

THE SONGS
OF
DELTA GAMMA

SIXTH EDITION

*Edited by Barbara Griswold Laederach, Lambda
Vice-President: Membership*

*Songbook Committee:
Cynthia Gift Hamp - Theta
Diane Turner - Gamma Tau
Kathy Tosta - Delta Epsilon*

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OUR SONG

Alpha Xi

C Am Dm7 G7 C

I'll give you the glow of an eve - ning star, A
 I'll give you the pink at the rain - bow's end, The

C7 F G7

song of the winds that cry. All of these
 blue of a sum - mer sky, A bronze shield of

come in a ship from a - far, And the love in a D. G's
 faith; All - these we will send in the love in a D. G's

C F C G7

eye. _____ A gold - en an - chor stand - ing proud - by the
 eye. _____ Soft cream ro - ses that - spar - kle with -

C F G7 C C7 F

sea, Friend - ships that ne - ver grow old, _____ These are the
 dew, Far as your eye - can see, _____ This is the

C G7 C F G7

treas - ures D. G. gave me and - they will ne'er be sold. _____
 king - dom I give to you for the love you pledge D. G. _____

C Am Dm7 G7 C

_____ Wise men will tell you, D. G's the one, E - ven a
 _____ Come walk by my side - and hold - my hand, We'll build our

C7 F G7

fool knows why, _____ Hon - or and friend - ship un - til your life's
 cas - ties high. _____ These dreams will come true - and you'll un - der -

* C

done, And the love in a D. G's eye. _____
 stand the - love in your sis - ter's eye. _____

Repeat from *

DELTA GAMMA DAY

Cindy Mayers

It is a Del - ta Gam - ma day, Cel-e-brat-ed in a
Del - ta Gam - ma way, Sur-round-ed by my sis - ters and
fam - ily Who have been all ver - y good to me, giv - in' me
love and se - cur - i - ty. This is a Del - ta Gam - ma day. -

1. The friend-ships that I made so re - cent - ly, They are con -
2. You know it's an im - port - ant part of my life, - It will
tin - u - ing to grow by learn - ing what you are and what you
nev - er be the same; You've giv - en me your hearts, your home, your
see, There's e - ven more than I can know.
life, You've e - ven giv - en me your
name. It is a Del - ta Gam - ma day, Cel-e-brat-ed in a
Del - ta Gam - ma way There's on - ly one thing left to
say: I'm a D. G!

G A D
G A D G C
D G C D
G C D G A D
G A D G A
D G 1. A
2. A G A D
D G Bb D

THE HOPE OF THE ANCHOR

Sue Stephenson

Based on European Folk Song

Andante e legato

Sop.

The hope of the an-chor will_ al-ways re - main In our hearts, in our

Alto

The hope of the an-chor will al-ways re - main_ In our hearts, in our

Piano

minds, thru_ joy and thru pain, For sor - row will leave us and_

minds, thru_ joy and thru pain, — For sor - row will leave us and

tears wash a - way, But_ friend-ship will_ bind us and_ love al-ways stay.

tears wash a - way, — But_ friend-ship will_ bind us and_ love al-ways stay. —

poco ritard.

poco ritard.

poco ritard.

SISTERS KEEP SHARING

Cyndi Cannon

Guitar Am C/g G Am E/g# Am

E Am C/g G

1. The an - chor binds you close to me; I
 2. When you need one to hear you out, And
 3. A sail - ing ship will hold you close, But
 4. The fu - ture holds one thing for me, The

Am E Am E

know that I will al - ways have a friend. We
 some-one who is with you an - y - where. Just
 don't you let it take our friends a - way. Del-ta
 mem - o - ries of friends and sis - ters, too. The

Am C/g G Am

share a bond with - in our hearts; The mean - ing of "D. G." will
 look and find a Del - ta "G" For she's the on - ly one who'll
 Gam - ma needs to have her ships, To keep us all to - geth - er
 joy I'll find will com - fort me, I know my mem - o - ries will

E Am E Chorus:C

nev - er end. Sis - ters keep
 al - ways be there.
 day by day.
 not be few.

G C G C

shar - ing the love that we know. Don't let that

G Am E 1,2,3.
 ship sail from us; Oh, please don't go.

4. Am E Am E slight

go. From us, oh, please don't

rit. Am E Am E Am

go.

DELTA GAMMA SISTERS

Cyndi Cannon

Guitar

$\text{♩} = 80$ G Em C D G G

G Em C D

1. When my sis - ter's down and needs a hand
 2. No com - fort - ing feel - ing could ev - er re - place
 3. My heart is hap - py when my sis - ters are near.
 4. Sis - ters be joy - ful and show you are proud.

G Em C D

I will help her an - y way that I can. For my
 The joy of see - ing a D. G.'s smil - ing face. When your
 I know they care and will al - ways be here. Ev - 'ry
 Do not be tim - id just sing it out loud. For the

G D C G

Del - ta Gam - ma sis - ters will al - ways be. The most
 sis - ters are smil - ing you sing with pride. For you
 D. G. is luck - y be - cause we share love; And the
 an - chor binds us clo - ser than all; For the

G Em C

spe - cial kind of peo - ple in the world to
 know they'll al - ways be on your
 on - ly great - er love is from God a -
 love we share in D. G. will nev - er

1, 2, 3. 4. D G Em

me. fall; For the love we share in D. G. I
 side.
 bove.

C D G D G

know in my heart will nev - er fall.

THE ESSENCE OF A FRIEND

Diane Turner

C Dm7 G7

1. I sit up-on a hill re-lect-ing on the
 2. Well no one lives a lone, No mat-ter what your
 3. And now up-on my hill be-fore I go my

C C Dm7 G

day, Re-call-ing all the joys (I've) had a-long the
 style, With-out a help-ing hand, Shar-ing oth-ers
 way, I smile and just re-call, (the) man-y hap-py

C F C Cm7

way. So I sit and won-der
 smiles. And I sit and won-der
 days. Is it an-y won-der

Bbm7 A7

at the day-light's end If I could have
 (be)-fore the day can end, Why so man-y
 that I share of-ten (With) those who live by

Dm7 G7 C F C

made it With-out my man-y friends.
 of-fers the trea-sures of a friend.
 be-ing the es-sence of a friend.

MAYBE

Diane Turner

A C#m

1. May - be there's a rea - son why the
2. May - be there's a sim - ple way to

Bm E E7

sun comes up to bright - en up my day.
tell a - bout the love I feel in - side.

A C#m Bm

May - be there's a rea - son why to say I know I'm
Joy comes in a gold - en pin that's an - chored down with

A°

head - ed on my way. Look - ing o - ver the
love, re - spect and pride. There's a way just of

A A° A

moun - tains, There is noth - ing to fear.
know - ing, Though our friend - ship is new.

D A

There's a strong wind a - blow - ing,
There's a love I am show - ing,

1. Bb E7 D.C. 2. Bm

lead - ing me back here. May - be you'll

A D A

see it, too; may - be you'll see it, too.

ANYPLACE, ANYWHERE, ANYTIME

Diane Turner

C Cmaj7 Em7-5 A7 Dm7

1. I'll chase the rain-bow, I'll search my
 I'll touch a flow-er, I'll know my
 2. I'll wear an an-chor, I think I'll

G7 C Cmaj7 Em7-5

mind, I'll find to-mor-row,
 kind, I'll give my friend-ship,
 find, I'll be a D. G.,

A7 Dm7 G7 C Cmaj7 Fine

an-y - place, an-y - where, an-y - time.
 an-y - place, an-y - where, an-y - time.
 an-y - place, an-y - where, an-y - time.

Fm Bb Fm

Bathed in sun - shine, life

Bb Fm Bb

will be, Bright - er days filled with

A Dm7 G7 D.C. al Fine (V. 2)

friend-ships for me. For

THAT'S WHAT A SISTER'S FOR

Diane Turner

Amaj7 D Amaj7

1. I'll tell the morn - ing sun to
I'll shine a bright - er light when
2. I'll guide the bright - est star to

D Amaj7 D

shine your way;
things look dim;
lead your way;

I'll put my or - der in
De - stroy the blu - est days
I'll tell to - mor row's rain

Amaj7 D Bm7

for a bright - er day;
that make you grim;
to stay a - way;

I'll or - der
I'll tell the
I'll do these

E7 A Em6 F#7

des - tin - y to o - pen ev - 'ry door.
world out - side you're com - ing through its door.
things for you and may - be, may - be ev - en more.

Bm E7 A Fine

That's what I think a sis - ter's for.

Bm C#m Bm C#m

And with good rea - son I'd plan on leav - 'in;

Bm C#m Cm Bm A E7 D.C. al Fine

We share a gold - en friend - ship with an an - chor pin.

SHE'S FREE

Diane Turner

E Emaj9 E6 Emaj9

1. She'll say good - bye to the flow - ers she held as a
 2. She shares an an - chor with sis - ters that she's nev - er

E Emaj9 E6 Emaj9 E

child. _____ She'll smile re -
 known. _____ Some - day she'll

Emaj9 E6 Emaj9 E Emaj9

mem - b'ring the things that were real for a - while. _____
 meet them and find that she's nev - er a - lone. _____

E6 Emaj9 B

She'll laugh with her heart and her
 Her life is for shar - ing, she'll

G#m C#m F#7 B

tears to be - lieve. An - y - one _____ can see, _____
 give it for free, An - y - one _____ can see, _____

9 Ebass Em7 *F#7 *F *E

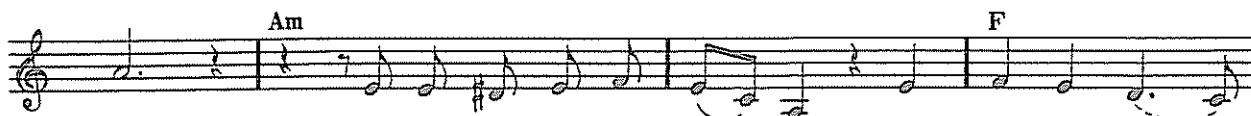
_____ she's free. _____
 _____ she's me. _____

*E bass in chord.

WE WILL SHOW YOU FRIENDSHIP



1. We do not have a man - sion, We're but a sim - ple
 2. We do not of - fer mir - a - cles, We of - fer no re -
 3. A sym - bol of our sis - ter - hood, Shin - ing in the



band; But we will un - der - stand_ you and take you by the
 wards, But we will give up bright_ gold, to work your way —
 sun, To light our way for - ev - er, 'Til all our lives are



hand. — And we will show you friend - ship, You will ne'er know
 t'ward. — And we will show you friend ship, You will ne'er know
 done. — To love our sis - ters al - ways, Ev - er hold them

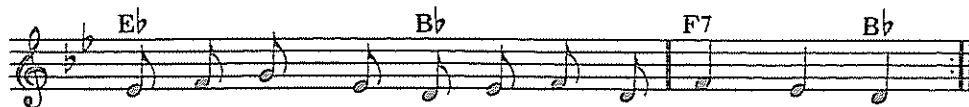


more, And of - fer to give you our gold an - chor.
 more, And of - fer to give you our gold an - chor.
 dear; A house full of D. G. love a - waits you here.

IF YOU KNEW WHAT I KNOW



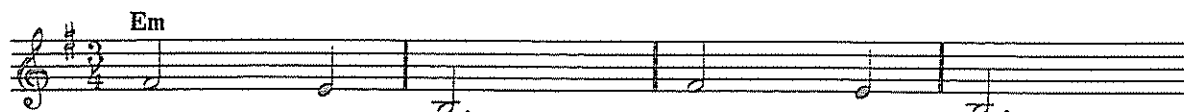
1. If you knew what I know how hap - py you would be To
 2. If you knew what I know how hap - py you would be To



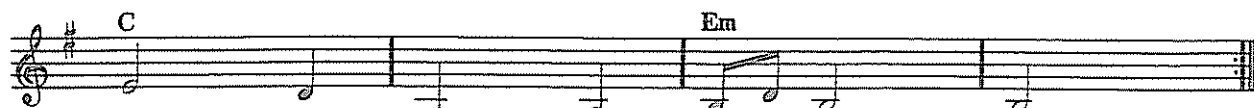
wear the bronze and pink and blue of Del - ta G.
 wear the gold - en an - chor pin of Del - ta G.

COME WITH ME

Diane Turner



1. Come with me, and you'll see
 Dream - ing dreams, sets the scene,



our ad - ven - ture three.
 our ad - ven - ture three.



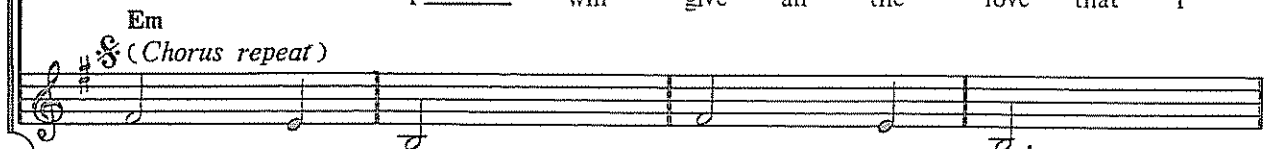
Go to the be - gin - ning and you will see the three,




Plan - ning all of the ad - ven - tures been giv - en me, a part of me.

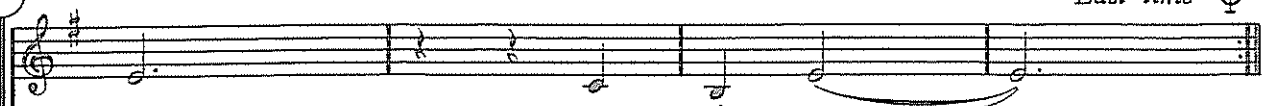



2. I _____ will wake and the morn - ing is
 I _____ will find that my sis - ters are
 3. I _____ will treas - ure the mem - 'ries, I'm
 I _____ will give all the love that I




2. Can it be, strong and free;
 An - chored down, deep and sound,
 3. Walk with me, can't you see
 Sun's a - bove, ours to love,


Last time 




mine to share. _____ (continue)
 there to care. _____
 not a - lone. _____
 find I own. _____  

C 


our ad - ven - ture three? _____
 our ad - ven - ture three. _____ (continue)
 our ad - ven - ture three? _____
 our ad - ven - ture three. _____ 




An an - chor is yours, _____

E 


No one can be-lieve a hun - dred years crossed the door. _____

D.S. al 




An an - chor is mine. _____


D.S. al 



Could our found-ers on-ly guess that we're giv-ing more, and hun-dreds more?

Emaj 

Ad - ven - ture three.

Em 

Three, _____ three. _____

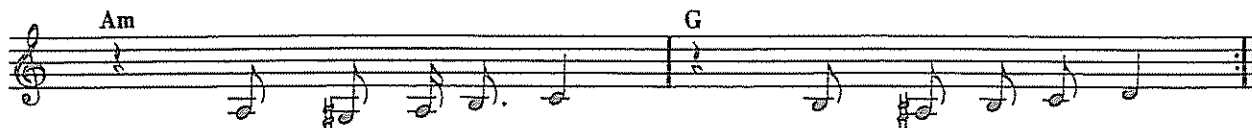
A DOLLAR FOR THEIR TROUBLES

A Slowly and freely

Diane Turner



Have you heard them say that the Greeks are dead?
Have you heard them say as the days go on,



All their tri-vial ways should - n't fill your head?
Greeks can nev - er live; soon they will be gone?

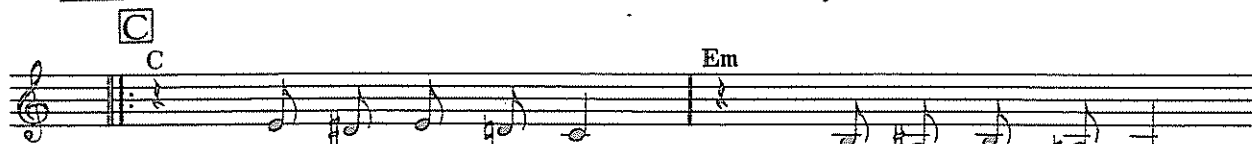


I think I'll give 'em a dol - lar for their trou - ble and tell—

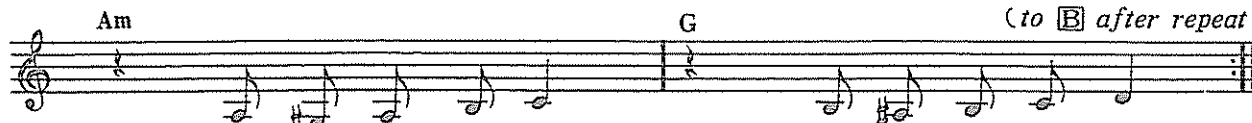


— them to be — on their way.

1st time to **C**
2nd time to **D**



Who are they to say what I feel in - side?
How can they de - cide how I think and feel?



Can they judge my love, can they meas - ure pride?
Can't they re - al - ize that my love is real?

(to **B** after repeat)



1. An - chor, an - chor filled with gold, — You don't look like a
An - chor, an - chor, could it be — that your se - cret's a
2. An - chor, an - chor, strong as a rock, — You did - n't come from
An - chor, an - chor, did you know — You've got me one

1. A *at end of V. 2* | 2. A D

(1) hun-dred years old. — (2) a cracker jack box. — You've got wis - dom,

Dm E D

you've got fun; You're so cute, you son of a gun. — (to D) V. 2

A D A

hell of a, — hell of a soul. —

IS IT OUR IMAGINATION?

Diane Turner

C Fm C

1. If our days are filled with pais - ley, and our minds are
2. If our days seem aw - fully emp - ty, it is now so

Fm C Am

dark and ha - zy, Ev - 'ry fear is gone with D. G.
el - e - men - tary, When we see our an - chor shin - ing

Dm7 G7 *after V. 2* Chorus C

light. — Is it our i - mag - in -
bright. — Repeat once, then D.C. to

Am Dm7 G7

a - tion, does our an - chor give us in - spir - a - tion?

G7 C Fm C

Shin - ing bright. —

WHEN YOU GO AWAY TO 'COLLEGE

(Tune: Lonesome Valley)

1. When you go a - way to col - lege, You must
 2. You must al - so choose your sis - ters, Sis - ters
 3. Watch the girls who wear the an - chor, they're the

choose your goals in life; For no - bod - y else can choose them
 for your whole life through; For no - bod - y else can choose them
 ones who will be true; And then you will know that Del - ta

for you, You have to choose them for your - self.
 for you, You have to choose them for your - self.
 Gam - ma is the on - ly one for you.

WHEN COLLEGE HAS ENDED

(Tune: Ash Grove)

1. When col - lege has end - ed, these mem - 'ries will ling - er, Our
 Are part of the mem - 'ries to (the) day that we die; Del - ta

an - chor, our cream rose, our bronze, pink, and blue. Our
 Gam - ma, sail on - ward and rush with the tide.

his - t'ry, tra - di - tion, the small gold - en chain, the

an - chor and crest that we bear with our name,

DELTA GAMMA ECHO

1. The an - chor of gold will hold me se - cure;
 2. The cream - col - ored rose will sweet - en my heart.

The bronze, pink, and blue all col - ors so pure.
 Our friend - ships for - ev - er, and we'll nev - er part.

Oh, Del - ta Gam - ma is home to me now.
 (I'll) hon - or my sis - ters, a - bide by their ways.

I pledge my al - le - giance, to thee I shall bow.
 We're Del - ta G. sis - ters for all of our

Fine | 2. C Del - ta Gam - ma, e - cho, e - cho,
 (like an echo)

e - cho; We'll e - cho through the years. Del - ta Gam - ma,
 D.C. (Sing V. 1 to *C Fine*)

e - cho, e - cho, e - cho; Will van - ish all my fears.

I LOVE D. G.

Maureen Odioso
Karen Pierson

1. I love D. G. and the anchor I am
2. I love D. G. and I'm glad my sis - ters

wear - ing and the friend - ships I am shar - ing, Know - ing some - one's al - ways
found me, Al - ways there to be a - round me, Del - ta - Gam - ma I am

car - ing, not com - par - ing. (Mm - mm.)
bound to leave, and proud to be a D G.

I'll take my sis - ter's hand and to - geth - er we'll stand, Help - ing

oth - ers to grow through the love that we show, And I'll

al - ways be true to the bronze, pink, and blue. (Mm - mm.)

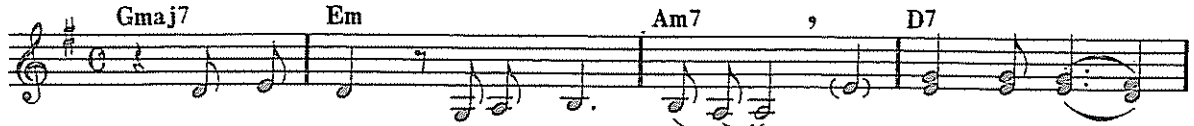
(Tacet)

It's part of me.

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It features two vocal lines and piano accompaniment. Chord symbols (C, F, D, G, Dm) are placed above the staff. Performance directions include 'D.C. al' and '(Tacet)'. The piece concludes with a double bar line.

CAN YOU CATCH A SHOOTING STAR?

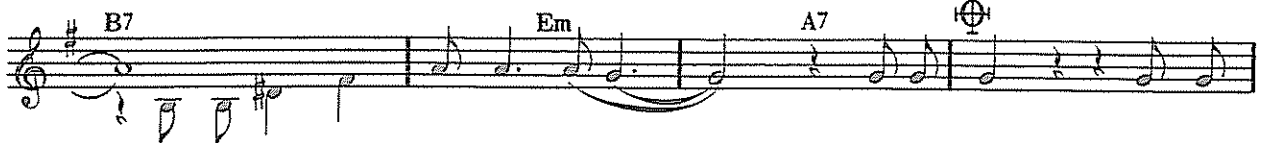
Diane Turner



1. Can you catch a shoot-ing star? (A shoot-ing star.)
 2. Can you give me rea-sons why (Rea-sons why.)
 3. That my life is mine to give. (Is mine to give.)



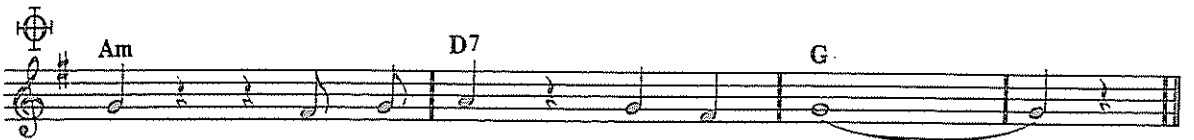
Can you tell me who you are? (Who you are,
 Man must live in his dis-guise? (His dis-guise,
 Free and clear I want to live. (Want to live,



_ooh.) Can you guide your des-tin-y? Is it yours just to
 _ooh.) Can you look be-yond a smile To re-veal hu-man
 _ooh.) And the an-chor that I wear lives for



give or re-ceive? And so I ask you,
 love for a-while? And so I tell you,



you, lives for me, ev-ry-where.

SEASON OF THE ANCHOR

Diane Turner

sea - son, sea - son,

Am E7

1., 2. Sea - son, of the an - chor; an - chor, an - chor, sea - son, Sea - son,

sea-son, Am (ad. lib) Fine after D.C.

(1.) of the sea.
(2.) just for me.

Fast A Am 3-fret Am 5-fret Am 3-f

dare, You can wear it on your chest, you can wear it in your
You can wear it on your toe, think that an - y-one would

A Am 3-f Am 5-f Am 3-f

hair, You can wear it on your jeans, wear it an - y-where you
know? You can wear it on your hip, you can wear it on your

A E A

slip. On a hat or dress that's red-dish, It's a vir - tual

Dm Slower

an - chor fet - tish. Go to stores and see their wares; An - chors,

Fast *

an-chors, ev - 'ry - where! Socks, shoes, shirts, shorts hats, hose hems, hair,
Drawers, drawers, drawers!

freely E D.C.

belts, boots, buck-les, drawers. Drawers,

Guitar:
* This section begins on an A chord in the 5th fret, and on each word comes down a fret.

TAKE A LOOK IN MY HEART

Diane Turner



1. Take a look in my heart, _____ Do you
 2. Take a look in my heart, _____ Count-ing
 3. Take a look in my heart, _____ It's re-



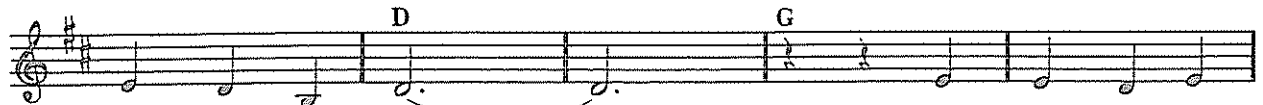
see some-one that you should know? It's a pi-ty that
 friend-ships I cher-ish with-in, There are man-y who
 flect-ing a friend-ship that's new, And I think you will



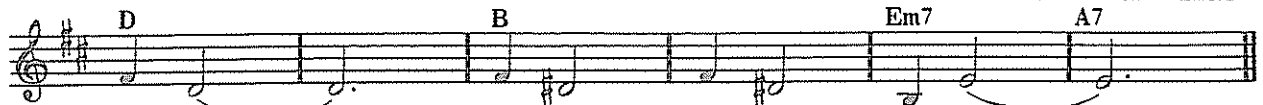
noth-ing can show what is hid-ing in-side. (Repeat to V. 2.)
 wear an-chor pins liv-ing deep-ly in-side. (Continue on)
 find that it's true, that the friend looks like you.



If words could but tell you, _____ If



hearts could but show, _____ But words just can't
 D.C. to V. 3 and fine



tell you, _____ may-be, some-day, you'll know. _____

THIS IS THE PLACE

Diane Turner

C (This is the place)



1. This is the place Where peo-ple like peo-ple, and
 2. This is the place Where peo-ple wear an-chors, You'll

F C



ev - 'ry-bod - y knows your name; This is the place, (yeah,
 nev - er find a friend - lier place. This is the place, (Yeah,

D7 G7



this is the place) to check your bags and tear up the claim.
 this is the place) the sun smacks you right in the face.

C 1. F D7 (spoken freely)



Take a look out in the sky, What d' you see? Ap - ple pie!
 Sis - ters come and sis - ters go, but

C



Ap-ple pie? Yeah! It rhymes with sky, Oh! 'Cause this is the place, this is the

F G7 C



place, this is the place, this is the place I want to be.

2. F (spoken freely) D7 C



me, you'll nev - er see me go. 'Cause this is the place where

F D7



peo-ple like peo-ple, and peo-ple are peo-ple, (And peo-ple is peo-ple) And

C



peo-ple wear an-chors, (You bet they wear an-chors); 'Cause this is the place, this is the

F G7 C (This is the place!)



place, this is the place, this is the place where I be - long!

HANNAH

Traditional

E \flat

1. Well, well, well, Han-nah, My Del-ta Gam-ma, She's got a
2. Well, well, well, Han-nah, She's got her "man-na", See how she's

B \flat 7

fig - ure like a ba - by grand "pi - an - a"; She's kind of
los - in' all that weight a - round her "fan - na"; She's get - ting

nif - ty, She weighs two - fif - ty, But
nif - ty, she's lost one - fif - ty, And

E \flat

fat girls now and then are cher-ished by the best of men. Well, well, well,
now I say it's hard just to keep those boys a-way from _____

Han-nah, my Del - ta Gam - ma, I'll put my
Han-nah, my Del - ta Gam - ma, Oh how I

E \flat **A \flat**

arms a-round as far as they will go, go, go! I don't care for oth - er fa - ces,
long _____ to _____ tell her that I love her so! I don't care for oth - er fa - ces,

E \flat

I just go for Han - nah's gra - ces. Han - nah, my Del - ta
I just go for Han - nah's gra - ces. Han - nah, my Del - ta

1. **2.** **E \flat**

Gam - ma. Gam - ma. With a D and E and L - T - A and
Gam - ma. Gam - ma. With a D and E and L - T - A and

B \flat 7 **E \flat**

G - A - M - M - A that's Del - ta - Gam - ma, that's Del - ta Gam - ma.
G - A - M - M - A that's Del - ta - Gam - ma, that's what I "am - a"!

Anchor In Your Eye

Words and Music by
ADELE COOK, Alpha Nu
F7

Slowly Eb C7

Do I see an an - chor in your

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note 'Do' on a G4, followed by a half note 'I' on a G4, and then a quarter note 'see' on a G4. The piano accompaniment features a steady quarter-note bass line and chords in the right hand.

Bb7 Eb

eye, An an - chor of light and love;

Detailed description: This system contains the next two measures. The vocal line has a half note 'eye,' on a G4, followed by a half note 'An' on a G4, and then a half note 'an - chor' on a G4. The piano accompaniment continues with similar harmonic support.

A^b F Eb

— Do I hear you con - fess Del - ta Gam - ma is

Detailed description: This system contains the next two measures. The vocal line starts with a whole rest, followed by a half note 'Do' on a G4, a half note 'I' on a G4, and then a half note 'hear' on a G4. The piano accompaniment features a more active bass line.

c min. c min.7 F7 Bb7 *rall.*

best, And you'll hold her all oth - ers a - bove.

Detailed description: This system contains the final two measures. The vocal line has a half note 'best,' on a G4, followed by a half note 'And' on a G4, and then a half note 'you'll hold' on a G4. The piano accompaniment concludes with a 'rall.' marking and sustained chords.

a tempo E^b $C7$ $F7$

Do I see a love of Del - ta

B^b7 E^b

G, That will lin - ger as time goes by;

A^b $F7$ E^b
rit.

For an an - chor so true is wait - ing for

$C7$ *a tempo* *f min.* *rit.* B^b7 E^b

you, If there's an an - chor in your eye.

Anchors are Gleaming

Words by
RUTH BLESSIN CRAIG, Alpha Sigma
PEGGY KENNELLY, Alpha Sigma

Music by
IRENE RODGERS, Beta

With expression

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a steady eighth-note accompaniment. The piece begins with a mezzo-piano (*mp*) dynamic and concludes with a ritardando (*rit.*) marking.

E^b *E^b aug.* *A^b* *F min.7* *B^b7*

An- chors are gleam- ing in the bright sun - light, Sun - light from all our

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "An- chors are gleam- ing in the bright sun - light, Sun - light from all our". The piano part features a consistent eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic is marked *p* and the tempo is *a tempo*.

E^b *C7* *F min.*

hearts, Hearts that have pledg'd their friend - ships,

The vocal line continues with the lyrics: "hearts, Hearts that have pledg'd their friend - ships,". The piano accompaniment maintains the same rhythmic pattern as the previous section.

F7 *B^b7 (+5)* *E^b* *E^b aug.*

Friend- ships that nev- er shall part. Cream- col- ored ros- es bloom in

The vocal line concludes with the lyrics: "Friend- ships that nev- er shall part. Cream- col- ored ros- es bloom in". The piano accompaniment features a *rit.* marking in the middle section and returns to *mp a tempo* for the final phrase.

Ab F min.7 Eb7 Eb

bright ar - ray For D. G's ev - 'ry - where,

cresc.

Ab A dim.7 Eb C min. Ab Bb7

And in the gar - den, Del - ta Gam - ma, You will find that love grows

mf piu mosso

Eb Ab A dim.7 Eb C min.

there. And in the gar - den, Del - ta Gam - ma,

f cresc.

F min.7 Bb7 Eb

You will find that love grows there.

dim. e rall.

pp

The Best Fraternity

Words by
LOIS A. TENNANT, Lambda

"Funiculi, Funicula"
Melody by L. DENZA

Very light and gay

1. The best
2. First Kap

of all the frats with-in my knowl-edge Is Del-ta G.,
- pa Gam-ma rush'd me long and fet-ed And jol-lied me

Is Del-ta G. The girls, they are the
for Kap-pa G. The Al-pha Phi brought

cream of all the col-lege, Are Del-ta G's, Are Del-ta
all the men in col-lege, And they rush'd me for Al-pha

F#min. C#7 F#min. C#7

G's. They're bright and wit - ty, gay and ev - er
Phi. Then The - ta begg'd and told me how she

F#min. C#7 F# min. C#7 F#min.

jol - ly, Are Del - ta G's, Are Del - ta G's.
lov'd me, On bend-ed knee, On bend-ed knee.

A E7 A E7 A

They nev - er err, or nev - er stoop to fol - ly,
But when I saw the girls of Del - ta Gam - ma,

E7 A E7 A

Do Del - ta G's, Do Del - ta G's.
I said, "That's me. I go D. G."

A7
CHORUS

Lis - ten, lis - ten, lis - ten to our song. —

D

Sing it, sing it, sing it, loud and long. O Del - ta

F#7 Bmin. F# Bmin.

Gam - ma, Del - ta Gam - ma, Del - ta Gam - ma, Del - ta G. —

poco *a poco* *cresc.*

G D A7 D D

Thee we love, and on - ly thee, Our own fra - ter - ni - ty. — ty. —

1 2

Anchor In Your Eye

Three Part Chorus

Words and Music by
ADELE COOK, Alpha Nu

Slowly

SOPRANO I

SOPRANO II Do I see an an - chor in your eye, An an - chor of light and love;—
(Melody)

ALTO Do I see an an - chor in your eye, An an - chor of light and love;—

— Do I hear you confess Del-ta Gam-ma is best, And you'll hold her all oth-ers a - bove. — *rall.*

— Do I hear you confess Del-ta Gam-ma is best, And you'll hold her all oth-ers a - bove. — *rall.*

— Do I hear you confess Del-ta Gam-ma is best, And you'll hold her all oth-ers a - bove. — *rall.*

— Do I see a love of Del - ta G, That will lin-ger as time goes by; — *a tempo*

— Do I see a love of Del - ta G, That will lin-ger as time goes by; — *a tempo*

— Do I see a love of Del - ta G, That will lin-ger as time goes by; — *a tempo*

— For an an-chor so true is wait-ing for you If there's an an-chor in your eye. — *rit.* *a tempo* *rit.*

— For an an-chor so true is wait-ing for you If there's an an-chor in your eye. — *rit.* *a tempo* *rit.*

— For an an-chor so true is wait-ing for you If there's an an-chor in your eye. — *rit.* *a tempo* *rit.*

Anchor Bright

Words by
ALPHA SIGMA

Very slowly

F C7 F

It's my an - chor bright with the shield of

C7 d min. B^b B^b min. F

white, And the ca - ble knot - ted tight;

C7 F c[#]dim.

It's my dream come true, my whole life

d min. G7 C7

through, And I'll tell it now to you.

C aug. F C7 F

Should we ev - er part, it would break my

C7 d min. Bb Bb7 A

heart, It means so much to me;

D7 g min. Bb min. F A7

So while I live, my life I'll

d min. G7 C F

give, To my an - chor of Del - ta G.

Anchor Bright

Three Part Chorus

Words by
ALPHA SIGMA

SOPRANO I Very slowly

SOPR. II It's my an-chor bright with the shield of white, And the ca-ble knot-ted tight;

ALTO It's my an-chor bright with the shield of white, And the ca-ble knot-ted tight;

This block contains the first system of musical notation for three voices. It features three staves: Soprano I (top), Soprano II (middle), and Alto (bottom). The music is written in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "It's my an-chor bright with the shield of white, And the ca-ble knot-ted tight;" for both Soprano II and Alto.

— It's my dream come true, my whole life thru, And I'll tell it now to you. —

— It's my dream come true, my whole life thru, And I'll tell it now to you. —

This block contains the second system of musical notation. It features three staves: Soprano I (top), Soprano II (middle), and Alto (bottom). The lyrics are: "— It's my dream come true, my whole life thru, And I'll tell it now to you. —" for all three parts.

— Should we ev - er part, it would break my heart, It means so much to me; —

— Should we ev - er part, it would break my heart, It means so much to me; —

This block contains the third system of musical notation. It features three staves: Soprano I (top), Soprano II (middle), and Alto (bottom). The lyrics are: "— Should we ev - er part, it would break my heart, It means so much to me; —" for all three parts.

— So while I live, my life I give, To my an-chor of Del - ta G. —

— So while I live, my life I give, To my an-chor of Del - ta G. —

This block contains the fourth system of musical notation. It features three staves: Soprano I (top), Soprano II (middle), and Alto (bottom). The lyrics are: "— So while I live, my life I give, To my an-chor of Del - ta G. —" for all three parts.

All the Little Ships Go Sailing

Three Part Chorus

Words and Music by

BETA DELTA
A^b B^{b7} E^b

E^b
SOPRANO I Evenly

First musical staff for Soprano I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

SOPRANO II

All the lit-tle ships go sail - ing, They go sail - ing out to sea, For they're

Second musical staff for Soprano II, continuing the melody from the first staff.

ALTO

All the lit-tle ships go sail - ing, They go sail - ing out to sea, For they're

Third musical staff for Alto, continuing the melody from the first staff.

B^{b7}

C[#]dim. B^b

E^b

Fourth musical staff for Soprano I, with lyrics: "all the lit-tle boats of friend-ship, Of love and loy-al-ty.—And they".

Fifth musical staff for Soprano II, with lyrics: "all the lit-tle boats of friend-ship, Of love and loy-al-ty.—Hm.....".

Sixth musical staff for Alto, with lyrics: "all the lit-tle boats of friend-ship, Of love and loy-al-ty.—Hm.....".

A^b B^{b7} E^b

Seventh musical staff for Soprano I, with lyrics: "sail and sail un-til they reach an is-land In the sea call'd Del-ta G.,—Then they".

Eighth musical staff for Soprano II, with lyrics: "..... In the sea call'd Del-ta G.,—Then they".

Ninth musical staff for Alto, with lyrics: "..... In the sea call'd Del-ta G.,—Then they".

B^{b7}

C[#] dim. B^{b7}

E^b

Tenth musical staff for Soprano I, with lyrics: "an-chor there—And let the col-ors flare For our own fra-ter-ni-ty.—".

Eleventh musical staff for Soprano II, with lyrics: "an-chor there—And let the col-ors flare For our own fra-ter-ni-ty.—".

Twelfth musical staff for Alto, with lyrics: "an-chor there—And let the col-ors flare For our own fra-ter-ni-ty.—".

D. G. Rose

Words and Melody by
MARJORIE FREER, Alpha Mu

Tenderly

There's a beau-ti-ful rose, Bloom-ing

love-ly and fair, And it means such a lot to me; I

love and re-vere it A - bove all the rest, It's the rose of my own D. G. ___

CHORUS

D. G. Rose, My own rose, ___

G C#dim. A min.7 D7 (+5)

Em - blem of our loy - al - ty To the best fra -

mf

G G D7

ter - ni - ty. D. G. Rose,

D7 B7 E7

Fair - est flow'r that grows, To our sis - ters all my

mf *cresc.*

A7 D7 G

love dis - close, Found in the heart of a D. G. Rose.

p *rall. e dim.*

Dear D. G.

Words by
RUTH WOOD, Phi

Melody by
THETA

Tenderly G $E\flat_7$ $a\ min.7$ $D7$

Dear D. G.,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the word 'Tenderly' above the first measure. The lyrics 'Dear D. G.,' are written below the vocal staff. The piano accompaniment starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols G , $E\flat_7$, $a\ min.7$, and $D7$ are placed above the vocal staff. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

G $D7$

You are the one for me,

The second system continues the vocal line and piano accompaniment. The lyrics 'You are the one for me,' are written below the vocal staff. The piano accompaniment continues with the same *p* dynamic. Chord symbols G and $D7$ are placed above the vocal staff.

$D7$

With your dear An - chor of gold and white,

The third system continues the vocal line and piano accompaniment. The lyrics 'With your dear An - chor of gold and white,' are written below the vocal staff. The piano accompaniment continues with the same *p* dynamic. A $D7$ chord symbol is placed above the vocal staff.

$D7$ G $D7$

Lead - ing us on like a bea - con light.

The fourth system concludes the vocal line and piano accompaniment. The lyrics 'Lead - ing us on like a bea - con light.' are written below the vocal staff. The piano accompaniment continues with the same *p* dynamic. Chord symbols $D7$, G , and $D7$ are placed above the vocal staff.

G Eb7 a min.7 D7

Dear D. G.,

G G7 a min.

We're bound in loy - al - ty,

E7 A7 D7 G

To serve thee ev - er, For - get thee nev - er, Our

a min.7 D7 G

own D. G.

rall

Dear Delta Gamma Fraternity

Words and Music by
JEAN SLOOP, Beta Lambda

Sustained

E^b C^7 F^7

Dear Del - ta Gam fra - ter - ni - ty,

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word 'Sustained' is written above the first measure. Chord symbols E^b , C^7 , and F^7 are placed above the vocal line. The lyrics are 'Dear Del - ta Gam fra - ter - ni - ty,'.

B^b7 E^b

Ev - er will we be true;

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Chord symbols B^b7 and E^b are placed above the vocal line. The lyrics are 'Ev - er will we be true;'. A long horizontal line is drawn under the vocal line for the words 'be true;'.

E^b G^7 $C\ min.$ C^7

We pledge our love and loy - al - ty,

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Chord symbols E^b , G^7 , $C\ min.$, and C^7 are placed above the vocal line. The lyrics are 'We pledge our love and loy - al - ty,'.

F^7 B^b

Striv - ing to give our best for you. Wher -

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Chord symbols F^7 and B^b are placed above the vocal line. The lyrics are 'Striv - ing to give our best for you. Wher -'.

E^b B7 dim. F min.

ev - er we go and what - ev - er we do, We'll

G7 Cmin. E^b7

hon - or the bronze, pink, and blue;

A^b A^b min. E^b C7

Faith - ful and true we al - ways will be, Our

F7 B^b7 E^b

dear Del - ta Gam - ma, to thee.

Dear D. G.

Three Part Chorus

Words by RUTH WOOD, Phi

Melody by THETA

Tenderly

SOPRANO I

SOP. II Dear D. G., ——— you are the one for me; ———

ALTO Dear D. G., ——— you are the one for me; ———

With your dear an-chor of gold and white, Lead-ing us on like a bea-con

With your dear an-chor of gold and white, Lead-ing us on like a bea-con

light. Dear D. G., ——— we're bound in loy - al - ty ———

light. Dear D. G., ——— we're bound in loy - al - ty ———

To serve thee ev-er, for-get thee nev-er, Our own D. G. ——— *rall.*

To serve thee ev-er, for-get thee nev-er, Our own D. G. ——— *rall.*

To serve thee ev-er, for-get thee nev-er, Our own D. G. ——— *rall.*

Bound by Tau Delta Eta

Words by
HELEN EDNA SMITH, Upsilon

Melody
"Drink to Me Only with Thine Eyes"

With deep feeling D A D G D A7 D

Dear Del-ta Gam-ma, with joy-ful hearts We drink to thy sa-cred name, —

D A7 D A D G D A7 D

Drain-ing our cups be-fore thy lov'd al-tars When our love leaps to flame. — Our

D G D A D D A

hands form a chain that binds us to thee, Our hearts are an-chor'd fast. —

D A7 D A D G D A7 D

Bound by Tau Del-ta E - ta, for-ev-er, We drink from the flow-ing glass. —

ritard

Delta Gamma Anthem

Words and Melody by
LUCILE HARRIS, Kappa
JOSEPHINE SANFORD, Kappa

With dignity, *very slowly*

G D7 G C A min. C7 Amin. G D

Del - ta Gam - ma lives for - ev - er In the hearts of our dear sis - ters. May we

G B7 E min. A7 D7

all and ev - 'ry one pro - claim All hon - or to her name, And in

G D7 G C A min. E7 Amin. G D

years to come we'll cher - ish The dear name of Al - ma Ma - ter. Del - ta

G E7 A min. C min. G D7 C G

Gam - ma lives for - ev - er In the hearts of Del - ta G's.

cresc. *rit.*


Delta Gamma Anthem

Three Part Chorus


Words and Melody by
LUCILE HARRIS, Kappa
JOSEPHINE SANFORD, Kappa

With dignity *Very slowly*

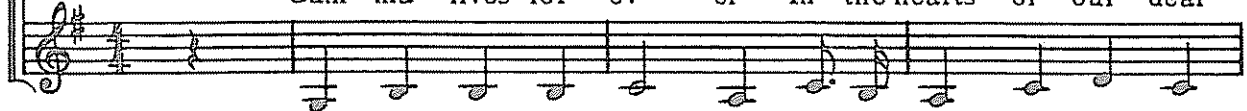
SO PRANO I



SO PRANO II Del-ta Gam-ma lives for - ev - er In the hearts of our dear




AL TO Gam-ma lives for - ev - er In the hearts of our dear



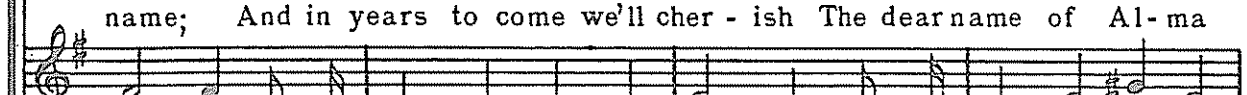
sis - ters, May we all and ev-'ry-one proclaim All hon - or to her




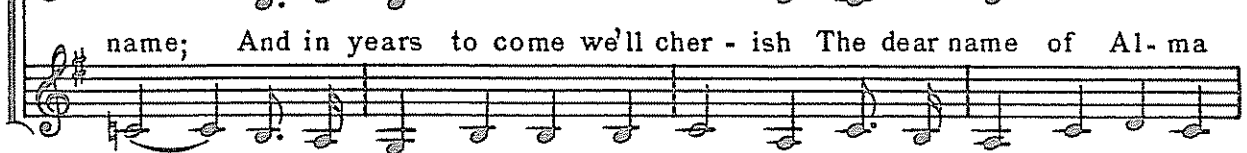
sis - ters, May we all and ev-'ry-one proclaim hon - or to her



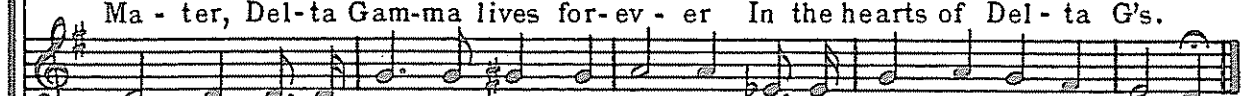
name; And in years to come we'll cher - ish The dear name of Al-ma



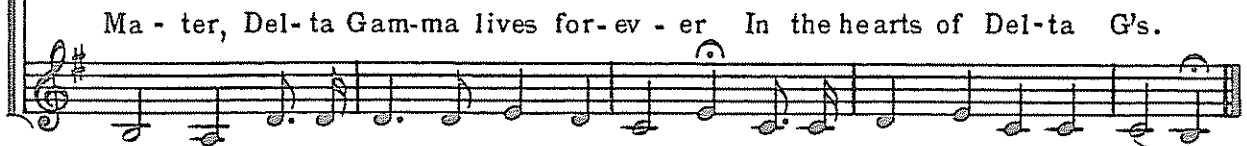
name; And in years to come we'll cher - ish The dear name of Al-ma



Ma - ter, Del-ta Gam-ma lives for-ev - er In the hearts of Del-ta G's.



Ma - ter, Del-ta Gam-ma lives for-ev - er In the hearts of Del-ta G's.



Delta Gamma Blues

Words by
ALPHA MU

"Blues My Naughty Sweetie Gives to Me"
Music by ARTHUR N. SWANSTONE,
CAREY MORGAN, and
CHARLES R. McCARRON

Moderato

D7 G min. C dim.7

There are blues you get on Mon-day When you have-n't stud-ied Sun-day And your

G min. G7

class - es come at eight and nine and ten. There are

C min. F dim.7

blues you get on Fri - day .When you're not so ver - y ti - dy And you're

C min. D7

call'd up-on by sev-en dif-f'rent men. Well, there are blues that come in—

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'call'd up-on by sev-en dif-f'rent men. Well, there are blues that come in—'. The piano accompaniment features a bass line with a flat sign and a treble line with a slur over the first two measures.

G min. D7 G min. A7

— be - tween, Blues when you see — the Dean And she says you've got to

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics '— be - tween, Blues when you see — the Dean And she says you've got to'. The piano accompaniment includes a treble line with a slur and a bass line with a flat sign.

D7 G min.

set-tle down or flunk. — There are blues you get from dat-ing When the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'set-tle down or flunk. — There are blues you get from dat-ing When the'. The piano accompaniment features a treble line with a slur and a bass line with a flat sign.

C dim. 7 G min. G7

girl that you've been hat-ing Goes a - step-ping out with your af-fin-i - ty. There are

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics 'girl that you've been hat-ing Goes a - step-ping out with your af-fin-i - ty. There are'. The piano accompaniment includes a treble line with a slur and a bass line with a flat sign.

C min. Eb D7

sad blues, glad blues, Ev - 'ry kind of blues, you see.

G7

But there's just one blue in this world, I think It's the

C7 F7

blue that goes with the bronze and pink, The blue that Del - ta

Bb

Gam - ma gave to me.

Dedicated to Vera Grace Rickenbocker Stowle, Alpha Kappa

Delta Gamma Dream Girl

Three Part Chorus

Words and Music by
RALPH STOWLE

Arranged by DAN C. DAVIS, Jr.

Tenderly

SOPRANO I Eb C7

SOPRANO II (Melody) I have found my Dream Girl. She's as sweet as she can be. —

ALTO I have found my Dream Girl. She's as sweet as she can be. —

Bb A F min.7 Bb7 Eb Ab Abmin. Eb Bb7

I have found the one I love; She's all the world to me. — She

I have found the one I love; She's all the world to me. — She

Eb C7 F

wears the gold - en an - chor — And the bronze, the pink and blue. —

wears the gold - en an - chor — And the bronze, the pink and blue. —

B A F min.7 Bb7 Eb Ab (7) Eb

Del - ta Gam, I love you And to you I will be true. —

Del - ta Gam, I love you And to you I will be true. —

Delta Gamma Fireside Song

Words by
MARTHA NOBLE GRIFFITH, Kappa

Melody by
HENRIETTA PEASLEY WEBER, Nu

Slowly and dreamily D7 G

G E7 A min.

1. Soft and low by the glow of the fire-light, — Let us dream to our
low, Hm by the fire-light, — Sing a toast to the

D7 G

heart's fond de - sire, — Of days which now in mem - o - ry seem
one we love best. — The years have brought new friends and ties, But

a min. D7 a min.7 F#

lin - ger - ing and sweet, The joy we share in sis - ter - hood wher -
still to thee we're true; And col - ors fade but nev - er will the

B min. D7 G E7 a min.

ev - er we meet, True to thee, Del - ta G., 'Tis the one name —
 bronze, pink and blue, True to thee, Del - ta G., Thou wilt reign —

rit. *mp* *a tempo*

B7 e min. G7

— That re - mains for us ev - er the same, ——— And to
 — In the hearts of those who hear thy name, ——— And to

C Eb7 G E7

those who wear the an - chor, They will love but thee, Del - ta
 thee we'll al - ways faith - ful, Al - ways loy - al be. Del - ta

cresc. *p*

A7 D7 G G

G., our own fra - ter - ni - ty. 2. Hum it
 G., our own fra - ter - ni - ty. —

dolce *rit.*

Delta Gamma Sweetheart

Words by
JUNE McCLOSKEY, Alpha Nu

Melody by
JOANNE SMITH, Alpha Nu

Tenderly D A7 e#dim.7 D D7

I have a sweet - heart,

The first system of music features a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line consists of four measures: 'I' (quarter), 'have' (quarter), 'a' (quarter), and 'sweet - heart,' (quarter with a dash). The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The chords are D, A7, e#dim.7, and D7.

G g# dim. A7

Fair as a rose; _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures: 'Fair' (quarter), 'as' (quarter), 'a' (quarter), and 'rose;' (quarter with a dash). The piano accompaniment continues with chords and single notes. The chords are G, g# dim., and A7.

D A7 e# dim.7 D

Sweet as an an - gel,

The third system of music continues the vocal line and piano accompaniment. The vocal line has four measures: 'Sweet' (quarter), 'as' (quarter), 'an an -' (quarter with a dash), and 'gel,' (quarter). The piano accompaniment continues with chords and single notes. The chords are D, A7, e# dim.7, and D.

E7 e min.7 A7 D

My heart will dis - close. I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords: E7, e min.7, A7, and D.

A7 e#dim.7 D D7 G D7

will be faith - ful, 'Til ere we

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features chords: A7, e#dim.7, D, D7, G, and D7.

G b dim.7 D G E7 D

part; Al - ways I love

The third system shows the vocal line with a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment includes chords: G, b dim.7, D, G, E7, and D.

b min. E7 A7 rit. D

her, My Del - ta G. sweet - heart.

The fourth system concludes the vocal line with a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. The piano accompaniment features chords: b min., E7, A7 (marked with 'rit.'), and D. The system ends with a double bar line.

Delta Gamma Fireside Song

Words by
MARTHA NOBLE GRIFFITH, Kappa
Slowly and dreamily

Three Part Chorus

Melody by
HENRIETTA PEASLEY WEBER, Nu

SOP. I
Soft and low by the glow of the fire-light — Let us dream to our

SOP. II
Soft and low by the glow of the fire-light — Let us dream to our

ALTO
Soft and low by the glow of the fire-light — Let us dream to our

heart's fond de-sire — Of days which now in mem-o-ry seem lin-ger-ing and sweet, The

heart's fond de-sire — days which now in mem-o-ry seem lin-ger-ing and sweet, The

joy we share in sis-ter-hood wher-ev-er we meet, True to thee, Del-ta G., 'Tis the

joy we share in sis-ter-hood wher-ev-er we meet, True to thee, Del-ta G., 'Tis the

one name that re-mains for us ev-er the same. — And to those who wear the

one name that re-mains for us ev-er the same. — those who wear the

an-chor, they will love but thee, Del-ta G., our own fra-ter-ni-ty. Soft and ty.

an-chor, they will love but thee, G., our own fra-ter-ni-ty. ty.

Faith of Our Founders

Words by
FLORENCE CORNELL BINGHAM, Chi

"Faith of Our Fathers"
Music by HENRY F. HEMY
and J. G. WALTON

Slowly

1. Faith of our foun-ders, dis - pell - ing all fears, Faith in all girl - hood,
2. Faith of a - lum - nae, tried and true, Bear - ing the torch though
3. Faith of the pres - ent, the torch in our hand, We'll car - ry on a
4. Faith of the fu - ture, new sis - ters with you, We share the joys of
5. Faith of our foun-ders will guide us al - way. May our lights mark for

down through the years; Light - ing the torch to show us the way,
num - bers were few, Plan - ning and build - ing for sis - ters to come,
true loy - al band. Hun - dreds of sis - ters, an arm - y of youth,
sis - ter - hood true. New loy - al sis - ters will keep ev - er bright
oth - ers the way! Far in the fu - ture our torch - es shall burn;

Lead - ing us on tri - um - phant to - day. Faith of our foun - ders,
Guid - ing our steps to vic - to - ries won. Faith of a - lum - nae
Now bear our torch of hon - or and truth. Faith of the pres - ent,
Our torch of faith, our bea - con of right. Faith of the fu - ture,
New sis - ters true, thy bless - ings will earn. Faith of our foun - ders,

burn - ing clear, Shines for us as of yes - ter - year.
through the past, Kept bright our torch with love stead - fast.
ours to - day, We'll bear our torch of faith al - way.
march - ing on, New lights will gleam when these are gone.
light each day! We will be true to thee al - way.

Friendship Song

Words by
ISABEL LINDNER, Beta

"Plantation Lullaby"
Melody by VERNON STEVENS,
GLADYS GILLETTE and ALBERT HOLMER

E^b Dreamily $F\#$ dim.7 E^b

Here's to Del-ta Gam - ma, To her girls so true,

A^b a^b min. E^b f min.

To her bronze and pink and blue. Here's to all her

$C7$ f min. $C7$ $F7$

friend-ships, Friend-ships, old and new. Now we sing this song to

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Bb7 (+5) Eb f# dim.7 Eb

you. _____ Hap - py that we met you, Sor - ry we must

rit. mp a tempo

Ab G

part, With the hope we'll meet a - gain. _____

C7 F7 D D7

Now we sing to new friends, Loy - al - ty to old friends,

Eb Bb7 Eb Ab Eb

Del - ta Gam - ma friends, Good - night to you. _____

rall - e - dim pp

Hannah Smiled At Me

Words and Music by
JOAN GRAY, Beta Eta, '53
F# dim.

Allegretto

E^b *B^b7* *E^b*

I left Kap-pa Kate swing-in' on that gar-den gate, When my

This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is E-flat major (two flats). The tempo is marked 'Allegretto'. The time signature is 4/4. The lyrics are 'I left Kap-pa Kate swing-in' on that gar-den gate, When my'. Chord symbols E^b, B^b7, and E^b are placed above the vocal line.

E^b *F7* *B^b7* *E^b* *B^b7* *E^b*

Del-ta Gam-ma Han-nah smiled at me; _____ And my gal in Al-pha

This system contains the second musical system. It continues the vocal line and piano accompaniment. The lyrics are 'Del-ta Gam-ma Han-nah smiled at me; _____ And my gal in Al-pha'. Chord symbols E^b, F7, B^b7, E^b, B^b7, and E^b are placed above the vocal line.

B^b7 *E^b* *F#dim.7* *E^b* *F7* *B^b7*

Phi saw the last she'll see of me, When my Delta Gamma Hannah smil'd at

This system contains the third musical system. It concludes the vocal line and piano accompaniment. The lyrics are 'Phi saw the last she'll see of me, When my Delta Gamma Hannah smil'd at'. Chord symbols B^b7, E^b, F#dim.7, E^b, F7, and B^b7 are placed above the vocal line.

E^b G7 Gdim.7 G7 C7

me. _____ Said good-bye to A. D. Pi on Sun - day,

F9 Cmin.7 Fdim7 F7 Bb7 E^b B^b7

The-tas and Tridelts get their farewells Mon - day; I like Pi Phi Pat, but I

E^b F# dim. E^b F7 Bb7 E^b rit.

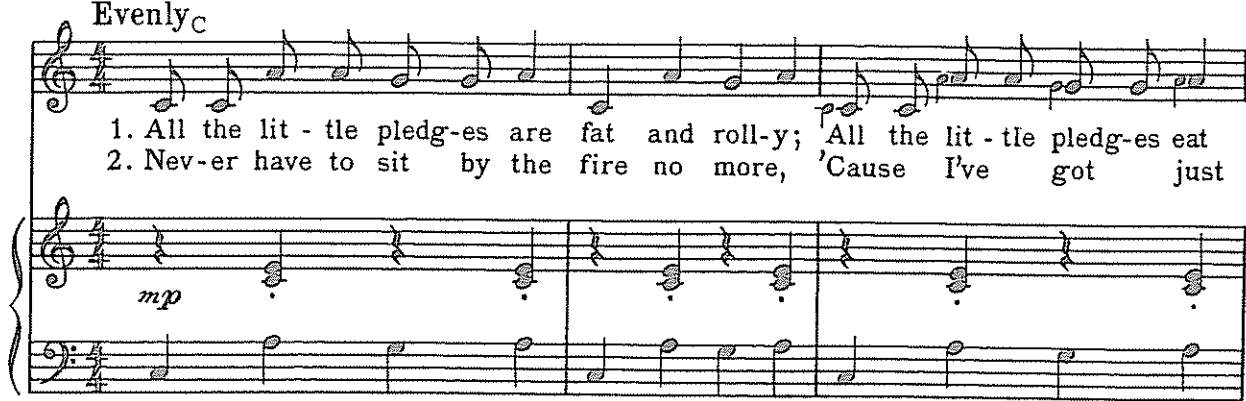
real-ly left her flat, When my Delta Gamma Hannah smiled at me. rit.

For Beauty's Sake

Words by
GAMMA

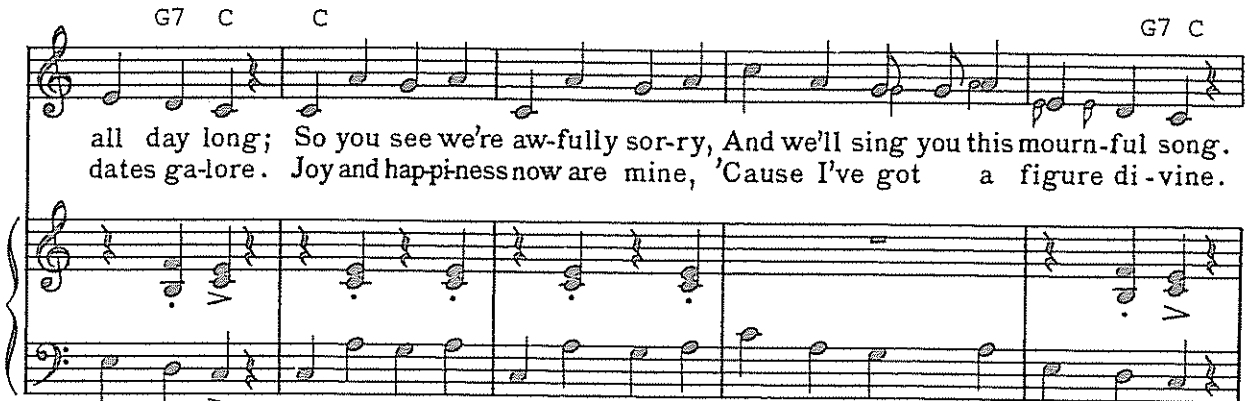
Melody: "Short'nin' Bread"

Evenly *C*



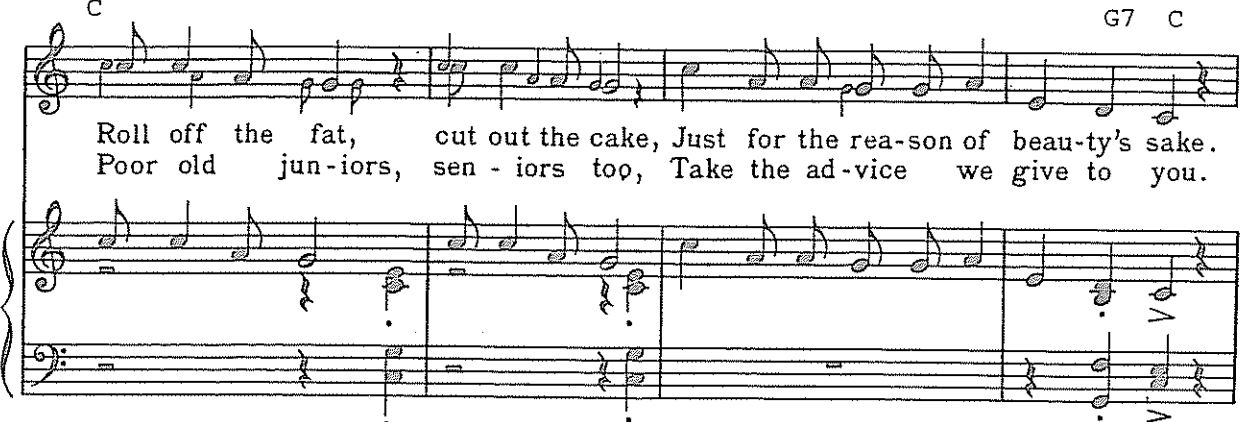
1. All the lit - tle pledg-es are fat and roll-y; All the lit - tle pledg-es eat
2. Nev-er have to sit by the fire no more, 'Cause I've got just

G7 C C *G7 C*



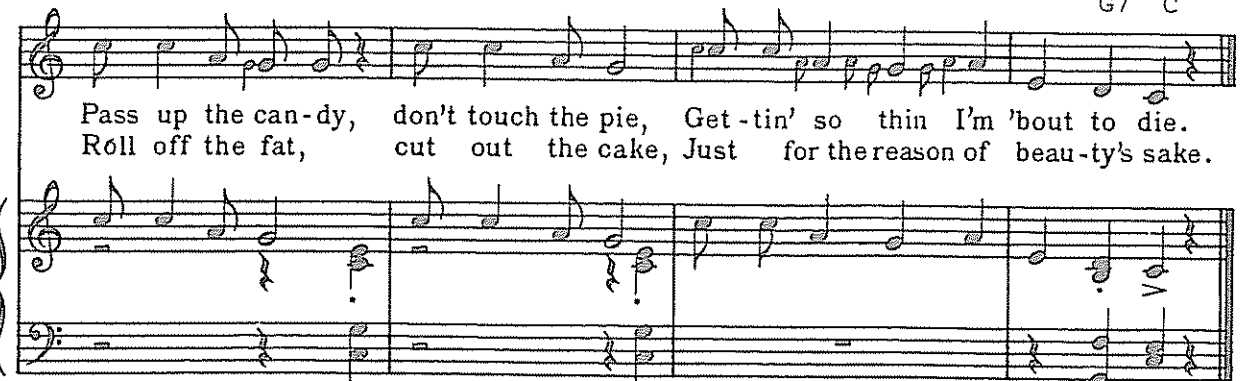
all day long; So you see we're aw-fully sor-ry, And we'll sing you this mourn-ful song.
dates ga-lore. Joy and happiness now are mine, 'Cause I've got a figure di-vine.

C *G7 C*



Roll off the fat, cut out the cake, Just for the rea-son of beau-ty's sake.
Poor old jun-iors, sen - iors too, Take the ad-vice we give to you.

G7 C



Pass up the can-dy, don't touch the pie, Get - tin' so thin I'm 'bout to die.
Roll off the fat, cut out the cake, Just for the reason of beau-ty's sake.

I Am Anchored in Delta Gamma

Three Part Chorus

Words and Melody by
ETHELYN LOUTHAN, Sigma
F

SOPRANO I F Bb F Bb

SOP. II And now I am an-chored in thee,— In Del-ta G, and hap-py as can be;— I

ALTO And now I am an-chored in thee,— In Del-ta G, and hap-py as can be;— I

C A7 D min. B^bmin. F G7

love your girls so true, and I love your colors too, Your bronze and pink and blue, Delta

love your girls so true, and I love your colors too, Your bronze and pink and blue, Delta

C7 F Bb F Bb F

G. — And no mat-ter where I may be, — On land or a-drift up-on the sea; — My

G. — And no mat-ter where I may be, — On land or a-drift up-on the sea; — My

C A7 D min. B^b A D min. G min. G7 C7 F *rall. e dim.*

tho'ts will turn to you, I'll be loyal, fond and true, To your bronze and pink and blue, Del-ta G. — *rall. e dim.*

tho'ts will turn to you, I'll be loyal, fond and true, To your bronze and pink and blue, Delta G. — *rall. e dim.*

An Intelligent Lass

Words by
KAPPA

Melody: "Michael Roy"

Lively ^D A7 D

1. A fresh-man green to col-lege came, They rush'd her long and hard. — I'm
2. Now fresh-men, here's a hint to you; You'll take it if you're wise: — Just

G D

not con- ceit - ed when I say They thought me a draw - ing card. — There
stick to the bronze, the pink and blue, For there your safe - ty lies. — The

D G D

was Pi Phi and Kap - pa, too, And The - ta, she rush'd in, — But the
Del - ta G. fra - ter - ni - ty Is al - ways sure to win, — For

A7 D

on - ly girls that won my heart, They wore the an - chor pin. —
they're the best of all the rest, The girls of the an - chor pin. —

D G D

For oh! — For oh! — She would - n't be tak - en in, — For

D A7 D

she was such an in - tel - li - gent lass She want - ed a D. G. pin. —

A Little Ship

At an even tempo

Three Part Chorus

Words and Melody by

^{Ab} EUGENIA ANDERSON, Iota _{Db}

SOPRANO I *p* ^{Ab}

SOPRANO II A lit - tle ship sail'd out to sea, A sea of sap-phire blue. — Its

ALTO A lit - tle ship sail'd out to sea, A sea of sap-phire blue. — Its

^{Eb7} ^{Ab} ^{Eb7} ^{Eb7}

sails were pink as they could be, On board a jol - ly crew; — And

sails were pink as they could be, On board a jol - ly crew; — And

^{Ab} ^{Eb7} *cresc.* ^f ^{Ab} ^{F7} ^{Bb min.}

though the foam-ing bil-lows roll'd, No one a - fraid could be, — For

though the foam-ing bil-lows roll'd, No one a - fraid could be, — For

^{Db} (min.) ^{Ab} ^{F7} ^{Bb} *dim.* ^{Eb7} ^{Ab} *p*

each one wore an an - chor gold, And the ship was the Del - ta G. —

each one wore an an - chor gold, And the ship was the Del - ta G. —

My D. G. Love

Words and Melody by
CLOVER KRETSCHMER, Alpha Mu

Db
Well sustained, *with expression*

Bb min. Eb min. Gb

Blue eyes like stars up a - bove,

Ab7 Ab7 Db Bb min.

Ten - der, he's my D. G. love, And he's

Eb min. Ab7 Db Bb min.

mine, So strong and fine, And I love him with

Eb7 Ab7

all my heart and soul.

rit.

The musical score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords (Ab7, Db, Bb min., Eb7) and performance markings such as 'p' (piano), 'cresc.' (crescendo), and 'rit.' (ritardando). The lyrics are: 'Blue eyes like stars up a - bove, Ten - der, he's my D. G. love, And he's mine, So strong and fine, And I love him with all my heart and soul.'

Db Bb min. Eb min. G9

Some day our dreams will come true,

mp a tempo

Ab7 Ab7+5 Db Bb min. Eb min.

Then no one, no mat - ter who, can un - bind

Ab7 Db Bb min. Eb7

our hearts When we find our heav - en. He's my

allargando

Ab7 Db Db

D. G. Love. Love.

rall *rall*

My D. G. Love

Three Part Chorus

Words and Melody by

CLOVER KRETSCHMER, Alpha Mu

Well sustained *With expression*

SOPRANO I

Musical staff for Soprano I, showing the first line of the melody in G major, 3/4 time.

SOPRANO II Blue eyes like stars up a-bove, Ten-der, he's my D. G. love, and he's

Musical staff for Soprano II, showing the first line of the melody with lyrics.

ALTO Blue eyes like stars up a-bove, Ten-der, he's my D. G. love, and he's

Musical staff for Alto, showing the first line of the melody with lyrics.

Musical staff for Soprano I, showing the second line of the melody.

mine, So strong and fine, and I love him with all my heart and soul. —

Musical staff for Soprano II, showing the second line of the melody.

mine, So strong and fine, and I love him with all my heart and soul. —

Musical staff for Alto, showing the second line of the melody.

Musical staff for Soprano I, showing the third line of the melody with tempo markings *rit.* and *a tempo*.

Some day our dreams will come true, Then no one, no mat-ter who, can un-

Musical staff for Soprano II, showing the third line of the melody with tempo markings *rit.* and *a tempo*.

Some day our dreams will come true, Then no one, no mat-ter who, can un-

Musical staff for Alto, showing the third line of the melody with tempo markings *rit.* and *a tempo*.

Musical staff for Soprano I, showing the fourth line of the melody with tempo markings *allargando* and *1 rall.*

bind Our hearts, when we find our heav-en, he's my D. G. love. love.

Musical staff for Soprano II, showing the fourth line of the melody with tempo markings *allargando* and *rall.*

bind Our hearts, when we find our heav-en, he's my D. G. love. love.

Musical staff for Alto, showing the fourth line of the melody with tempo markings *allargando* and *rall.*

Our Ship

Words by
SARAH TROUSDALE MALLORY, Nu

Three Part Chorus

Melody by
HELEN WHEELER LIVENGOOD, Nu

SOPRANO I *Smoothly* F G7 C F C G7

SOPR. II

ALTO

C F G7 C D G D G7

C F G7 C C7 F F7 E

C F C F D7 C G7 C

Our ship has set a - sail - ing With a loy - al Pi Alph crew. — We

Our ship has set a - sail - ing With a loy - al Pi Alph crew. — We

steer by Del - ta Gam - ma And the bronze and pink and blue; — And

steer by Del - ta Gam - ma And the bronze and pink and blue; — And

when our cruise is o - ver And the Pi Alph days are through, We

when our cruise is o - ver And the Pi Alph days are through, We

hope you will find us wor - thy then To wear the an - chor true. —

hope you will find us wor - thy then To wear the an - chor true. —

The Omega Toast

Words and Melody by
CLARA BLODGETT, Omega

Well sustained, with feeling E^b $G7$ $C7$

O Del - ta Gam - ma, now we pledge Our

loy - al faith in thee. O

fair - est maid - en of the Greeks, Each

one a - mong us seeks To

rall.

E^b G⁷ C⁷

reach the goal of Del - ta Gam - ma,

mp *a tempo* *cresc.*

F min. A dim.7

Shin - ing from a - far. May

E^b B⁷ E^b C⁷

she e'er stay by night by day, Our

p

F⁷ B^b7 E^b

own, our guid - ing star.

poco a poco *rall* *e dim* *p*

73 *gva*

Our Name is Delta Gamma

Words by
ADAH MURRAY HORTON, Chi
ESTHER LANE SWIFT, Chi

Melody: "Solomon Levi"

In a light hearted manner D

Our name is Del - ta Gam - ma And we think we're aw - ful nice. — K.

mp

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one sharp) and 6/8 time, starting with a treble clef and a key signature of one sharp. The lyrics are written below the notes. Above the first few notes is the instruction 'In a light hearted manner' and above the final note is the chord 'D'. The bottom two lines are piano accompaniment, starting with a bass clef and a key signature of one sharp. The first measure includes the dynamic marking 'mp'.

E7 A

K. and Al - pha Phi and KAT, They don't cut an - y ice. — There's

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody. The lyrics are written below the notes. Above the first few notes is the chord 'E7' and above the final note is the chord 'A'. The bottom two lines are piano accompaniment.

A D

where you find the bright - est girls, The sweet - est and the best; — And

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody. The lyrics are written below the notes. Above the first few notes is the chord 'A' and above the final note is the chord 'D'. The bottom two lines are piano accompaniment.

E7 A

ev - 'ry bod - y knows, of course, That D. G. leads the rest. —

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody. The lyrics are written below the notes. Above the first few notes is the chord 'E7' and above the final note is the chord 'A'. The bottom two lines are piano accompaniment.

C# CHORUS F# min. C# F#

O Del - ta Gam - ma, tra la la la la la, _____

ff vigorously

B7 E B7 E7

Dear Del - ta Gam - ma, tra la la la la la la la la la, There's

A D

where you find the bright - est girls, The sweet - est and the best, — And

E7 A

ev - 'ry bod - y knows, of course, That D. G. leads the rest. —

Reunion Song

Words by
CATHERINE CLEVELAND, Omega

"Love's Old Sweet Song"
Melody by J. L. MOLLOY
F

With tenderness

C7

1. Just a band of sis - ters, Meet - ing all once more,
2. At this time we're jol - ly, All re - straint is gone,
3. School days may be o - ver And our meet - ings few,

p

A d min. G7 C F

To re - new our pledg - es, Now and ev - er - more. Once a - gain we
And the nights made mer - ry With our laugh and song. All who wear our
Each one will for - ev - er Be a D. G. true. Love for our dear

G F F7 Bb

gath - er 'Round our ban - quet board, And de - light to scat - ter
an - chor Fond and true will be, Once a - gain we'll gath - er
sis - ters Nev - er will de - part; Mem - o - ries re - turn - ing,

f

F C7 F Bb F C7 F

Gems in mem - 'ry stored, Bright gems in mem - 'ry stored.
'Round our Del - ta G. A - round our Del - ta G.
Live in ev - 'ry heart. Still live in ev - 'ry heart.

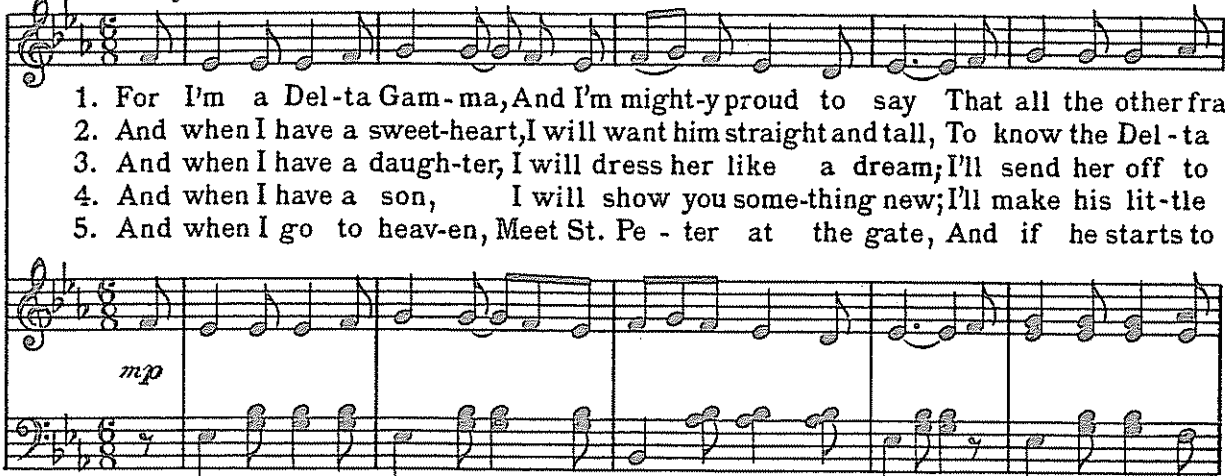
rit. *p*

Romper Song

Words by
ALPHA MU

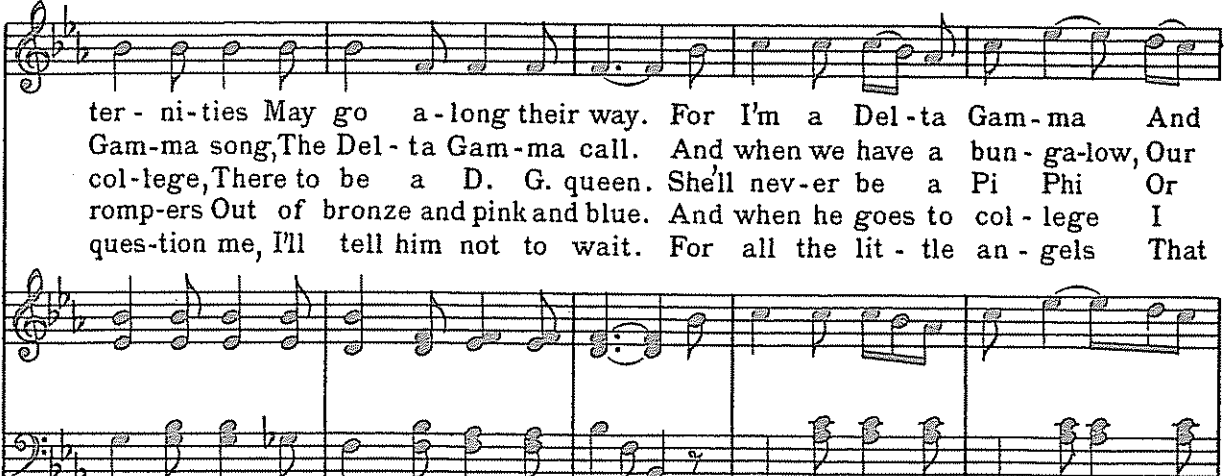
Melody: "Son of a Gambolier"

Lively E^b B^b7 E^b



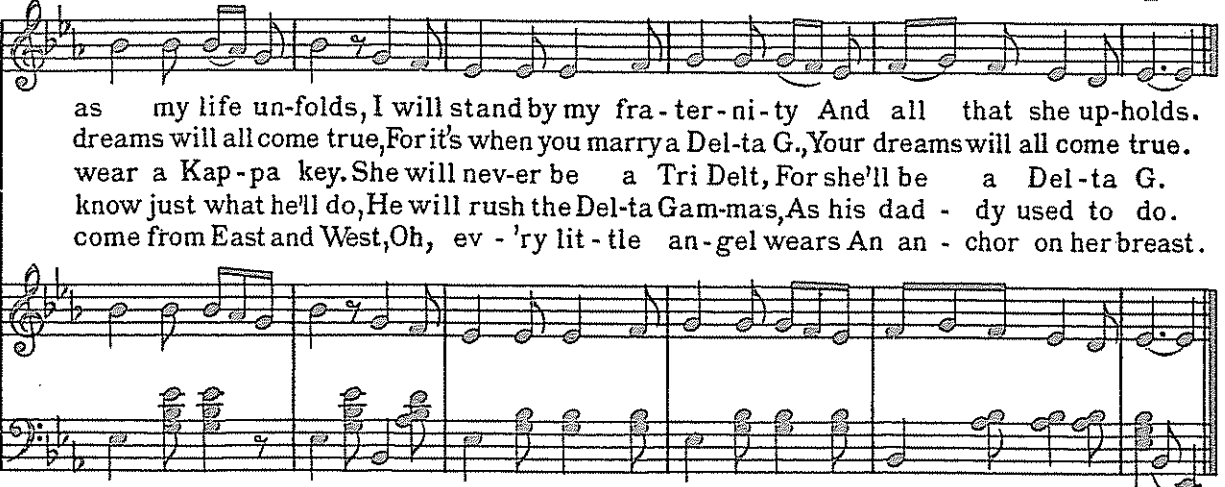
1. For I'm a Del-ta Gam-ma, And I'm might-y proud to say That all the other fra
2. And when I have a sweet-heart, I will want him straight and tall, To know the Del-ta
3. And when I have a daugh-ter, I will dress her like a dream, I'll send her off to
4. And when I have a son, I will show you some-thing new; I'll make his lit-tle
5. And when I go to heav-en, Meet St. Pe-ter at the gate, And if he starts to

B^b7 B^b A^b



ter-ni-ties May go a-long their way. For I'm a Del-ta Gam-ma And
Gam-ma song, The Del-ta Gam-ma call. And when we have a bun-ga-low, Our
col-lege, There to be a D. G. queen. She'll nev-er be a Pi Phi Or
romp-ers Out of bronze and pink and blue. And when he goes to col-lege I
ques-tion me, I'll tell him not to wait. For all the lit-tle an-gels That

E^b B^b7 E^b B^b7 E^b



as my life un-folds, I will stand by my fra-ter-ni-ty And all that she up-holds.
dreams will all come true, For it's when you marry a Del-ta G., Your dreams will all come true.
wear a Kap-pa key. She will nev-er be a Tri Delt, For she'll be a Del-ta G.
know just what he'll do, He will rush the Del-ta Gam-mas, As his dad-dy used to do.
come from East and West, Oh, ev-'ry lit-tle an-gel wears An an-chor on her breast.

A Song of Welcome

Words and Music by
IRENE RODGERS, Beta

With good rhythm

F A^b dim.7 C7

1. Let us sing our songs of wel - come; Let us
2. We are proud of Del - ta Gam - ma; Proud to

mp

sing them with good cheer; Let us
wear the pin of gold. We are

drink a toast to Del - ta G., To
proud and we are hon - ored, too, To

friend - ships we hold dear. Now with
have you in our fold, For the

G min.7 C7 F

grate - ful hearts — We sing your praise, — Songs of
 pin — of gold — It an - chors fast — All our

F7 Bb

faith and loy - al - ty. — Let us
 hearts in serv - ice true. — We sa -

Bb Bbmin. F D7

tell — of our — de - vo - tion to — The
 lute — you, loy - al Del - ta G's. — We're.

cresc. *f*

G7 C7 F

loy - al Del - ta G's. —
 proud we're one of you. —

f

Stop, Pledge Delta G

Words by
ALPHA RHO
G7

"Stop, It's Wonderful"
Music by CLAY BOLAND
from the Mask and Wig Show "Great Guns"
University of Pennsylvania
E min.7 A min.7 D7

Moderato E min.7 A min. D7 G E min.7 A min.7 D7

When you go a - round to see Ev -'ry other fra - ter - ni - ty,

G G7 C C min. G D7 G

Then you know you'll want to be — STOP! Pledge Del - ta G.

G E min.7 A min.7 D7 G E min.7 A min.7 D7

Del - ta G's are best, they are. They sur - pass them all by far.

G G7 C C min. G7 D7 G

And they shine just like a star — STOP! Pledge Del - ta G.

B7 E7

I don't know just what you want to do, _____ But I

E min.7 A7 D7

think that Del-ta G. is best for you. — What to do? — Del-ta

G E min.7 A min.7 D7 G E min.7 A min.7 D7

G's are loy-al and they're true. They just love bronze, pink and blue,

G G7 C C min.6 G D7 G

And I'm sure that you will, too. — STOP! Pledge Del - ta G.

1 2

Sweetheart Song

Words by
EDNA LESTER, Alpha Eta

Melody by
EMILY COULTER, Alpha Eta

In waltz tempo

F *B^b* *F* *D7*

If you'll be a D. G. Sweet heart,

mp

G7 *C7* *F* *D^b7*

You will find a love that's true

F *B^b* *F* *D7*

With a girl who wears an anchor,

G7 *C7*

True to the bronze, pink and blue.

rall

F7 Bb

Oth - ers may for - sake you, Ties of friend - ship sev - er,

mf *a tempo*

D7 G7 C7

But her love for you will live on for - ev - er.

F Bb F D7

Lov'd one, Del - ta Gam - ma Sweet - heart, Your

mp

G7 C7 F

an - chor girl waits for you.

rall e dim

Through Sun and Shadow

Three Part Chorus

Words and Melody by

MARY A. LEHMAN, Beta Epsilon

In waltz tempo

SOPRANO I and II

D min. 7

D min.

G7

1. Through sun and shad - ow we go, Loy -
2. D. G., for - ev - er and aye, Al -

ALTO

p

al and true. ———— Though clouds and shad - ows ap -
ways we're true. ———— Friend - ships live on through the

C A7 D min.

pear, ——— They on - ly make you more dear to us.
years, ——— Help - ing us smile through our tears, While we

B7 E min. Eb7 G7

rall

C D min.7 D min. B dim.+7 E7

School days and col - lege may end, Old friends may
hold high our ban - ners so dear, Bronze, pink and

mp a tempo

A min. C7 F F min. C E7 A min.

part, ——— But all through life we're loy - al to you, For you
blue. ——— Our faith, our love, our hearts, Del - ta Gam - ma, We

f *cresc.*

D min. G7 C C

live in our hearts. ——— you. ———
pledge all to

rit. *rit.*

To You, D. G., Aloha

Words by
JOSEPHINE PIER, Upsilon

"To You, Sweetheart, Aloha"
Music by HARRY OWENS

Moderato

The musical score is written in B-flat major and 4/4 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part features a steady bass line with chords in the right hand. The vocal melody enters in the second system with the lyrics 'To you, D. G., A-lo-ha. A-lo-ha from the'. The piano accompaniment continues with a 'p-f' dynamic marking. The lyrics 'bot-tom of my heart. To your bronze, pink and blue, To your' are followed by 'daugh-ters all true, An-chor'd in friend-ship that will'. The score concludes with a final piano accompaniment section.

mf *rit.* *p-f*

B^b B^b_7 E^b G_7 C_7 F_7

To you, D. G., A - lo - ha. A - lo - ha from the

c min. F_7 B^b B^b

bot-tom of my heart. To your bronze, pink and blue, To your

c min. F_7

daugh - ters all true, An - chor'd in friend - ship that will

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Bb c min.7 F7 Bb Bb Bb7 Eb G7

last all life through. To you, D. G., A - lo - ha.

C7 F7 C7 c min. D

Your yel - low rose, the fair - est flow'r that grows; And in

G7 C7 F7

Au - tumn, Win - ter, Spring, In sum - mer I will sing, sing to you, D.

F7 | 1 Bb c min.7 F7 | 2 Bb

G., A - lo - ha. To lo - ha.

A Toast to Sisterhood

Words by
GENE VAN NESS, Alpha Pi

Melody: "Auld Lang Syne"

Proudly

O Del - ta G., we drink to thee A toast to sis - ter - hood, In

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "O Del - ta G., we drink to thee A toast to sis - ter - hood, In".

bonds of fel - low - ship we stand For all that's true and good. To

The second system continues the vocal and piano parts. The lyrics are: "bonds of fel - low - ship we stand For all that's true and good. To".

Del - ta G. fra - ter - ni - ty, The grand - est in the land, We

The third system continues the vocal and piano parts. The lyrics are: "Del - ta G. fra - ter - ni - ty, The grand - est in the land, We".

raise our cup of praise on high To you, dear Del - ta G.

The fourth system concludes the vocal and piano parts. The lyrics are: "raise our cup of praise on high To you, dear Del - ta G.". The system ends with a double bar line.

Delta Gamma Toast

Faith - ful and true, O Del-ta Gamma, to you. Si - lent, un-chang-ing love Pledge we to you.

The Delta Gamma Toast is a single line of music in treble clef. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Faith - ful and true, O Del-ta Gamma, to you. Si - lent, un-chang-ing love Pledge we to you.".

True to Thee, O Delta Gamma

Words by
FLORENCE CORNELL BINGHAM, Chi

Music by JEAN SIBELIUS
From the Tone Poem, "Finlandia"

Slowly, with singing tone

1. I will be
2. I will e'er

true to thee, O Del - ta Gam - ma. I pledge my hon - or, faith and loy - al -
treas - ure these dear bonds of friend - ship. Thy sis - ter - hood shall ev - er sa - cred

ty. It is my hope to serve and e'er be worth - y. Of thy dear
be. I will be pure and hon - est for thy dear sake. Thy high i -

name, where - e'er I be. Time will not change nor weak - en my de -
deals my guide shall be. I'll strive each day to be thy worth - y

vo - tion To thee, for all e - ter - ni - ty.
daugh - ter, I pledge my love and faith to thee.

We'll Be Anchoring Soon

"King's Serenade"

Melody by CHAS. E. KING

Hawaiian tempo F

F B^b F

1. We'll go an - chor - ing soon With our an - chors of
 2. We'll go sail - ing a - long, Just sail - ing a -

C B^b

gold, When our new mates so trust - ing will come a -
 long, On the good ship that's call'd Del - ta Gam - -

F F F B^b F

board, And we'll put out to sea, And how hap - py we'll
 ma; With our cap - tain so true, Who will pi - lot us

F C C⁷ F

be, On the ship that is call'd Del - ta G.
 through, Neath the sails of the Bronze, Pink and Blue.

rall e dim p

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Original of the above song is published in "King's Book of Hawaiian Melodies".

Oh, You Can't Get to Heaven

Words by
EPSILON

Origin Unknown

With steady rhythm

1. Oh, you can't get to heav - 'n * With a Kap-pa key; * It won't un -
 2. Oh, you can't get to heav - 'n With a The-ta kite; You'll sail right
 3. Oh, you can't get to heav - 'n With a Pi Phi pin; They just won't
 4. But you *can* get to heav - 'n With an An-chor gold; Saint Pe - ter

lock * That door you see. * Oh, you can't get to heav'n with a Kap-pa
 by That shin-ing light. Oh, you can't get to heav'n with a The-ta
 let Those ar-rows in. Oh, you can't get to heav'n with a Pi Phi
 likes Those girls, I'm told. I'm a - gon - na pledge, O — Del-ta

key; It won't un-lock that door you see. I'm a - gon-na pledge, O Del-ta G.
 kite; You'll sail right by that shin-ing light. I'm a - gon-na pledge, O Del-ta G.
 pin; They just won't let those ar-rows in. I'm a - gon-na pledge, O Del-ta G.
 G, For it's the best fra-ter-ni - ty. I'm a - gon-na pledge, O Del-ta G.

★ Repeat in unison

Girls in this University

Words and Music by
IOTA

There are girls in this U - ni - ver - si - ty, And girls, and girls, and

girls, But the girls that I like best to see Are the

girls, are the girls, are the girls, That have that kind of a

look in their "ee" When I look at them and they look at me, And

I know that they know that they know that I know the best is D. G. —

Delta Gamma Grace

"Now the Day is Over"
Music by JOSEPH BARNBY

Nu

Now we pledge al - le - giance To thee, Del - ta Gam - ma.

Fa - ther bless our chap - ter This day and for - ev - er.

Heavenly Father

Nu

Heav - en - ly Fa - ther, as we gath - er 'Round Thy spe - cial boun - ty here,

Wilt Thou guide all Del - ta Gam - mas, Through this the com - ing year.

We Thank Thee, Lord, Today

Alpha Iota

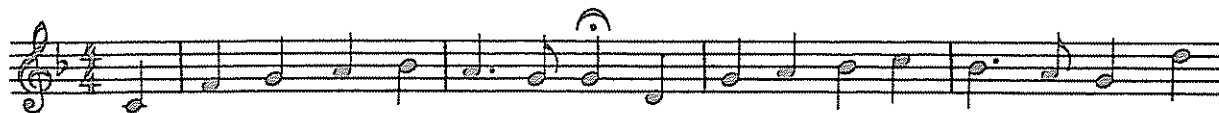
For gifts Thou dai - ly dost re - new; —

For keep - ing safe our way; — For Del - ta Gam - ma friend - ship

true, — We thank Thee, Lord, to - day. —

We Give Thee Thanks

Alpha Pi



For cher-ished bonds of sis - ter-hood That an-chor us in faith and love, For



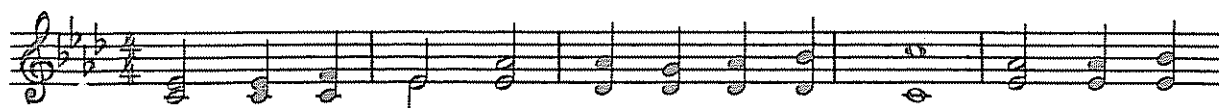
gifts of worth and home and food, We give Thee thanks, our God a - bove.

Delta Gamma Grace

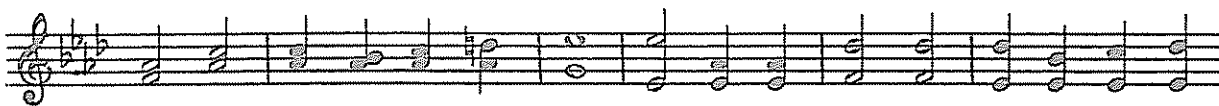
Words by

H. E. CHERRINGTON, B. Θ. Π.

Hymn: ELLERS



Lord, now the board of Del - ta G. is spread With meat and



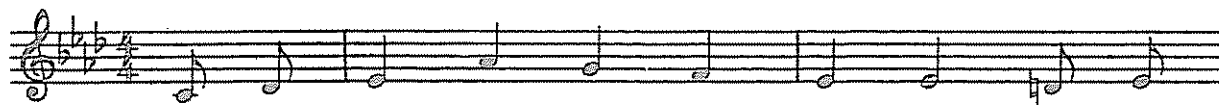
drink, as by Thy grace we're led. We hum - bly thank Thee for this gift of



food And all the pleas - ures of our sis - ter - hood.

Gracious Lord

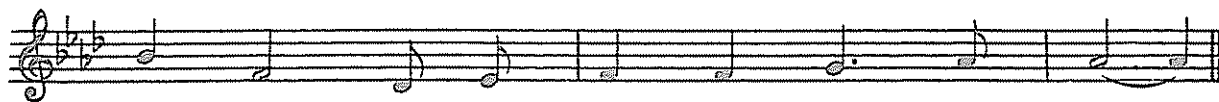
Nu



Gra - cious Lord, we ask Thy bless - ing On Thy



boun - ty which we share, May Del - ta Gam - ma live for -



ev - er 'Neath Thy guid - ance and Thy care.

DELTA GAMMA SONGS
WORDS ONLY TO COPYRIGHTED MELODIES

PEOPLE

Tune: People

People, people who wear anchors, are the luckiest people in the world
We're sisters seeking other sisters and with all our hearts inside
We hope you will decide, that we're more like sisters, than sisters.

DG's are very special people, they're the happiest people in the world
With one meaning, one very special meaning
To see those friendships unfold,
To prove we're warm, never cold,
And with all we endure, be sure we're a sister to our sisters . . .
Delta Gamma sisters, are the luckiest people in the world.

EVERYBODY LOVES A DG

Tune: Everybody Loves a Lover

Everybody loves a DG,
I'm a DG,
Everybody loves me.
Anyhow, that's how I feel,
Wow, I feel just like a Delta Gamma
I should worry, not for nothing,
Everybody loves me,
Yes they do
And I love everybody,
Since I pledged DG with you.

(One group continues with regular verse to be repeated,
while another group sings:)

Who's the most popular personality
I can't help thinking it's no one else but me
Gee, I feel just about ten feet tall
Havin' a ball, Guess you could call me a Delta Gamma

(Everyone together)

I should worry, not for nothing,
Everybody loves me, Yes, they do,
And I love everybody
Since I pledged DG with you.

DELTA GAMMA

Tune: Oklahoma

Delta Gamma —
Where our love is simply understood
Where the girls you find are just the kind
Who will value lasting sisterhood!

Delta Gamma —
Every year is greater than before
You will come to know
As feelings grow
That you could not ask for any more!
(We know we ain't perfect but gee —
We're as close to the top as can be)

So don't you see, We're the sorority
To pick if you want sisters who'll love you forever
It's forever — D-E-L-T-A G-A-M-M-A, Delta Gamma — YOW!!

DATE A DELTA GAMMA

Tune: Once in Love With Amy

Date a Delta Gamma, your fate is Delta Gamma.
You'll find you're blindly fascinated by her,
She's your heart's desire to stay.
Wild for Delta Gamma, beguiled by Delta Gamma.
Moonlight and stardust, poetry and flowers,
Makes you dream the hours away.
You fancy you're a fickle-hearted rover, so carefree and bold.
Well face it, guy, your rovin days are over,
She's stopped you cold.

You picked a Delta Gamma,
You're addicted to Delta Gamma.
Ever and ever, sweetly you'll romance her,
Wine and dine and dance her and Gee!!
What a happy Delta Gamma man you'll be.

HAPPINESS

Happiness runs in a circular motion,
Thought is like a little boat upon the sea,
All our souls are deeper than you can see,
You can have everything if you let yourself be.
Everybody is a part of everything anyway,
You can have everything if you let yourself be.
La-la-la-la-
Sunshine, Happiness, smiling laughter,
Everybody's crazy but we like it that way,
Fantasy, living happy ever after, we would like to have
you if you'd like to stay.
Everybody is a part of everything anyway, We would like to have
you if you'd like to stay.

DG IS CALLING

Words: Lambda Chapter

DG is calling
Yes this is our song
It's filled with friendship
To last a life long
DG is calling
From all through the nation
From ocean to sea
You can hear the love song
of DG

CONSIDER YOURSELF

Tune: Consider Yourself [from Oliver]

Consider yourself at home
Consider yourself part of the furniture
We've taken to you so strong, it's clear, We're going to get along

Consider yourself well in
Consider yourself part of the furniture
There's more than enough to spare
And anything we've got we'll share

Nobody tries to be a la-di-da or uppity
There's sincerity for all
You've seen our scrapbook, trophies, sisters true
And we have had a ball.

Consider yourself our mate
We don't want to make a fuss
For after some consideration we can state
Consider yourself one of us.

WELCOME

Tune: Football Rouser

We welcome you to Delta G.
We're mighty glad you're here.
We'll send the air reverberating
With a mighty cheer.
We'll sing you in, we'll sing you out,
To you we'll sing a mighty shout.
Hail, Hail, the gangs all here.
Welcome to Delta G.

HEY LOOK US OVER

Tune: Hey Look Me Over

Hey, look us over, give us the eye.
We're Delta Gammas and we can tell you why.
We have the friendships we have the fun
We're sunny and gay as a maid in May
We're always on the run.
And if you go for the glamour, go for the class,
If you're looking for the fraternity that's right as right can be
Heres the answer . . . D.G!

PUT DG LOVE IN YOUR HEART

Tune: Put a Little Love in Your Heart

Think of your fellow friend
Lend her a helping hand
Put DG Love in your heart.
You see its getting late
Oh please don't hesitate
Put DG love in your heart.

And this house will be a better place
And this house will be a better place
For you and me
Just wait and see
Take a good look around
And if you're looking down
Put DG love in your heart.

I hope when you decide,
DG will be your guide
Put DG love in your heart

And this house will be a better place,
Yes the house will be a better place,
For you and me
You just wait and see.
Put DG love into your heart.

THERE ARE GIRLS ALL OVER THE NATION

Tune: Got a Lot of Living To Do

There are girls all over the nation.
Such great girls right here at the U.
DG life is such a sensation
There's such a lot of livin to do.
SAE, Delt, Beta and Figi
Are the men we love to persue
Got to move cause time is a wasting
There's such a lot of living to do.

There's strong sisterhood, parties are good, activities too
Everything for me and you.
Life's a ball, we hope you will soon see.
And it's all waiting for you
Come along and join up with DG
You've got a lot of living
Such a lot of living
You've got a lot of living to do.

THIS IS DG

Tune: Where Is Love [from Oliver]

This is DG
More than a sorority
It's a bond of love, a vision of
A perfect unity.

I may laugh or I may cry
Searching for a reason why
I love DG so, and yet I know
That words can't quite say why

I could search the world around
But I never could have found
Sisters who would mean as much to me
As those I love in Delta G.
Though some day we'll part
There's I Love You in our hearts.

LET US TELL YOU OF DG

Tune: How To Handle A Woman
[from Camelot]

Let us tell you of DG
Let us say what is in our hearts
For there's something about DG
That sets all the others apart
There is talent here they all will tell you
There is friendship that is fond and true
There's a great love for another sister
Which in time can come to you.
We have told you of DG
But there's no way that you can see
The way to understand DG
Is to love her, simply love her,
Merely love her, love her, DG.

STEP TO THE REAR

Chorus: Will everyone here kindly
step to the rear and watch the
DG's lead the way.
Here's where we separate the
notes from the noise,
The girls who have poise
The rose from the poison ivy.
Not just a hunch, we're a mighty
fine bunch
Just ask the frat boys and they'll say.
We've got in our eye, such a jubilant sky
That the 4th of July will seem grey.
Here's where we separate the ducks
from the quacks
The ace from the packs
The girl with the extra something,
Here is the scoop, we're a fun loving group
And the time has come to say
You're welcome right here
You'll find friendship all year
So come wear an anchor and say . . .
(chorus)

FOLLOW ME

Tune: Follow Me

Refrain:

Follow me, where I go what I do and who I know
Make it part of you to be a part of me
Follow me up and down, all the way and all around
Take my hand and I will follow too.

It's been long on my mind
You know it's been a long, long time
I'll try to find a way that I can make you understand.
The way I feel about you and just how much I need you
To be there where I can talk to you
When there's no one else around

You see I'd like to share my life with you
And show you things I've seen
Places where I'm going to and places where I've been.
To have you there beside me and never be alone
And all the time that you're with me then we will be at home.

Refrain:

PI ALPHA

Tune: Give My Regards to Broadway

Give my regards to Thetas, remember me to Alpha Phi
Tell all the girls at the Chi Omega house
They won't be seeing me
You bet.
Tell them of how I'm yearning to make that anchor shine for me
Tell all the girls at old Pi Phi that I pledged Delta G, for . . .
I'm a little Pi Alpha, Pi Alpha, Pi Alpha
I'm a little Pi Alpha of Delta G.
It's come do this, go do that,
Do do this, don't do that
I'm a little Pi Alpha of Delta G.

EVERYONE KNOWS IT'S DG

Tune: Windy

Who's peeping out from under the anchor
Smiling at every guy that she sees.
Who's living in the best house on campus.
Everyone knows they're DG's
And DG's have sparkling eyes
That flash for the best frat guys,
And the DG's have grace and poise
To attract the boys, to attract the boys.
Tell me who's cuter than the Chi Omegas.
Tell me who's sexier than the Pi Phis
Tell me who has more fun than the Thetas.
Everyone knows they're DGs.
And DG's have grades so high
We'll beat any Alpha Chi
As sisters we'll always strive
for the strongest ties, for the strongest ties.
(back to first verse)

FOR ALL WE KNOW

Tune: For All We Know

For all we know
We may never meet again
Before you go
Let us tell you once again.
This rush has been fun,
We've loved every minute
We hold out our hand with the
Golden Anchor in it.

We choose you to be future Delta G's
And hope that you
Feel the very same as we.
Remember tonight,
Tomorrow will quickly come
and you'll know the only one
Is Delta G.

ON THE DG LINE

Tune: Erie Canal

Chorus: On the DG line, on the DG line
Rain or shine, we think you're fine
Bronze, pink and blue
And the anchor too
We're ridin, ridin, ridin
On the Delta Gamma line.

Oh there was a girl from Tennessee
She came here as a legacy
And when she pledged, she pledged DG
Now she's a member of the old family tree

There was a girl from Washington
She came south to have some fun
She went home with a Phi Delt key
Chained to the anchor of her own Delta G.

O there was a girl from Ohio
She searched sororities high and low
When she pledged, she pledged the best
Now she's wearing the Delta Gamma crest

PEGGY'S POP

Tune: 99 Bottles

Peggy's pop sent her to college
Knowing she would choose the best.
And the letters she wrote home
Bore the Delta Gamma crest.
Just as Tiffany's is in rings
Just as Heinz in pickles and things
Just as Stetson is in hats,
Delta Gamma is in frats.
Just as Gossard is in corsets
Just as Kohler is in faucets,
Just as Persian is in cats
Delta Gamma is in frats.
Pledge what you oughta pledge, DG.

SPELLING SONG

With a D, with an E, with a LTA
With a G-A-M-M-A
O Delta Gamma, that's what I amma.

O I'm Delta Gam born and Delta
Gam bred, And when I die, I'll
be Delta Gam dead.
So rah, rah for DG, rah, rah for DG
Rah, rah for DG, Delta Gam — Hey!

THE WAY WE ARE

Tune: The Way We Were
Words: Carolyn O'Quin & Kathryn Carr

DG lights the corners of our mind, misty water color
memories of our DG love.
Scattered pictures of the smiles we see each day,
Smiles we give to one another in the DG way.
Could it be you wanted sisterhood and a friendship that
will last?
If you had the chance to do it all again, tell us,
Would you? Could you?
Memories may be beautiful and yet, what's too painful
To remember, We simply chose to forget. But its the
laughter we will remember, whenever we remember our DG love,
Our DG love —

HERE WE ARE TOGETHER

Tune: Here We Are Together

Here we are, here we are together
Having fun, fair and rainy weather
Delta Gamma Girls are we
The sharpest and the best

Before you go, we would like to tell you
Not that we, we would try to sell you
But for us, there'll never be
Another like a Delta G.

CAN'T DO WITHOUT YOU

Tune: Gonna Get Along Without You Now.

Got along without you before we met you,
But we can't do without you now.
Hannah wants you to guide our ship,
Step up and take the bow.
Put on your anchors and your ribbons too,
We all wear the bronze, the pink, and blue,
We hope that you will wear them too,
Cause we want you to join our crew.
(hum 2 lines)
DG was without you before we met you,
But we can't do without you now.

SAILING

Tune: Sailing, Sailing

Sailing, sailing over the ocean blue.
Oh, many a stormy wind may blow
but, DG we'll be true.

Oh, DG DG we are a happy crew.
Oh join the fleet, we can't be beat.
This is the home for you.

RUGGED BUT RIGHT

Oh, we just came down to tell you that we're
Rugged but Right.
The Delta Gamma sisters who are
singing tonight.
HO-ho-ho hopin that you love us just as
we all love you,
And we're glad that we are pledged to the
bronze, pink and blue.
For we have got the kind of spirit that will
always be,
There's nothing like the good ole life in
Delta G.
For we're the daring, dashing DG darlings
saying Good-Night,
We just came down to tell you that we're
Rugged but Right!

TODAY

Tune: Today

Today, as I stand on the
threshold of life,
In a world full of hatred,
anger and strife.
My goal is uncertain,
but somewhere there'll be,
A guide that will help me find
someplace in life for me.

I search for a haven
above all the rest,
To find some companions
that I'd love the best.
I found that one place
it was waiting for me.
A wonderful home
They call it Delta G.

Delta Gamma, I pledge
to always be true,
To strive for high honors,
so common to you.
Although in the future
we sisters depart.
Delta Gamma you'll always
be very close, to my heart.

THERE IS A SHIP

Tune: There Is A Ship

There is a ship and she sails the sea
She's loaded deep as deep can be
But not as deep as the love I see
I hold a love, for Delta G.

To Delta G, we owe our hearts
We've found our place, we know our parts
And as the years pass through our time
We know DG our lives will bind.

And when she's gone, in the setting sun
We know we've sailed with the right one
We'll always bless our sisters true
And the memories of bronze, pink, and blue.

There is a ship, and she's called DG
She's loaded deep, as deep can be
But not as deep as the love I see
I hold a love for Delta G.

COME SISTERS COME

Tune: Greensleeves

Come sisters come and follow me
As we sail over life's troubled sea.
We sail upon the enchanted ship,
The ship called the Delta G.

Chorus: Delta Gamma our guiding light
A beacon brightening our way through life.
Strong fleet, the ship is she,
The ship called the Delta G.

And as we reach our destiny
Glide into port at ease are we.
For our golden anchor holds fast the ship,
The ship called the Delta G.

(Repeat chorus)

D-DELTA DG

I know a girl and she is a DG.
She dates a K-Sig, Beta, a Fiji,
She's got looks, she's got charms,
She's got two lovin' arms;
Each campus man has asked for her hand,
But my girl will always be a
D-Delta DG, D-Delta DG, D-Delta DG, D-Delta DG.

HONEY BEE

She's a DG, DG, sweeter than a honey bee
DG to the bone.
When you see her walkin' down the street,
You better leave her alone.
She's got eyes like stars,
Teeth like pearls,
she's much sweeter than other girls,
she's a DG, DG,
Sweeter than a honey bee,
DG to the bone.

THERE IS A DG

Somewhere there is a DG, very near
She's the friend I can count on, when no one
else is here.
Delta Gamma is friendship always true,
When college days are all over,
Hannah will not leave you.

Chorus: The time for happiness is now
Cause sisters we will always be, forever
Our times of joys will certainly continue
for eternity, Were bound together
With anchor bronze, pink, and blue
Our spirits bright, Delta Gamma is one,
and the only one tonight.

I HEAR THE HANNAHS

I hear the Hannahs humming
I see the DG's coming
I feel my heart a strumming
When they appear

All eyes in one direction
Charmed by DG perfection
And after close inspection
All give a cheer

In all that we do we are a mighty crew
Cutest, sweetest campus queens
Found in Tennessee

We are the Delta Gammas
We are the faithful Hannahs
From Alaska to Savannah
Tops thru and thru.

Tune: Somewhere Over The Rainbow
Words: Written by Alison Castagno

Tune: Highland Drummer
Words: Gamma Alpha Chapter

BREEZES FROM THE SEA

Words: Lambda Chapter

Breezes from the sea
Call to you and me
Whisper Delta G
Anchoring me.

(Repeat)

Delta Gamma
Our Fraternity
Bound in friendship
Faith and loyalty

Breezes from the sea
Call to you and me
Whisper Delta G
Anchoring me.

OUR WORLD

Tune: It's a Small World

It's a world of laughter a world of tears
It's a world of hopes and a world of fears
There's so much we can share and we want you aware.
We understand your side too.

There is just one pin and one house for us.
And a smile means friendship to each of us
Though we've problems it's true
We know just what to do
There's love in our house for all.
On your side of RUSH we were once like you
With our doubts and fears wondering what to do
Choices are to be made
Time is starting to fade
Everything works after all.

In our hearts there is room for all
In our house there is love for all
Everything will work out after all
You just wait a while and see.

DELTA GAMMA HERE I COME

Tune: California, Here I Come

Delta Gamma here I come
And I'm on the double run.
You are the, you are the,
Best in all the West.
We know it, you show it,
That you are the best in all the
Rest of these United States
And with us you really rate
So open up those golden gates
Delta Gamma, here I come.
(Repeat faster)

D. G. DREAM

Tune: Brian's Song

You see the D.G. dream, as great as it may seem,
You'll find you have a home and love and friends to share.
Its dream you'll understand, when we join hand in hand,
And stand beside you there to guide you, those who care.
This dream has come to me this I see,
The anchor that I wear proves a love here.
Sisters we will be fulfilled,
These dreams will stay close behind you.
Our home is D. G., love is D.G.,
D.G. makes our ev'ry dream come true.

RUSH!! [KIDS]

Tune: Kids from Bye Bey Birdie

Rush! I don't know what's wrong with this
rush these days
Rush! Who can understand all its hectic ways,
Rush! It is frustrating and oh,
so much waiting (in between)
Noisy, tiring, tantalizing Fun Times!
While we're on the subject
Rush! You can talk and talk 'til your face
is blue
Rush! But it still don't do what we want
it to.

Why can't it all go slower
We could get to know her
That's what's the matter with Rush today.

TO BE A DELTA G GIRL

Tune: Impossible Dream

To be a Delta G girl.
Is what I had hoped I could be
I know this is just the beginning
Of happiness for me.

To smile when the day has gone wrong
Have friends who will help grow strong
To love everyone of my sisters
To stand at the top of the world

This is my home
My Delta G. home
To live in forever
And never alone.

OUR DG PLACE

Tune: Theme from A Summer Place - 1969

Friends lasting thru out all the years
Sharing in our joys and tears
As time goes by
This house that we can call our home
No matter where our thoughts may roam
We turn to you
They say that all good things must end someday
And our paths may part
But don't you know that bronze, pink & blue
The anchor holds us true
This is happiness for us
Our D.G. trust
With faith and love and loyalty
We'll honor our fraternity
Our Delta G., our Delta G.

SHE'LL BE COMING ROUND THE MOUNTAIN

She'll be wearing the D.G. smile when she comes
She'll be wearing the D.G. smile when she comes
She'll be wearing the D.G. smile
She'll be wearing the D.G. smile
She'll be wearing the D.G. smile when she comes.

Oh we'll all go out and greet her when she comes
Oh we'll all go out and greet her when she comes
Oh we'll all go out and greet her
Oh we'll all go out and greet her
Oh we'll all go out and greet her when she comes.

Then we'll put the pledge pin on her when she comes
Then we'll put the pledge pin on her when she comes
Then we'll put the pledge pin on her
Then we'll put the pledge pin on her
Then we'll put the pledge pin on her when she comes.

Oh we'll all be very happy when she comes
Oh we'll all be very happy when she comes
Cause we'll all be D.G. sisters
Yes we'll all be D.G. sisters
Oh we'll all be very happy when she comes

RAINDROPS KEEP FALLING ON MY HEAD

Tune: Raindrops Keep Falling On My Head

Raindrops keep fallin on my head
And just like the girl whose feet are too big for her bed
Nothin seems to fit
Those rain drops keep falling on my head
They keep falling

So I did me some talking to my friends
Trying to pick the house that's just the best for me
I couldn't quite decide
Those rain drops kept fallin on my head, they kept fallin

But there's one thing, I know
When DG's come out to meet me, really pleased me
With all their smiles and happiness and cheers to greet me.

Raindrops keep fallin on my head
But that doesn't mean my eyes will soon be turning red
Cryin's not for me — Cause
Now I'm a Delta Gamma and I love it
Come right in — Come and be — my friend.

THIS HOUSE OF OURS

Tune: Romeo and Juliet Theme

This house of ours
We learn to share
Our love and warmth
In time of joy and in despair.

This house of ours
In which we live
As SIS-TERS
As we help each other find the way.

CHORUS:
Together we work
Together we play
This is our house,
Our home to stay.

That DG love will never die
We have our AN-CHOR, that's so strong
It will hold the tie.

The DG faith will live forever
With-in us
This house, our DG home
For you and me.

(Repeat chorus)

WHAT DO YOU GET WHEN YOU PLEDGE DG?

Tune: What Do You Get
When You Fall In Love

What do you get when you pledge DG?
You get enough friends to fill an ocean
We're telling you now no soupy emotion
We're glad that we pledged Delta G
It's great to be a Delta G.

What do you get when you pledge DG?
Four college years of fun and pleasure
And plenty of memories you'll always treasure
We're glad that we pledged Delta G
It's great to be a Delta G.

That others they may go their way
Cause Delta Gamma is where I'll stay
A key or an arrow is not what I hanker
I want to be an anchor clanker.

What do you get when you pledge DG?
DG sisters who'll look out for ya
They'll love you forever and never ignore ya
We're glad that we pledged Delta G
It's great to be in Delta G.

DG'S WHILE WE'RE HERE

So . . . Delta Gamma's while we're here
let's be loyal friends and true
let's have a gay time
a happy play time
for we all owe our happiness to you.

IS IT TRUE WHAT THEY SAY ABOUT D.G.'S?

Tune: Is It True What They Say
About Dixie?
Words: Alphi Chi

Is it true what they say about D. G.?'
Do their eyes really shine all the time?
Do they have that certain something
That it takes to get along?
Do they wake up every morning
Just singing a D. G. song?

Yes, it's true what they say about anchors,
It's the pin that will win, every time.
Do they rate in every state
By the charms they radiate?
Yes, it's true.
That's where I belong.

THE HOPE IN OUR HEARTS

Tune: Wonderful One
GAMMA

The hope in our hearts is fulfilled
As we enter the portals of bronze, pink and blue,
Revealing a cream-colored rose
That is blooming and bringing us closer to you.

And now as we gaze on our small golden anchor,
The symbol of Friendship so true,
May the love that we're feeling
Forever some stealing from us, Delta Gamma, to you.

THERE'S SOMETHING ABOUT A D.G.

Tune: There's Something About a Soldier
1941 Pledge Class - PI

Oh, there's something about a D. G.
Oh, there's something about a D. G.
Oh, there's something about a D. G.
That is fine, fine, fine.
She may be a great big Senior,
Sophomore or a Junior,
She may be a simple Freshman,
With a line, line, line.
But there's something about her bearing.
There's something about her anchor
That will shine, shine, shine.
Oh, the Delta Gamma crest
Oh, there's something about a D. G.
That is fine, fine, fine.

FOR HE'S A D. G. MAN

Tune: Yama Yama Man from 'The Three Twins'
IOTA

Who's that coming down the street?
WHO oo-oo-oo-oooo-oo-oo—
He's nifty; he's handsome; he's grand.
Sure, you can tell a Delta Gamma Man—
Tailor-made clothes and a cane in his hand,
Looking so nifty, handsome and grand,
For he's a D. G. man.
Loved by all, as you can see,
Loving one only, a little D. G.
Faithful and true, I know he will be
For he's a D. G. man.

GOOD NIGHT DEE GEES
[Used on Founders' Day]

Tune: Goodnight, Irene
Elizabeth Johnston, Lambda
Los Angeles Alumnae Chapter

Good night, Dee Gee's, good night
Dee Gee's, good night
We'll end our fun and frolic now
And start solemnities.

This Wednesday we're celebrating
Alums and actives the same
The founding of Delta Gamma
And the glory of her name.

Now we've had our skits and our laughter
By which we've meant no offense
But now—to our founders and chapter
A deeper reverence

(Repeat first verse softly)

GIRLS IN DELTA GAMMA

Tune: The Missouri Waltz
Corinne Thompson
ALPHA SIGMA

Girls in Delta Gamma have a love that burns so true,
Sailing o'er the water 'neath our sails, bronze, pink and blue.
The cream colored roses, our true love discloses,
As we sail all together, our hearts all in time.

Sailing to the port that leads to lasting happiness,
Learn to give and take and think of self a little less.
Delta Gamma will hold you, forever enfold you,
And her name we bless.

ANCHORS AWEIGH, D. G.

Tune: Anchors Aweigh
PHI

Anchors Aweigh, D. G.
We're setting sail.
Fresh breeze and running tide,
Our ship will never fail to anchor.
Colors on high, D. G.,
Bronze, pink and blue.
All hands stand by
For we are sailing on,
We're sailing on with you.

THE PIN OF THE DELTA G'S

Tune: Polly Wooly Doodle
PSI

Oh, it's my delight for to wear a kite
So says the K. A. T.
But you really can't berate her
For she's always been a Theta(r)
And never a Delta G.

Chorus:

Wear your kite, wear your key,
Wear your arrow, wear all three;
But the Pin for which I hanker
Is the little golden anchor,
The Pin of the Delta G's

2

Oh, it's exstasy for to wear a key,
So says the K. K. G.
While at rushing they are trying,
All the freshmen keep a-crying
We want to go D. G.

Chorus.

3

Oh, to wear my golden arrow
Thrills my very bones and marrow,
So says Pi Beta Phi.
But the freshmen all do clamor
At a chance at Delta Gamma(r)
They're pretty wise, you see.

Chorus.

FORLORN

Tune: I Ain't Got Nobody
ALPHA GAMMA

I lost my heart to a Beta;
He turned me down, 'tis true.
I lost my Phi Delta Theta,
Also my Sigma Nu.
I lost my sweet Kappa Sigma,
And my D. U. too;
My fellow back home got married,
And now I'm blue,
'Cause I ain't got nobody
And nobody cares for me.

— Some men are dumb!

MY DELTA GAMMA MAN

**Tune: Darktown Strutters Ball
ALPHA ETA**

Oh, my Delta Gamma man is tall, strong and lean.
He's not goodlooking, but you know what I mean.
He's got what every girl wants,
with a come hither look
And a smile that haunts.

Oh, he's one man any girl would choose,
And he's one man I'm not going to lose.
His technique is above any other,
You can take him home to your mother.
Oh, all the girls love my Delta Gamma man.

PINK SAILS IN THE SUNSET

**Tune: Red Sails In The Sunset
Judy Schaler and Patricia Sawyer
ALPHA ZETA**

Pink sails in the sunset,
On a sea of blue.
Bronze anchor to starboard
Delta Gamma, it's you.

Your sails are a friendship
Your rudder of truth.
Your prow aims toward honor
And leaders in youth.

Schooldays will be ended
We'll put out from shore.
Leaving those we've befriended
Not sure what's in store.

If you'll be our skipper,
We'll all be your crew.
To sail on forever,
Delta Gamma, with you.

I'D LIKE TO KNOW WHY

**Tune: Doodle-De-Do
ALPHA GAMMA**

I'd like to know why all of my beaux
Keep hanging around, liking me so.
There's Sigma Chi, and Phi Kappa Psi,
Phi Gamma, D. U., Delta Tau, too.
I like them all, there's Chi Psi and Beta.
Why do they fall, like Phi Delta Theta?
All of my beaux are caught, I suppose,
By the magic of Delta G's charm.

TAPS

Tune: United States Army Bugle Call
ETA

Day is done,
Gone the sun
From the lake, from the hills,
From the sky
Ever be
True to thee—Delta G.

SMART AND NEAT

Tune: Peggy O'Neil
1947-48 Pledge Class
Gamma Delta

Smart and neat from head to feet
She's a Delta G
With her smile, she'll you beguile
She's a Delta G.
Pledge to all that is brightest and best
Wearing the anchor she'll lead all the rest
Full of vitality and personality
She's a Delta G.

(Following verse, increase in tempo, patter verse.
Half of group hum and other half sing words.)

Annie Rooney sets the fellow looney
But a million fellows get to feeling spooney
When they meet a Delta G.
There is nothing slow 'bout Molly-O
But still in all I know she doesn't stand a show
With a sweet Delta G.
Annie Gladys is a perfect lady with a simple winning baby smile
Delta G's are never simple so they beat the other girlies by a mile
So if you meet a girl that's sweeter than Amelia, and you feel
You'd like to say I'd like to steal you,
She's a Delta G.

ROUND THE SHADOWS

Tune: Scarborough Fair
Words: Diane Turner

Indented lines are descant.
Guitar chords used are Em D G

Round the shadows darkening the hall
 Has the gentleness blushed from a frown on her face?
Anchor wearer you will be near
 Holding a thought like the softness of new
To smile away uncertainty's call
 Tracing an anchor in sounds of her kindness
Come tomorrow, there may be tears.
 Melding the colors of bronze, pink, and blue.

Answer the world that asks for a dream
 Will she live long enough to see beauty and love?
 Anchor wearer all that you are
 Leaves falling down on the toe of her shoe
 Is charting paths of fanciful things
 Sisterhood calls her to join hands in friendship
 Catching gold that falls from a star.
 She set her life on a sea of blue.

 Capture the hearts that glance in your eyes
 She will stand by her anchor that's solid with gold.
 Anchor wearer all that you claim
 Watching the dusk as the darkness turns bright.
 Is charming face without a disguise
 Smiles shared together by Delta Gamma sisters
 Delta Gamma after your name
 She'll be a DG the rest of her life.

DG

Tune: Born Free
 Words: Diane Turner

C C
 DG, the smile on your face glows,
 Em Dm7 G7 C Dm7 G7
 The warmth in your heart grows for those in your sisterhood.
 C C F Em
 You give a feeling of splendor that's felt by all members
 Dm7 G G7
 Who wear an anchor like you.
 Dm G7 Am
 Bound by fraternity spirit
 Cm6 Fm6 G7
 You dwell on a ship that's bound for worlds that you've never found.
 C C Em
 DG, the life you are living, grows strong in the giving
 Dm7 C
 To your DG.

ANCHOR GIRL

Tune: Lonely Girl
 Words: Diane Turner

Am F Bm Em7 Dm7 F B7
 Anchor girl, you are a lovely picture of a lady.
 E7 F Dm7 Am7 Dm7 Em7 Am Gdm
 Anchor girl, you are the hope for what the future may be.
 Gm7 C7 F Dm7
 For you have dreamed of life, and all its pleasures,
 Gm7 C7 F
 Shared a sisterhood, with all its treasures,
 Dm E7 Am F
 Found what really counts, can not be measured,
 B7 Em7 AmF AmF
 Laughed and cried in your lifetime.

(Chords repeat)

Anchor girl, the pin you're wearing proves that you're a lady.
Anchor girl, the smile you're smiling gives a glow that warms me
And spring will always bring happiness for you,
Poems will praise the names that will adore you,
Life will always be contentment for you, now, tomorrow and ever.

Am F Bm Em7 Dm7 Em7 Am F Am
Anchor girl, the world will know that you're a lovely lady

F Am F Am F Am
You're a lady, lovely lady, DG lady.

ANCHORS WILL SHOW

Tune: Anything Goes
Words: Diane Turner

G7C Am
When you see a Miss America greet crowds in her regalia
Dm7 G7 C G7
For sure you'll know, her anchor will show

(Chords repeat)

Debutantes filled with anxieties make bows into society
And you know, their anchors will show.

B7 E B7
No reason to cry today, give a smile today

E7 B7
Cause you're glad today as you go your way

Em Em7 Cdm
Your a great display as people look and say her anchor glows and
G7
glows

Other girls feel so inferior and close to mass hysteria
Cause they know, your anchor will show.

Cause they know . . . your anchor will show . . . your anchor will
show.

I'VE A SECRET

Tune: I Believed It All by Jimmy Rogers
Words: Diane Turner

G C D7 G C D7
I've a secret all my own, known by just a few.
G G7 C Cm G D7 G D7
Never could you guess my joy, closer now, and I might tell you.

(Chords repeat)

Have you seen the pin I wear? That's a clue for you.
Oh, to give what I've received,
Anchor pin so new, all my dreams come true,
I pledged Delta G, why don't you?

ANCHOR

Tune: Amy
Words: Diane Turner

A D
Anchor, what makes your glow so bright?

A D
Anchor, shines through the darkest night.

A F#m A A7
Worn by the sisters of our Delta G,

E
Pledged in the faith of our founders three.

(Chords repeat)

Anchor, could we but tell our praise
For you, now and for every day.
We tell you anchor, and bronze, pink, and blue,
Our sorority love is based on you.

HEY, THAT'S THE WAY IT'S BEEN IN DG

Tune: Hey, That's No Way
To Say Goodbye.
Words: Diane Turner

G
The silence of a golden morn as darkness lets a day be born,

Em
The peaceful sound of falling rain as clouds begin to form

C
Curtains drawn aside, faces on the pane

G
Sculpted by hands so leisurely as time will never claim,

Em
Smiles extending warmly as though each one could see,

C D7 G D7
Assuring things done calmly, hey, that's the way it's been in DG.

(Chords repeat)

And while looking at tomorrow, soothing agony,
Touch the time of sorrow as we leave for destinies.
Day will solve the problems as night time harbors laughter,
While looking for a sisterhood we've searched for what comes after
And now, we face another day as new ones come to be
Joining in fraternal love, hey, that's the way it's been in DG.

IN THE FALL I PLEDGED DG

Tune: By the Time I Get To Phoenix

Words: Diane Turner

G Am D7 G
In the fall I pledged DG I was smiling.

Am D7 G
The gray coat I was wearing turned to blue.

C D7 G7
The silence of my memory went into hiding,

C Am D7
And I dined upon refreshing violet hues.

(Chords repeat)

In the spring I wore an anchor, I was laughing,
I put my glasses down to see a new day.
The path I walked turned into concrete masses, reality for me.

Now I'm bold when the mornings turn to evening.
The luxury of tomorrows come to me,
And the hand raised in respect points to the conquerer
That pulled me from the depths of reverie
To a sisterhood, name it Delta G.

THE GIRL WHO'S BESIDE ME

Tune: Come Saturday Morning

Words: Diane Turner

G C G F C
The girl who's beside me is wearing an anchor like me,

F Esus
Is hoping my dreams will come true everyday.

Am D Am D7 G C
She's more than my friend, she follows a path with a sparkling laugh,

Bm7 C Bm Em
Her daffodil ways will always remind me

Am7 D7 G
Sunshine of sisterhood days.

C G C G
The girl who's beside me, the girl who's beside me.

(Chords repeat)

The girl who's beside me will shower her laugh to the wind,
Will capture the time that her college days lend.
If time be our friend, we'll share all the follies that life will allow,
And then we'll move on,
But we will remember, even if sisterhood's gone.

(optional: even with college days gone)

The girl who's beside me, the girl who's beside me,
The girl who's beside me, the girl who's beside me.

ANCHOR CLANKERS

Tune: Winchester Cathedral

Words: Diane Turner

C G7
We're all anchor clankers, best group in this town.
G7 C
When you hit the high spots, you'll see us around.

(Chords repeat)

We've taught social graces to Emily Post,
It's more than just bragging, we know we're the most.

C7 F
And everyone says that our charms are greater by far,
D7 G7
Cause we never part from that pin that's worn by our hearts,

Wherever we are.

Call us Anchor Clankers, then stand by our side.
You've got what it takes to wear anchors with pride.

C G7 C
Vo-dee-o-do, vo-dee-o-do, vo-dee-o-do, DD-G.

GIRL, GIRL

Tune: Jean

Words: Diane Turner

G Bm C D7 G Em D7
Girl, girl, follow your dreams, life isn't all that it seems.
G G7 C A7
There are things you must see, walk this way with me,
G D7 G
You'll find dreams come true in DG.

(Chords repeat)

Girl, girl, follow your mind, looking at DG you'll find
Friendships so new, a sisterhood true, a place that is warming to you.

C Bm
For the anchor that's mine is not shared by few

C Bm
And the anchor that's mine could soon be yours too,

C Bm A7
And I keep indicating, an anchor is waiting

For you, girl, follow your heart, time passes soon, we must part.

For if you truly see, an anchor then we will soon share our lives in DG.

AN ANCHOR FOR THE SISTER

Tune: The Twelfth of Never
Words: Diane Turner

C Am F C
An anchor for the sister who knows her goal.
G7 C G7
An anchor for the sister who fits no mold,
C G7
An anchor for the sister who shares with me
F C
The kindred sounds of friendship in our DG.
Em C G7 C
Come with me, no clouds sleep above,
Am F G7
Come with me, fill your heart with anchor love.

(Chords repeat)

I'll be a Delta Gamma when flowers die.
I'll be a Delta Gamma as time goes by.
As long as there's tomorrow there'll be a friend,
I'll be a Delta Gamma till time will end.

SISTER ARE YOU NEAR ME?

Tune: Softly As I Leave You
Words: Diane Turner

G Am7 D7 G Am7 D7 G
Sister, are you near me, sister, can you hear me cry
C G Am7 D7
When I'm alone, and need you by, are you listening?
Bb Cm7 Bb Cm7 Bb
Sister, long before I need you, long before I plead,
Gm7 Bb G Am7
You're by my side to fill my needs so deep inside.
D7 G Am7 D7 Em
As the years go by, you will find that we'll abide
Eb G Am7
Forever, Delta Gamma love,
D7 G Am7 D7 G
Delta Gamma love, Delta Gamma love.

SOMEDAY OUR COLLEGE DAYS WILL END

Tune: The World I Used To Know
Words: Diane Turner

C Am C Dm G7
Someday our college days will end, and we will part but until then
C Bar 3 fret A7 G7 C
We'll share a love of sisterhood and hold the time back if we could.
Em Dm C
For this we know, though we may part,
Dm G7 C
Our Delta Gamma lives within our heart.

(Chords repeat)

They say that time erases all and we'll forget the names once called.
They've never shared a clasp of hands among our Delta Gamma clans.
And so we go, we cannot stay,
We know we'll find DG along the way.

And as the years may come and go we'll find that time will surely show
Our anchor still will shine as bright as when we pledged DG that night.
For this we know, time can't dissolve
The love of Delta Gamma felt by all.

(Repeat last two lines)

LEAVE ME THE MEMORIES

Tune: Sunrise, Sunset
Words: Diane Turner

Am E Am E Am A7
Leave me the memories I've gathered, let me recall the happy days.
Dm A Dm B7 E7
I can't remember feeling sadness since you came my way.

(Chords repeat)

When were the flowers quite so yellow, have there been other skies so blue?
Could life be happier since I found you?

Am E Am E Am E Am A A7
Delta Gamma, Delta Gamma, how the years will fly.

Dm G7 C Am
Although we're thankful for tomorrow,

E Am
It's such a short time till goodbye.

(Chords repeat)

Delta Gamma, Delta Gamma, quickly go the years.

We'll say farewell upon the morning

Filled with both happiness and tears.

OUR DG

Tune: Early in the Morning
Words: Diane Turner

Am Dm G7 C Am
Happy is the day that we found that we would always be

Fdim E Am
Spending all our time for DG's prime.

Dm G7
So we welcome you with pleasure

C Am
Knowing that you'll see how much we treasure

E Am E Am
Everyday we spend with Delta Gamma can't you see the joy we feel?

Dm G7 C Am
Every morning in the sunshine there's a Delta Gamma feeling sublime

E
Knowing every evening she'll be coming

Am E Am
Coming home to our own DG, our DG.

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