lookin' so nifty, handsome and grand,  
For he's a DG man.

Loved by all, as you can see,  
Loving one only a little DG  
Faithful and true ...I know he will be  
For he's a DG man.

We know these feelings never end, we are so glad we pledged,  
and we hope that you'll see that too,  
Come sail aboard our ship now, we're reaching out to you  
Our friendship is true  
Looking through our bonds of love.

**TRACK 17 DELTA GAMMA BLUES**

Words Alpha Mu Music by Arthur N Swanstone  
Carey Morgan and Charles R McCarron  
May be sung to "Blues My Naughty Sweetie Gives to Me"

There are blues you get on Monday when you haven't studied Sunday  
And your classes come at eight and nine and ten  
There are blues you get on Friday when you're not so very tidy And you're  
called upon by seven different men,

Well there are blues that come in between,  
Blues when you see the Dean,  
And she says you've got to settle down or flunk...

There are blues you get from dating when the girl that you've been hating,  
Goes a stepping out with your affinity..  
There are sad blues, glad blues, every kind of blues you see  
But there's just one blue in this world, I think,  
It's the blue that goes with the bronze and pink,  
The blue that Delta Gamma gave to me.

**TRACK 18 THE PIN OF THE DELTA GEES**

Oh it's great for me to wear a key, so says the K.K.G

Oh it's my delight for to wear a kite,so says the K A T  
But you really can't berate her for she's always been a Theta  
And never been Delta G

(Chorus)

Wear your kite, wear your key,  
Wear your arrow , wear all three,  
But the pin for which I hanker is the little golden Anchor,  
The pin of the Delta Gees.

While at rushing they are trying, all the freshmen keep a crying  
We want to go D.G.

(Chorus)

Oh to wear my golden arrow thrills my very bones and marrow  
So says Pi Beta Phi  
But the freshmen all do clamor at a chance at Delta Gamma  
And now you know just why:

(Chorus)

**TRACK 19 HANNAH SMILED AT ME**

I LEFT Kappa Kate swingin' on that garden gate,  
When my Delta Gamma Hannah smiled at me.  
And my gal in Alpha Phi saw the last she'll see of me  
When my Delta Gamma Hannah smiled at me.

Said goodbye to A D Pi on Sunday  
Thetas, Tri Delts get farewells Monday  
I like Pi Phi Pat, but I really left her flat  
When my Delta Gamma Hannah smiled at me.

**TRACK 20 WE GO TOGETHER**

May be sung to melody from "Grease"

We go together like RAMA LAMA LAMA LAMA  
DINGA DA DIGNDA DONG  
Remember forever that SHOOBOP DA WADA WADA  
YIPPEE DA BOOM DA BOOM  
CHANG, CHANG CHANGITY CHANG SHEBOP  
That's the way it should be ...with DG

When we're together its RAMA LAMA LAMA LAMA  
DINGA DA DINGDA DONG  
Birds of a feather that SHOOBOP DA WADA WADA  
YIPPEE DA BOOM DA BOOM  
CHANG CHANG CHANGITY CHANG SHEBOP  
That's the way it should be, yeah, yeah, yeah, yeah!

**TRACK 21 IS IT TRUE WHAT THEY SAY ABOUT DGS**

Unknown

Is it true what they say about D G?  
Do their eyes really shine all the time  
Do they have that certain something  
That it takes to get along  
Do they wake up every morning  
Just singing a DG song?

Yes, it's true what they say about anchors  
It's the pin that will win every time  
Do they rate in every state  
By the charms they radiate  
Yes it's true that's where I belong.

**TRACK 22 FOR ALL WE KNOW**

Words: Gamma Upsilon

For all we know, we may never meet again  
Before you go, let us tell you once again  
This rush has been fun, we've loved every minute  
We hold out our hand with the golden anchor in it.

We hope you will be future Delta Gees  
And hope that you feel the very same as we  
Remember tonight, tomorrow will quickly come  
And you'll know the only one is Delta Gam-ma.

**TRACK 23 LEAVE ME THE MEMORIES**

Words: Diane Turner

May be sung to melody from "Sunrise Sunset"

Leave me the memories I've gathered, let me recall the happy days  
I can't remember feeling sadness since you've come my way  
When were the flowers quite so yellow, have there been other  
skies so blue  
Could life be happier since I found you?

Delta Gamma, Delta Gamma, how the years will fly  
Although we're thankful for tomorrow  
It's such a short time till goodbye

Delta Gamma, Delta Gamma, quickly go the years  
We'll say farewell upon the morning  
Filled with both happiness and tears.

**TRACK 24 PASS IT ON**

unknown

It only takes a spark to get a fire going  
And soon all those around, can warm up in it's glowing  
That's how it is with DG love, once you've experienced it,  
You'll spread it's love to everyone, you'll want to pass it on.

I wish for you my friend, this happiness that I've found  
The anchor will be true, it matters not where you're bound  
I'll shout it from the mountain tops, I want the world to know  
That DG love, has come to me, I want to pass it on.

**TRACK 25 MORE**

Words by: Delta Lambda  
Music by R. Ortolani & N.

Olivie may be sung to the tune of "More"

More than the greatest friends a girl can know  
We share our love through our cream colored rose  
More than the simple words we each can say  
We love our Delta Gamma more each day

More than you'll ever know  
And more than we'll ever show  
Our hearts and our minds each share  
Bronze pink and blue, gold anchor, too

Now and forever is a long long time  
And what we share will be for our lifetime  
We know we've never felt this way  
And our hearts will ever say Delta Gamma, for always.

**TRACK 26 THE GLOW OF A CANDLE**

Words by '66 Gamma Pi Pledge class  
May be sung to the tune of "Today"

The glow of a candle can light your way  
But the glow of an anchor grows brighter each day  
In Delta Gamma this light can outshine  
All the stars in the heavens all the candles you'll find.

The sisters in DG are the greatest you'll find  
Their friendship and love grows greater with time  
So gather the candles and stars in the sky  
And the worlds will still glisten with love in (Gamma Pi).

(Hum next two lines).  
A million tomorrows shall all pass away  
Ere' I forget all the love that is mine today.

**TRACK 27 WILL YOU WEAR OUR ANCHOR**  
May be sung to tune of "The Cruel War Is Raging"

Will you wear our anchor, will you be the one  
Who will be our new sister, when morning comes.  
Will you sail tomorrow on the Delta G  
To new harbors of friendship that you've yet to see

Our captain is calling soon you will be gone  
But remember that DG is where you belong  
Will you wear our anchor, wear our pin with pride  
Will you be our new sister ... you must decide.

**TRACK 28 DO I SEE AN ANCHOR IN YOUR EYE**  
Words and Music by Adele Cook, Alpha Nu

Do I see an Anchor In your eye  
An anchor of light and love  
Do I hear you confess, Delta Gamma is best,  
And you'll hold her all others above.

Do I see the love of Delta G  
That will linger as time goes bye  
For an Anchor so true, is waiting for you  
If there's an anchor in your eye.

**TRACK 29 OUT OF MY WINDOW**  
Origin unknown-May be sung to tune of "Barges"

Out of My Window looking in the night  
I can see those anchors shining bright.  
Silently flows the river to the sea  
And the anchors do go silently...

Dee Gee I would like to go with you  
I would like to sail the ocean blue,  
DG you have treasures that are true,  
With your dreams of bronze and pink and blue.

**TRACK 30 DEAR DG**  
Words and melody by Marjorie Freer, Alpha Mu

Dear D G, you are the one for me  
With your dear anchor of gold and white  
Leading us on like a beacon light  
Dear DG, we're bound in loyalty  
To serve thee ever, forget thee never  
Our own DG



**TRACK 31 ANCHOR BRIGHT**

Words: Alpha Sigma

It's my anchor bright with the shield of white  
And the cable knotted tight,  
It's my dream come true, my whole life thru,  
And I'll tell it now to you  
Should we ever part, it would break my heart  
It means so much to me,  
So while I live, my life I'll give to my Anchor of Delta G.

**TRACK 32 DELTA GEE (EDELWEISS)**

Words: Bev Ellis, Gamma Nu written by Richard Rogers  
(may be sung to the tune of Edelweiss)

Delta G, Delta G, every morning you greet me  
Bronze and blue, pink it's true  
You look happy to meet me.

Blossoms I know may you bloom and grow,  
Bloom and grow forever,  
Delta G, Delta G  
Bless our Friendships forever

**TRACK 33 TO YOU, DG ALOHA**

Words by Josephne Pier, Upsilon Music by Harry Owens

To you D.G. aloha, aloha from the bottom of my heart  
To your bronze, pink and blue, to your daughters all true,  
Anchored in friendship that will last all life through  
To you D.G. aloha, your yellow rose, the fairest  
flower that grows  
And in Autumn, Winter, Spring, in Summer I will sing,  
Sing to you D.G. Aloha.

**TRACK 34 WHEN YOU GO AWAY TO COLLEGE**

May be sung to tune of "Lonesome Valley"

When you go away to college  
You must choose your goals in life  
For nobody else can choose them for you  
You must choose them for yourself.

You must also choose your sisters,  
Sisters for your whole life through  
For nobody else can choose them for you  
You must choose them for yourself.

Watch the girls who wear the anchor,  
They're the ones who will be true  
And then you will know that Delta Gamma  
Is the on-ly one for you.

**TRACK 35 DREAM GIRL**

Words and Music by Ralph Stowle

Dedicated to Verna Rickenbocker Stowie, Alpha Kappa

I have found my dream girl, she's as sweet as she can be  
I have found the one I love, she's all the world to me  
She wears the golden anchor and the bronze the pink and blue,  
Delta G I love you and to you I will be true.

College memories linger, never fade nor disappear  
Anchored through eternity with lasting love so dear  
Wherever I may wander all my thoughts will turn to thee,  
Delta G I love you you're the only one for me.

**TRACK 36 OMEGA TOAST**

Words and Music by Clara Blodgett, Omega

O Delta Gamma now we pledge our loyal faith in thee,  
O fairest maiden of the greeks, each one among us seeks,  
To reach the goal of Delta Gamma shining from afar.  
May she e'er stay by night by day,  
Our own our guiding star.

**TRACK 37 THE GIRL WHO'S BESIDE ME**

Words Diane Turner, Gamma Tau

May be sung to tune of "Come Saturday Morning"

The girl who's beside me is wearing an anchor like me  
Is hoping my dreams will come true everyday  
She's more than my friend, she follows a path with a sparkling laugh  
Her daffodil ways will always remind me Sunshine of sisterhood days

The girl who's beside me, will shower her laugh to the wind  
Will capture the time that her college days lend,  
If time be our friend, we'll share all the follies that life will allow  
And then we'll move on, but we will remember,  
Even if sisterhood's gone  
The girls who's beside me... the girl who's beside me.

**TRACK 38 IF YOU KNEW WHAT I KNOW**

Unknown

If you knew what I know how happy you would be  
To wear the bronze and pink and blue of Delt-ta G.  
If you knew what I know how happy you would be  
To wear the golden anchor pin of Del-ta G.

**TRACK 39 DG ROSE**

Words and music by Marjorie Freer, Alpha Mu

There's a beautiful rose, blooming lovely and fair  
And it means such a lot to me  
I love and revere it, above all the rest  
It's the rose of my own DG

D G Rose, my own rose  
Emblem of our loyalty, to the best fraternity.  
DG Rose, fairest flower that grows  
To our sisters all my love disclose  
Found in the heart of a DG Rose.

**TRACK 40    HERE'S TO DELTA GAMMA (FRIENDSHIP SONG)**

Words by Isabel Lindner,

Beta Melody by Vernon Stevens, Gladys Gillette and Albert Holmer

Here's to Delta Gamma, to her girls so true  
To her bronze and pink and blue,  
Here's to all her friendships, friendships old and new,  
Now we sing this song to you,  
Happy that we met you, sorry we must part  
With the hope we'll meet again,  
Now we sing to new friends, loyalty to old friends  
Delta Gamma friends, Goodnight to you.

**TRACK 41    BASKET FULL OF CREAM COLORED ROSES**

Words: Gamma Phi

I've a basket full of cream colored roses,  
I've a little shield of white on shiny gold.  
I've a pledge of loyalty to a grand sorority  
That's all... that's all.

I've an image of a golden fluted anchor  
Right beside my very favorite fellow's pin  
I've a friend who'll stand by me till the sky falls to the sea,  
That's all ... that's all.

(slowly) I've a dream of one day passing on that anchor  
To a little girl who looks a lot like me  
And forever she will be ... my own sweet Delta Gee  
That's all ... that's all.

**TRACK 42    DELTA GAMMA SWEETHEART**

Words: June McCloskey, Alpha Nu Melody Joanne Smith, Alpha Nu

I have a sweetheart, fair as a rose  
Sweet as an angel, my heart will disclose I will be faithful 'till 'ere we part  
Always I love her, my Delta G Sweetheart.

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**TRACK 43 ANYPLACE, ANYWHERE, ANYTIME**

Diane Turner, Gamma Tau

I'll chase the rainbow, I'll search my mind,  
I'll find tomorrow anyplace, anywhere, anytime.  
I'll touch a flower, I'll know my kind,  
I'll give my friendship anyplace, anywhere, anytime.

Bathed in sunshine, life will be,  
Brighter days filled with friendship for me  
I'll wear an anchor, I think I'll find  
I'll be a DG, anyplace, anywhere, anytime.

I'll chase the rainbow, I'll search my mind,  
I'll find tomorrow, anyplace, anywhere, anytime.

**TRACK 44 WHEN COLLEGE HAS ENDED**

May be sung to tune of "Ash Grove"

When college has ended these memories will linger,  
Our anchor our cream rose, our bronze, pink and blue  
Are part of the memories to the day that we die  
Delta Gamma sail onward and rush with the tide.

Our history tradition, the small golden chain,  
The anchor and crest that we bear with our name,  
Are part of the memories to the day that we die  
Delta Gamma sail onward and rush with the tide.

**TRACK 45 TAKE A LOOK IN MY HEART**

Diane Turner, Gamma Tau

Take a look in my heart  
Do you see someone that you should know?  
It's a pity that nothing can show  
What is hiding inside.

Take a look in my heart  
Counting friendships I cherish within  
There are many who wear anchor pins  
Living deeply inside.

If words could but tell you  
If hearts could but show  
But words just can't tell you,  
Maybe, someday you'll know.

Take a look in my heart  
It's reflecting a friendship that's new  
And I think you will find that it's true  
That the friend looks like you.

**TRACK 46 TODAY**

Words by Diane Turner

Music by Randy Sparks

May be sung to tune of "Today"

Today as we stand in the bonds of DG  
We pledge to each other our true loyalty,  
Our anchor, our cream rose, our bronze pink and blue  
Symbols of sisterhood, treasured our whole life through.  
We've chosen our sisters united in friendship, you know who  
we are by the anchor we wear  
Together we'll cherish the bonds we have shared, take pride in  
the meaning they bear.

Today as we stand in the bonds of DG  
We pledge to each other our true loyalty,  
Our anchor, our cream rose, our bronze pink and blue  
Symbols of sisterhood, treasured our whole life through.

**TRACK 47 DELTA GAMMA GIVES THANKS (Grace)**  
Words: Lambda

For food in a world, where many walk in hunger,  
For friends in a world, where many walk alone.  
For hope in a world where many walk in fear,  
Delta Gamma, gives thanks.

**TRACK 48 NOW WE PLEDGE ALLEGIANCE (Grace)**  
Words: NU Music by Joseph Barney

Now we pledge allegiance  
To thee Delta Gamma  
Father bless our chapter,  
This day and forever

**TRACK 49 GRACIOUS LORD WE ASK THY BLESSING (Grace)**  
Words: NU

Gracious Lord we ask thy blessing,  
On thy bounty which we share,  
May Delta Gamma live forever  
'neath thy guidance and thy care.

**TRACK 50 LORD NOW THE BOARD OF DELTA G IS SPREAD (Grace)**  
Words by H E Cherrington      Hymn: Ellers

Lord now the board of Delta G is spread  
With meat and drink as by thy grace we're led  
We humbly thank thee for this gift of food  
And all the pleasures of our sisterhood.

## I Couldn't Have Done It Without You

I've had a lot of dreams come true  
I know what happy means  
Being a Delta Gamma  
Has meant the world to me  
This song's for you, my sisters  
Cause you're each a shining star  
And so much of who I've become  
Is because of who you are

Chorus: I couldn't have done it without you  
I know in my heart there was no other way  
I couldn't have done it without you  
I owe you much more than I could ever repay  
You are the reason I am who I am today

I know in matters of the heart  
I've come a long way, too  
I never would have got this far  
If it weren't for you  
You've set the best example  
Of hope and truth and trust  
Now I've learned to see the same in me  
From this sisterhood of love

(Repeat chorus)

Bridge: So, if you ever wonder  
If you've ever made a difference  
In someone's life,  
Just think of me....cause

(Repeat chorus)

adaptation by Lisa Palas, Delta Omicron-Morehead State  
original words and music by Lisa Palas, Steven Giltner, and Steve Frey  
THE MUSIC PALAS (ASCAP), Steve Giltner Music (ASCAP)